



Fundación Juan March

Tribuna de Jóvenes Compositores

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SENSE TU

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La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984, el cuarto el 8 de mayo de 1985 y el quinto el 14 de mayo de 1986.

Esta partitura fue presentada a la convocatoria de la Sexta Tribuna de Jóvenes Compositores, hecha pública en septiembre de 1986, y fue seleccionada junto con otras siete obras por un Comité de Lectura formado por D. Manuel Castillo, D. Cristóbal Halffer y D. Antón Larrauri. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 27 de mayo de 1987 interpretado por el Grupo Círculo dirigido por José Luis Temes.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

1

♩ = 58

Flauta I.

Flauta II.

Clarinet*
(sib)

Fagot.

Piano.

* El clarinet esta escrit amb so real.

Fl. I

Fl. II

Cl.

Fg.

Pno

simile

Musical score for measures 30-39. The score is written for five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features several five-measure rests (marked '5') and melodic lines. The Piano part includes dynamic markings such as *mf* and *ff*, and includes a section enclosed in a dashed box. Measure numbers 30 and 35 are indicated in boxes above the Flute I staff.

Musical score for measures 40-49. The score is written for five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part includes dynamic markings *mf* and *mp*, and a section marked *pp*. The Clarinet part has a *pp* marking and a *crescendo* instruction. The Bassoon part has a *pp* marking and a *crescendo* instruction. The Piano part includes dynamic markings *pp*, *mp*, and *mf*, and a *crescendo* instruction. Measure numbers 40 and 45 are indicated in boxes above the Flute I staff.

Handwritten musical score for measures 50-54. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno.).

- Fl. I:** Starts with a *decrescendo* marking. Measure 50 features a triplet of eighth notes. Measure 54 features a triplet of eighth notes.
- Fl. II:** Starts with a *decrescendo* marking. Measure 50 features a sixteenth-note triplet. Measure 54 features a sixteenth-note triplet.
- Cl.:** Measure 50 features a sixteenth-note triplet. Measure 54 features a sixteenth-note triplet.
- Fg.:** Measure 50 features a sixteenth-note triplet. Measure 54 features a sixteenth-note triplet.
- Pno.:** Provides harmonic accompaniment with chords and moving lines.

Measure numbers 50 and 55 are boxed in the score.

Handwritten musical score for measures 55-59. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno.).

- Fl. I:** Measure 55 features a sixteenth-note triplet. Measure 59 features a sixteenth-note triplet.
- Fl. II:** Measure 55 features a sixteenth-note triplet. Measure 59 features a sixteenth-note triplet.
- Cl.:** Measure 55 features a sixteenth-note triplet. Measure 59 features a sixteenth-note triplet.
- Fg.:** Measure 55 features a sixteenth-note triplet. Measure 59 features a sixteenth-note triplet.
- Pno.:** Provides harmonic accompaniment with chords and moving lines.

Measure numbers 55 and 56 are boxed in the score.

60

65

Handwritten musical score for measures 60-65. The score is arranged in five staves: Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Fg), and Piano (Pno). The music is written in treble clef for the woodwinds and grand staff for the piano. Measure 60 features a sixteenth-note run in Fl I and Fl II, and a triplet in Cl. Measure 61 shows a melodic line in Fl I and Fl II with a *mf* dynamic. Measure 62 includes a *mf* dynamic in Fl II and a *f* dynamic in Cl. Measure 63 has a *f* dynamic in Cl and a *mf* dynamic in Fg. Measure 64 features a *f* dynamic in Cl and a *mf* dynamic in Fg. Measure 65 concludes with a *f* dynamic in Cl and a *f* dynamic in Fg. The piano part provides harmonic support with chords and arpeggios.

70

Handwritten musical score for measures 70-75. The score continues with the same five staves: Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Bassoon (Fg), and Piano (Pno). Measure 70 shows a *mf* dynamic in Fl I and Fl II, and a *mf* dynamic in Cl. Measure 71 features a *mf* dynamic in Fl II and a *mf* dynamic in Cl. Measure 72 includes a *mf* dynamic in Fl II and a *mf* dynamic in Cl. Measure 73 has a *mf* dynamic in Fl II and a *mf* dynamic in Cl. Measure 74 features a *mf* dynamic in Fl II and a *mf* dynamic in Cl. Measure 75 concludes with a *mf* dynamic in Fl II and a *mf* dynamic in Cl. The piano part continues with harmonic support.

Handwritten musical score for measures 75-80. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A box containing the number 75 is located at the top center. The piano part includes a section with a circled '8' and a dashed line indicating a specific passage.

Handwritten musical score for measures 81-86. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The music continues with complex rhythmic patterns and articulations. A box containing the number 80 is located at the top center of this section. The bassoon part has the instruction "descend" written above it. The piano part includes a section with a circled '9' and a dashed line indicating a specific passage.

