



Fundación Juan March

# *Tribuna de Jóvenes Compositores*

EDUARDO PEREZ MASEDA

**NON SILENTE**

**TRIBUNA DE JÓVENES COMPOSITORES / 43**

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Fundación Juan March  
Castelló, 77. 28006-Madrid

EDUARDO PÉREZ MASEDA (Madrid, 1953), fue seleccionado en la II Tribuna de Jóvenes Compositores con su obra *Concierto para Violonchelo y Orquesta de Cámara*, escrita en 1982 y estrenada el 18 de mayo de 1983.

*Non Silente* ha sido escrita por encargo de la Fundación Juan March, en el marco de su Centro de Documentación de la Música Española Contemporánea, para la VII Tribuna de Jóvenes Compositores. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 25 de mayo de 1988, interpretada por miembros del Grupo Koan y del Cuarteto Arcana dirigidos por José Ramón Encinar.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

A José Luis García del Busto

## PLANTILLA INSTRUMENTAL

- Clarinete en si bemol (también clarinete bajo en si bemol y clarinete en mi bemol)
- Trompa en fa
- 1 Percusionista (vibráfono, xilorimba, Glockenspiel, Gran Cassa, plato suspendido -tamaño intermedio-, claves)
  
- Piano
- Violín I
- Violín II
- Viola
- Violoncello
- Contrabajo

Todos los instrumentos se encuentran escritos en "do" y corresponden a sonidos reales (incluida la xilorimba), excepto contrabajo, que suena una octava inferior a lo descrito, y "Glockenspiel", que suena una octava superior.

## INDICACIONES

Con carácter general:  baquetas blandas,  blaquetas duras,  blaquetas intermedias.

Duración aproximada: 14'



Grupo de notas a la máxima velocidad.

Notas de valor breve, muy cortas.



Brevísimos silencios, casi interrupción del discurso sonoro.

El resto de las indicaciones están señaladas en la página correspondiente.

# "Non Silente"

Eduardo Pérez Maseda. 5

Largo  $\text{♩} = 52$   
ma preciso

**Cte.**  $\text{♩} = 52$   
**Tpa. en fa.**  $\text{♩} = 52$

**Perc.** Vibrafono  
*mp. Ped* *mp.* *+ Ped*

**Pf.** *8<sup>a</sup> bassa;* *mf* *mf* *sempre mf* *8<sup>a</sup> bassa;*

**Vn. I**  $\text{♩} = 52$   
*sord. a gliss.* *pp.* *p.*

**Vn. II** *sord.* *gliss.* *pp.* *p.* *pp. gliss.*

**Vla.** *sord.* *gliss.* *pp.* *p.*

**Cello.** *gliss.* *pp.* *p.* *quitar sord.*

**C.B.** *pp.* *p.*



Handwritten musical score for a symphony orchestra, featuring staves for Cte., Tpa. en fa., Perc., Pf., Vn. I, Vn. II, Vla., Cello, and C.B. The score is divided into measures with time signatures 4/4 and 3/4. Key annotations include dynamics (mf, pp, mp), articulation (accents, staccato), and performance instructions (e.g., "secco", "ped", "Pia", "arco").

**Cte.** (Cymbals): Rests in all measures.

**Tpa. en fa.** (Tom-toms): *mf* in the first measure, *p* in the second measure.

**Perc.** (Percussion): *pp* in the fourth measure, marked "Plato susp. *pp*".

**Pf.** (Piano): *mf* in the first measure, *mf* in the second measure, *mf* in the third measure, *mf* in the fourth measure, *mf* in the fifth measure, *mf* in the sixth measure, *mf* in the seventh measure, *mf* in the eighth measure. Annotations include "8<sup>a</sup> bassa", "secco", "ped", and "8<sup>a</sup> bassa".

**Vn. I** (Violin I): *p* in the first measure, *a pp* in the second measure, *gliss* in the second measure, *quitar sord.* in the second measure.

**Vn. II** (Violin II): *p* in the first measure, *a pp* in the second measure, *quitar sord.* in the second measure.

**Vla.** (Viola): *p* in the first measure, *a pp* in the second measure, *quitar sord.* in the second measure.

**Cello** (Cello): *mf* in the first measure, *p* in the second measure.

**C.B.** (Contra Bass): *mf* in the first measure, *p* in the second measure, *mp* in the fifth measure, *mp* in the seventh measure. Annotations include "Pia", "Pia", "Pia", and "arco".