85

Musical score for measures 85-89. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute parts feature a melodic line with a five-measure phrase starting at measure 85, marked *pp*. The Clarinet part has a seven-measure phrase starting at measure 87, marked *p*. The Piano part provides harmonic support with sustained chords and moving bass lines. The key signature changes from one flat to two flats at the end of the section.

90

95

Musical score for measures 90-95. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute II part has a five-measure phrase starting at measure 90, marked *mf*. The Clarinet part has a six-measure phrase starting at measure 90, marked *mf*. The Bassoon part has a three-measure phrase starting at measure 92, marked *mf*. The Piano part provides harmonic support with sustained chords and moving bass lines. The key signature changes from two flats to one flat at the end of the section.

Handwritten musical score for measures 97-100. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Trombone (Tg.), and Piano (Pno.).

- Fl. I:** Features a five-measure phrase starting at measure 99, marked with a box containing the number 100. It includes a sixteenth-note triplet and a sixteenth-note pair.
- Fl. II:** Features a five-measure phrase starting at measure 99, marked with a box containing the number 5. It includes a sixteenth-note triplet.
- Cl.:** Features a five-measure phrase starting at measure 99, marked with a box containing the number 5. It includes a sixteenth-note triplet.
- Tg.:** Features a five-measure phrase starting at measure 99, marked with a box containing the number 5. It includes a sixteenth-note triplet.
- Pno.:** Features a five-measure phrase starting at measure 99, marked with a box containing the number 5. It includes a sixteenth-note triplet.

Measure 100 contains a six-measure phrase for Fl. I, marked with a box containing the number 6. Measure 101 contains a seven-measure phrase for Fl. I, marked with a box containing the number 7.

Handwritten musical score for measures 105-108. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Trombone (Tg.), and Piano (Pno.).

- Fl. I:** Features a three-measure phrase starting at measure 105, marked with a box containing the number 105. It includes a sixteenth-note triplet.
- Fl. II:** Features a five-measure phrase starting at measure 105, marked with a box containing the number 5. It includes a sixteenth-note triplet.
- Cl.:** Features a five-measure phrase starting at measure 105, marked with a box containing the number 5. It includes a sixteenth-note triplet.
- Tg.:** Features a six-measure phrase starting at measure 105, marked with a box containing the number 6. It includes a sixteenth-note triplet.
- Pno.:** Features a six-measure phrase starting at measure 105, marked with a box containing the number 6. It includes a sixteenth-note triplet.

Measure 106 contains a three-measure phrase for Fl. I, marked with a box containing the number 3. Measure 107 contains a six-measure phrase for Fl. I, marked with a box containing the number 6. Measure 108 contains a six-measure phrase for Fl. I, marked with a box containing the number 6.

110

Musical score for measures 110-115. The score is written for five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features a melodic line with a trill in measure 110 and a descending scale in measure 111. The Flute II part has a sustained note in measure 110 and a descending scale in measure 111. The Clarinet part has a sustained note in measure 110 and a descending scale in measure 111. The Bassoon part has a sustained note in measure 110 and a descending scale in measure 111. The Piano part has a sustained note in measure 110 and a descending scale in measure 111. The score includes various musical notations such as notes, rests, and dynamic markings.

115

Musical score for measures 115-120. The score is written for five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features a melodic line with a trill in measure 115 and a descending scale in measure 116. The Flute II part has a sustained note in measure 115 and a descending scale in measure 116. The Clarinet part has a sustained note in measure 115 and a descending scale in measure 116. The Bassoon part has a sustained note in measure 115 and a descending scale in measure 116. The Piano part has a sustained note in measure 115 and a descending scale in measure 116. The score includes various musical notations such as notes, rests, and dynamic markings.

120

125

Fl. I
Fl. II
Cl.
Fg.
Pno

130

Fl. I
Fl. II
Cl.
Fg.
Pno

Simile

Musical score for measures 135-140. The score is arranged in five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure 135 features a complex passage with a five-measure slur over the Flute I staff and a six-measure slur over the Flute II staff. The Piano part consists of a dense, rhythmic accompaniment of eighth notes. Measure 140 shows a continuation of the melodic lines with various slurs and articulations.

Musical score for measures 140-145. The score continues from the previous page with the same five staves: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The key signature remains one flat. Measure 140 includes a seven-measure slur over the Flute II staff and a three-measure slur over the Clarinet staff. The Piano part continues with its rhythmic accompaniment. Measure 145 features a six-measure slur over the Flute I staff. The score concludes with a double bar line at the end of measure 145.