Time signatures: 4/4 (measures 1-4), 3/4 (measures 5-8).

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time, indicated by a boxed '4/4' at the top. The instruments are arranged in a standard orchestral layout from top to bottom: Cte. (Cymbals), Tpa. en fa. (Tom-tom), Perc. (Percussion), Pf. (Piano), Vn. I & II (Violins), Vla. (Viola), Cello., and C.B. (Double Bass).

Key performance instructions and markings include:

- Percussion:** "Muta a Vibrafono" (Change to Vibraphone) at the start of the second measure.
- Piano (Pf.):** "8<sup>a</sup> bassa" (8th octave bass) and "8<sup>a</sup> baja" (8th octave bass) markings. Includes "poco piu f", "mf", and "loco" markings.
- Violins (Vn. I & II):** "senza sord." (without mutes) and "Pizz" (pizzicato) markings. Dynamics range from "ff" to "f".
- Viola (Vla.):** "senza sord. non vibrato" (without mutes, no vibrato) marking. Dynamics include "f" and "mf".
- Cello (Cello.):** "(senza sord.) non vibrato" (without mutes, no vibrato) marking. Dynamics include "f" and "mf".
- Double Bass (C.B.):** "Pizz" and "Pizz sonoro" (pizzicato sonoro) markings. Dynamics include "mf".

The score features various musical notations such as slurs, accents, and dynamic markings (f, mf, ff, poco piu f) throughout the measures.

Piu Lento ♩ = 48

$\frac{5}{4}$  (3+2)

15

$\frac{4}{4}$

Piu mosso  
Primo Tempo ♩ = 58

Cte.

Tpa.  
en fa

Vibrafono

Perc.

Pf.

loco

Vn. I

Vn. II

Vla.

Cello.

(B.)

Cte. 20 *ete bajo in Sib* *Mata de Sib.* 2/4 *Poco piu Animato*  $\text{♩} = 58$   
 Tpa. en fa  
 Perc.  
 Pt.  
 Vn. I *sull. fast vibr.* *non tremolare*  
 Vn. II *sull. fast vibr.* *P. non tremolare*  
 Vla. *vibr. norm.*  
 Cello. *sul pont.* *pos. norm.* *mp subito* *vibr. norm.*  
 CB. *arco* *pos. nor.* *mf* *pp* *mf* *arco* *f*

Handwritten musical score for a symphony orchestra, featuring woodwinds, percussion, piano, and strings.

**Woodwinds:**

- Cte. (Clarinete):** Measures 3-4, 25, 5 (3rd time), 14, 24, 30. Dynamics: *mp*, *a bouche+*, *mf*, *p*.
- Tpa. en fa. (Fagotto):** Measures 3-4, 25, 5 (3rd time), 14, 24, 30. Dynamics: *f*, *mp*, *mf*, *p*.

**Percussion (Perc.):** Measures 3-4, 25, 5 (3rd time), 14, 24, 30. Includes various rhythmic patterns and dynamic markings.

**Piano (Pf.):** Measures 3-4, 25, 5 (3rd time), 14, 24, 30. Includes complex chordal textures and dynamic markings: *f*, *ff*, *mf*, *ff*.

**Strings:**

- Vn. I (Violin I):** Measures 3-4, 25, 5 (3rd time), 14, 24, 30. Dynamics: *f*, *mf*, *p*, *mp*, *mf*.
- Vn. II (Violin II):** Measures 3-4, 25, 5 (3rd time), 14, 24, 30. Dynamics: *f*, *p*, *mp*, *mf*.
- Vla. (Viola):** Measures 3-4, 25, 5 (3rd time), 14, 24, 30. Dynamics: *f*, *p*, *mf*.
- Cello (Cello):** Measures 3-4, 25, 5 (3rd time), 14, 24, 30. Dynamics: *f*, *p*, *mf*.
- CB. (Contrabasso):** Measures 3-4, 25, 5 (3rd time), 14, 24, 30. Dynamics: *mp*, *mf*, *f*.

**Performance Instructions:**

- Pizz* (Pizzicato)
- arco* (Arco)
- a bouche+* (Mouth technique)
- sull. tast.* (Sul tasto)
- cresc.* (Crescendo)
- mf*, *f*, *ff*, *p*, *mp*, *mf* (Dynamics)
- 3* (Triplet)
- 3 cresc.* (Triplet with crescendo)
- Ped.* (Pedal)

Lento ♩ = 48

Handwritten musical score for orchestra, including parts for Cte, Tpa en fa, Perc, Pf, Vn.I, Vn.II, Vla, Cello, and C.B. The score is in 4/4 time and includes various dynamics, articulations, and performance instructions.

**Cte:** Measures 31, 34, 35. Dynamics: pp, mf, p, mp. Includes a *a tempo* marking.

**Tpa en fa:** Measures 31, 34, 35. Dynamics: (sord) mp, mp. Includes a *a tempo* marking.

**Perc:** Measures 31, 34, 35. Includes *(Vibrafono)* and *Ped.* markings.

**Pf:** Measures 31, 34, 35. Dynamics: mp subito, mp Ped. Includes instruction: *+ golpear con el puño sobre el cordal del piano. Resonar*.

**Vn.I:** Measures 31, 34, 35. Dynamics: p dolce.

**Vn.II:** Measures 31, 34, 35. Dynamics: p dolce.

**Vla:** Measures 31, 34, 35. Dynamics: mp. Includes *espressivo* and *vibr* markings.

**Cello:** Measures 31, 34, 35. Dynamics: mp. Includes *Pizz* and *arco* markings.

**C.B.:** Measures 31, 34, 35. Dynamics: p. Includes *Pizz* markings.

3 4 4

Piu Mosso ♩=60 [40] Molto ritard. .... A tempo (♩=60)

Cte. mf PP.

Tpa. en fa senza sordi mf mf

Perc. Ped. p. l.v. + Muta a Glockenspiel.

Pf. Molto ritard. ....

Vn.I mf PP. Piu Mosso ♩=60 Molto ritard. .... A tempo (♩=60)

Vn.II mf PP. mf non vibr.

Vla. mf Pizz Pizz arco a sul pontic. pos. non. + non trans. PP. mf f Pizz arco mf non vibr. vibr. norm.

Tello. p. mf PP. Molto ritard. .... mf mf vibr. norm.

CB mf vibr. norm.

-8-

Musical score for orchestra, measures 45 to 51. The score includes parts for Cte., Tpa. en fa, Perc., Pf., Vn. I, Vn. II, Vla., Cello., and CB.

**Measure 45:** *Molto ritard.* *mf* *bonché* *mf*

**Measure 46:** *Molto ritard.* *mf* *mp normal*

**Measure 47:** *Lento*  $\text{♩} = 48$  *mf*

**Measure 48:** *Molto ritard.* *mf* *mf*

**Measure 49:** *Lento*  $\text{♩} = 48$  *mf*

**Measure 50:** *Molto ritard.* *mf* *mf*

**Measure 51:** *Lento*  $\text{♩} = 48$  *mf*

Additional markings include *glackensp* for Perc., *(Muta a Vibrafono)* for Perc., and *9* for a 9-measure phrase in Vn. II.



Poco piu mosso  
♩ = 52 (Primo Tempo)

50

Deciso, Piu mosso. Poco scherzando

♩ = 80

Cte.

Tpa.  
en fa

Perc.

Pf.

Vn. I

Vn. II

Vla.

Cello.

CB.

-10-

Handwritten musical score for orchestra and voice. The score is written in 4/4 time and consists of six systems of staves. The instruments are: Cte. (Voice), Tpa. en fa (Timpani), Perc. (Percussion), Pf. (Piano), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Cello., and CB. (Cello/Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "Vibrato", "Muta a Xilorimba", and "Pizz arco". A rehearsal mark "50" is present in the first system. The tempo is marked "Poco piu mosso" with a quarter note equal to 52 (Primo Tempo), and later "Deciso, Piu mosso. Poco scherzando" with a quarter note equal to 80. The key signature has one flat (Bb). The score ends with a page number "-10-".

Handwritten musical score for percussion and strings. The score is divided into two systems.