145

Musical score for measures 145-150. The score is written for five instruments: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 3/8. Measure 145 features a sixteenth-note triplet in Flute I and Flute II, with a '6' fingering. Flute I has a slur over measures 145-146. Flute II has a slur over measures 145-146. Clarinet and Bassoon have slurs over measures 145-146. Piano has a continuous sixteenth-note accompaniment. Measure 146 has a slur over measures 146-147 in Flute I and Flute II, and a slur over measures 146-147 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering. Measure 147 has a slur over measures 147-148 in Flute I and Flute II, and a slur over measures 147-148 in Clarinet and Bassoon. Flute I has a '7' fingering. Flute II has a '7' fingering. Clarinet and Bassoon have a '7' fingering. Measure 148 has a slur over measures 148-149 in Flute I and Flute II, and a slur over measures 148-149 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering. Measure 149 has a slur over measures 149-150 in Flute I and Flute II, and a slur over measures 149-150 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering. Measure 150 has a slur over measures 150-151 in Flute I and Flute II, and a slur over measures 150-151 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering.

150

155

Musical score for measures 150-155. The score is written for five instruments: Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 3/8. Measure 150 features a sixteenth-note triplet in Flute I and Flute II, with a '6' fingering. Flute I has a slur over measures 150-151. Flute II has a slur over measures 150-151. Clarinet and Bassoon have slurs over measures 150-151. Piano has a continuous sixteenth-note accompaniment. Measure 151 has a slur over measures 151-152 in Flute I and Flute II, and a slur over measures 151-152 in Clarinet and Bassoon. Flute I has a '6' fingering. Flute II has a '6' fingering. Clarinet and Bassoon have a '6' fingering. Measure 152 has a slur over measures 152-153 in Flute I and Flute II, and a slur over measures 152-153 in Clarinet and Bassoon. Flute I has a '5' fingering. Flute II has a '5' fingering. Clarinet and Bassoon have a '5' fingering. Measure 153 has a slur over measures 153-154 in Flute I and Flute II, and a slur over measures 153-154 in Clarinet and Bassoon. Flute I has a '5' fingering. Flute II has a '5' fingering. Clarinet and Bassoon have a '5' fingering. Measure 154 has a slur over measures 154-155 in Flute I and Flute II, and a slur over measures 154-155 in Clarinet and Bassoon. Flute I has a '5' fingering. Flute II has a '5' fingering. Clarinet and Bassoon have a '5' fingering. Measure 155 has a slur over measures 155-156 in Flute I and Flute II, and a slur over measures 155-156 in Clarinet and Bassoon. Flute I has a '5' fingering. Flute II has a '5' fingering. Clarinet and Bassoon have a '5' fingering.

Musical score for measures 1-6. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features a melodic line with slurs and fingerings (7) over notes with flats. The Flute II part has a similar melodic line. The Clarinet part has a melodic line with slurs and fingerings (5). The Bassoon part has a melodic line with slurs and fingerings (5). The Piano part has a complex accompaniment with many sixteenth notes and slurs. The key signature has one flat (B-flat).

Musical score for measures 7-12. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part has a melodic line with slurs and accents. The Flute II part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and fingerings (5, 6). The Bassoon part has a melodic line with slurs and accents. The Piano part has a complex accompaniment with many sixteenth notes and slurs. The key signature has one flat (B-flat). A box containing the number 165 is located above the Flute I staff in measure 7.

170

Handwritten musical score for measures 170-174. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part features a repeating eighth-note pattern with slurs. The Flute II part has a melodic line with slurs. The Clarinet part has a descending line with a sharp sign. The Bassoon part has a steady eighth-note accompaniment. The Piano part has a dense texture with sixteenth-note runs in the right hand and chords in the left hand.

Handwritten musical score for measures 175-180. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Piano (Pno). The Flute I part has a melodic line with a 7-measure rest. The Flute II part has a melodic line with triplets. The Clarinet part has a melodic line with triplets. The Bassoon part has a melodic line with triplets. The Piano part has a dense texture with sixteenth-note runs in the right hand and chords in the left hand.

184

185

Fl I
Fl II
Cl.
Fg

Pno

Musical score for measures 184 and 185. The score includes staves for Flute I, Flute II, Clarinet, Flute/Guitar, and Piano. Measure 184 features complex rhythmic patterns with accents and slurs. Measure 185 shows sustained notes and dynamic markings like 'mf'.

190

195

Fl I
Fl II
Cl.
Fg

Pno

Musical score for measures 190 and 195. The score includes staves for Flute I, Flute II, Clarinet, Flute/Guitar, and Piano. Measure 190 has a five-measure rest for the Flute I part. Measure 195 features a complex rhythmic pattern with triplets and a five-measure rest for the Flute I part.

ESTU 85.

[Handwritten signature]

Tribuna de Jóvenes Compositores

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Leconte de Lisle.
- 3 **Casablancas Domingo**, Benet
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