**System 1:**

- Cte. (Cymbal):** *mp*. Measures 1-4:  $\frac{5}{4}$  and  $\frac{4}{4}$  time signatures. Measure 5:  $\frac{3}{4}$  (cont.  $\text{♩} = 80$ ).
- Tpa. en fa (Tom-tom):** *mp*. Measures 1-4:  $\frac{5}{4}$  and  $\frac{4}{4}$  time signatures. Measure 5:  $\frac{3}{4}$  (cont.  $\text{♩} = 80$ ).
- Perc. (Percussion):** *Muta a Vibrafono* (Change to Vibraphone).
- Pf. (Piano):** *mf*. Measure 5 includes a *Ped.* (Pedal) marking.

**System 2:**

- Vn. I (Violin I):** *mf*. *Pizz.* (Pizzicato) in measures 1-3, *arco* (Arco) in measure 4. *mp* *sulla tast.* (on the keyboard) in measure 5.
- Vn. II (Violin II):** *mp*. *Pizz.* in measures 1-3, *arco* in measure 4.
- Vla. (Viola):** *mf*. *Pizz.* in measures 1-3, *arco* in measure 4.
- Cello:** *f* in measure 1, *mp* in measure 4. *Pizz.* in measures 5-6.
- CB. (Contrabass):** *mf*. *Pizz.* in measures 5-6.

Handwritten musical score for orchestra, featuring staves for Cte., Tpa. en fa., Perc., Pf., Vn. I, Vn. II, Vla., Cello, and CR. The score includes dynamic markings (f, mf, mp, p), articulation (accents, slurs), and performance instructions such as "giusto, preciso" and "Vibrat.". Measure numbers 60, 65, and 68 are indicated in boxes. The tempo is marked as  $\text{♩} = 66$  ( $\text{♩} = 198$ ).

**Measure 60:** Cte. and Tpa. en fa. play a sustained note with dynamics *f* and *mf* respectively. Perc. and Pf. have complex rhythmic patterns with triplets and slurs. Vn. I, Vn. II, Vla., and Cello play sustained notes with dynamics *mp* and *f*. CR is silent.

**Measure 65:** Cte. and Tpa. en fa. play a sustained note with dynamics *f* and *mp* respectively. Perc. and Pf. have complex rhythmic patterns with triplets and slurs. Vn. I, Vn. II, Vla., and Cello play sustained notes with dynamics *f* and *mp*. CR is silent.

**Measure 68:** Cte. and Tpa. en fa. play a sustained note with dynamics *f* and *mp* respectively. Perc. and Pf. have complex rhythmic patterns with triplets and slurs. Vn. I, Vn. II, Vla., and Cello play sustained notes with dynamics *f* and *mp*. CR is silent.

*Piu mosso, Subito Andantino. Ben misurato*  
♩ = 88 (3+2+3) (2+3+3)

Cte.  
Tpa.  
enfa

Perc  
Pf.

\*Piano, mano derecha, "senza misura"  
Ritmo rapido, muy ritmado y de valor desigual

Vn. I  
Vn. II  
Vla.  
Cello  
Cb.

Handwritten musical score for a full orchestra and percussion. The score is divided into several systems, each with a time signature of 4/4. The instruments are labeled on the left: Cte., Tpa. en fa., Perc., Pf., Vn. I, Vn. II, Vla., Cello., CB., and -14- at the bottom left.

**System 1 (Measures 1-3):** Cte. and Tpa. en fa. are marked with  $(3+2+3)$  and  $(3+3+2)$  above the staff. A box containing the number 75 is placed above the Tpa. en fa. staff. The Perc. staff is marked with  $(Xilorimba)$  and contains rhythmic notation with accents. The Pf. staff has dynamics *mf, sonoro* and *mf*. The Vn. I staff is marked *pos. norm.* and *mf*. The Vn. II staff has dynamics *mf* and *f*. The Vla. staff has dynamics *mf* and *f*. The Cello. staff has dynamics *mf* and *f*. The CB. staff has dynamics *mp.* and *mf*. Above the CB. staff are markings  $(2+2+2+2)$  and  $(2x4)$  with the word *arco*.

**System 2 (Measures 4-6):** Cte. and Tpa. en fa. are marked with  $(2+3+3)$ ,  $(3+2+3)$ , and  $(2+3+3)$  above the staff. Dynamics *f > mf*, *ff > f*, and *ff > f* are indicated. The Perc. staff continues with rhythmic notation. The Pf. staff has dynamics *ff* and *f*. The Vn. I staff is marked *Pizz.* and *Pizz.* above the staff. The Vn. II staff has dynamics *mf* and *ff*. The Vla. staff has dynamics *f* and *ff*. The Cello. staff has dynamics *f* and *ff*. The CB. staff has dynamics *mf* and *f*. Above the CB. staff are markings  $(2+3+3)$  and  $(2x4)$  with the word *Pizz.*.

**System 3 (Measures 7-9):** Cte. and Tpa. en fa. are marked with  $(3+2+3)$  and  $(3+3+2)$  above the staff. A box containing the number 80 is placed above the Tpa. en fa. staff. Dynamics *ff > f* are indicated. The Perc. staff continues with rhythmic notation. The Pf. staff has dynamics *ff* and *f*. The Vn. I staff is marked *vibrato* above the staff. The Vn. II staff has dynamics *ff* and *f*. The Vla. staff has dynamics *ff* and *f*. The Cello. staff has dynamics *ff* and *f*. The CB. staff has dynamics *f* and *mf*. Above the CB. staff are markings  $(3+3+2)$  and  $(2x4)$  with the word *Pizz.*.

**System 4 (Measures 10-12):** Cte. and Tpa. en fa. are marked with  $(3+3+2)$  above the staff. Dynamics *ff > f* are indicated. The Perc. staff continues with rhythmic notation. The Pf. staff has dynamics *ff* and *f*. The Vn. I staff is marked *Pizz arco* above the staff. The Vn. II staff has dynamics *ff* and *f*. The Vla. staff has dynamics *ff* and *f*. The Cello. staff has dynamics *ff* and *f*. The CB. staff has dynamics *f* and *mf*. Above the CB. staff are markings  $(3+3+2)$  and  $(2x4)$  with the word *Pizz arco*.

Handwritten musical score for percussion and strings.

**Top Section:**

- Cte. (Cymbal):** Includes dynamic markings  $mp$ ,  $f$ ,  $ff$  and a box containing  $85$ . Above the staff are circled numbers  $7$ ,  $8$ ,  $(3+2+2)$ ,  $(3+3+2)$ , and  $10$   $8$   $2x5$ .
- Tpa. enfa. (Tom-tom):** Includes dynamic markings  $mp$ ,  $mf$ ,  $f$ ,  $ff$ .

**Middle Section:**

- Perc. (Percussion):** Includes dynamic markings  $ppp$ ,  $mf$ . Includes the instruction *Muta a gran cassa* and *Gran Cassa* with a circled  $90$ .
- Pf. (Piano):** Includes dynamic markings  $ff$ ,  $f$ ,  $mf$ ,  $meno f.$ . Includes the instruction *"Preciso"* and a circled  $90$ .

**Bottom Section (String Staves):**

- Vn. I, Vn. II, Vla. (Violins/Viola):** Includes dynamic markings  $mf$ ,  $mp$ ,  $f$ ,  $ff$ . Includes markings like *Pizz arco*, *arco*, and *Pizz*.
- Cello, CB. (Cello/Double Bass):** Includes dynamic markings  $f$ ,  $mp$ ,  $mp.$ ,  $mf$ . Includes markings like *(2x4)*, *Pizz*, *Pizz*, *arco*, and *arco*.

The score features complex rhythmic patterns with many beamed notes and dynamic transitions.

Subito Lento ♩ = 42

Subito Più mosso ♩ = 72

Subito, a tempo ♩ = 72

Largo ♩ = 48

40

Handwritten musical score for orchestra, including parts for Cte., Tpa-en fa, Perc., Pf, Vn. I, Vn. II, Vla., Cello, and CB. The score is divided into four measures, each with a dynamic marking and performance instruction. The first measure is marked 'Subito Lento ♩ = 42', the second 'Subito Più mosso ♩ = 72', the third 'Subito, a tempo ♩ = 72', and the fourth 'Largo ♩ = 48'. The score includes various dynamics (pp, p, mf, f, ff, mp, mp subito, p subito) and performance instructions (pizz, arco, vibr. norm., sulla tast, bouché, Gran Cassa, Ped). The page number -16- is visible at the bottom left.

3/4 (♩=48) 4/4 45 (cont. ♩=48) (Nota a G♯ in F♯)

**Cte.** *mp* *p*  
**Tpa. en fa** *p.* *pp.*  
**Perc.** *pp.* *p.* *mp.* *p.* *mp.* *p.* *pp.*  
**Pf.** *mp.* *Ped* + *pp.* *Ped*  
**Vn. I** *mp.* *sull. tast.* *mf.* *sulla tast. dolce* *pp.*  
**Vn. II** *mp.* *sull. tast.* *mf.* *sulla tast. dolce* *pp.*  
**Vla.** *mp.* *p.*  
**Cello.** *mp.* *p.* *Pizz.* *mp.* *Vivo.* *sull. tast.* *p.* *Vivo.* *sull. tast.* *pp.*  
**CB.** *p.* *pp.* *mp.* *mp.* *p.* *pp.*



Ancora piu Lento

$\text{♩} = 40$

Cte.

Tpa.

en fa

Perc.

Pf.

Vn.I

Vn.II

Vla.

Cello.

CB.

-18-

100

3/4

3/4

3/4

*Sordina*

*(sord.)*

*Muta a plato suspendido*

*Plato susp. X*

*pp.*

*pp.*

*pp.*

*mf*

*pp*

*poco cresc a mp*

*pp.*

*pp0*

*mf Ped*

*mf*

*mp.*

*p.*

*p. legato*

*gliss tremolando*

*vibr. norm.*

*Pizz s.f.*

*Pizz s.f.*

*Pizz s.f.*

*Pizz*

*arco*

*pp*

*p*

*pp*

*golpear con el arco bajo el puente*



(3+2)  
5/4 Mosso.  
Andante ♩ = 80

Lento ♩ = 48

2/4 Mosso  
Andante ♩ = 80 (sempre giusto)

4/4 Muta a Cte basso in Sib 115

2/4

Cte.

Tpa.  
enfa

*f* > *mf*

*p.*

*mf*

*mp*

Ped  
*f* > *mf*

*p. subito*

Muta a Xilorimba

(Xilorimba)

*mf*

Perc

Pf.

*ff*

*mp*

*f*

*ff*

*mf*

*f*

Vn. I

Vn. II

Vla.

Cello

CB.

*pos. norm.*

*vibr. nor. mp*

*mp*

*mp.*

*sul pont.*

*mf*

*Pizz.*

*Pizz.*

*Pizz.*

12<sup>va</sup>

Cte.

Tpa. en fa  
+ (bouché)  
f mf

(Xilon.)  
Perc.  
mf f  
3 3  
(continuar hasta finalizar los A2<sup>va</sup>)

Pf.  
mf mf mf  
2 ped + 2 ped + 2 ped

Vn. I  
arco 3 Pizz f ff

Vn. II  
Pizz f ff Pizz

Vla.  
P non vibrato f

Cello.  
P non vibrato f

C.B.  
\* (Muy rapido) (rapido) (moderato)

4<sup>va</sup> 8<sup>va</sup> 9<sup>va</sup> (Cte basso 10<sup>va</sup>)  
son normale. f ff

**(basso)**  $\text{♩} = 76$   $\text{♩} = 48$   $\text{♩} = 80$  *Muta a Cto Sib.* *Piu Lento* *Molto piu Mosso* *ritenuto...*

**Cte.** *mf subito* *3* *3* *R* *(sord)* *dolce* *mp* *pp* *mf* *mp* *mf* *ritenuto...*

**Tpa. en fa**

**Perc.** *Muta a Vibrafono* *(Vibrafono)* *mf* *mf Ped* *mp* *mf* *ritenuto...*

**Pf.** *mp* *mp Ped* *f* *mp* *mp Ped*

**Arco** *sulla tast vibrato norm.* *mp* *mf* *mp* *pp* *mf* *mp* *mf* *ritenuto...*

**Vn. I** *arco* *sulla tast. vibrato norm.* *mp* *mf* *pp* *mf* *mp* *mf* *ritenuto...*

**Vn. II** *mp.* *mp* *pp* *mf* *mp* *mf* *mp* *mf*

**Vla.** *sulla tast. vibrato* *mp* *pp* *mf* *mp* *mf* *mp* *mf*

**Cello.** *alla punta sulla tast* *mp.* *subito* *mp* *pp* *mf* *pp* *mf* *mp* *mf* *spicc.* *mp* *mf*

**C.B.** *mp.* *Pizz* *Pizz* *f* *mp.*

A tempo (♩=80)

ritard.  $\frac{2}{4}$  ritard. . . . A tempo (♩=80)

130 Calderón largo

12 Più lento ♩=69

Steinbach

Cte.

Tpa. en fa

Perc.

Pf.

Vn. I

Vn. II

Vla.

Cello.

CB.

deciso mf

(Vibrato) 90

ritard. . . ritard. pizz.

Calderón largo

arco alla punta sullatast (legato)

Pizz Pizz

stacc.

legato

legato

spiccato f

spiccato f

(cont.  $\downarrow = 69$ ) *Poco ritard...* *(a tempo)*  $\downarrow = 50$  *Largo* *Piu Mosso, a tempo*  $\downarrow = 69$  *(2+3)*

**Cte.** *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**Tpa. en fa** *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**Perc.** *mp Ped* *a tempo* *Muta a Glockenspiel* *(Glockens.)*

**Pf** *mf* *Ped*

**Vn. I** *Poco ritard...* *A tempo* *tallone* *pos norm* *non vibr* *vibr. norm*

**Vn. II** *ff* *tallone* *f* *non vibr* *pos norm* *f* *vibr. norm*

**Vla.** *ff* *tallone* *f* *pos norm* *f* *vibr. norm*

**Cello.** *f* *b $\pm$*  *b $\pm$*  *mf* *non vibr.* *Pizz* *arco* *Pizz* *arco* *Pizz* *arco* *mp*

**CB** *f* *pp* *mf* *mf* *mp* *mp* *mf* *mp*

Handwritten musical score for a symphony orchestra. The score includes parts for Cte., Tpa. en fa, Perc., Pf., Vn. I, Vn. II, Vla., Cello, and CB. The music is written in a system with multiple staves. Key markings include *Lento*,  $\text{♩} = 44$ ,  $\frac{5}{4}$ ,  $\frac{140}{}$ , and  $\frac{4}{4}$ . Dynamics range from *mf* to *mp*. Performance instructions include *Rubato*, *vibr. normale todos*, *\*) Rapido, "ma non tanto", e irregular*, and *(repetir los grupos de notas hasta fin de la flecha)*. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes detailed articulation and phrasing markings.



4/4 *Quasi doppio mosso*  
♩ = 80. *Andantino*

145

12/8 *Subito. Andante*  
♩ = 72

Cte.

Tpa en fa.

Perc. *Muta a Vibrafono* (Vibraf)

Pf.

Vn.I

Vn.II

Vla.

Cello.

CB.

4/4 *po* *lo* *men* *do*  
*mos* *so*  
 $\text{♩} = 66$

Lento  $\text{♩} = 42$

150

3/4

Cte.

Tpa.  
en fa

Perc. *mf* *Red.* *f* *delicato* *(motore)* *(motore...)* *p*

Pf. *ff* *bozza* *f*

Vn.I *Pizz arco* *ff* *non vibrato* *P.* *vibr. normale*

Vn.II *ff* *Pizz* *basso* *non vibrato* *mp. delicato* *mp* *sulla tast*

Vla. *mp* *sul pont 3*

Cello. *mp* *3*

CB. *Pizz* *f*

*Molto accel... fino... = 66 (Andante)*

**Cte.** *mp* *mf* *pp* *f*

**Tpa. en fa**

**Perc.** *(motore)* *p.* *Muta a fram lassa.*

**Pf.** *mf* *mp* *mf* *pp* *Ped*

**Vn. I** *mp* *Pizz.*

**Vn. II** *mp.*

**Vla.** *mp* *f* *mf* *Pizz* *Pizz*

**Cello.** *p.* *mf* *mf* *mf* *Pizz* *mf* *mf* *mp* *mp*

**[B.]** *mf* *mp.*

2/4 3/4 4/4 155 5/4 4/4

Subito Più Mosso = 80  
 Calderón Primo Tempo Largo = 52

Cte.  
 Tpa. en fa  
 Perc.  
 Pf.  
 Vn. I  
 Vn. II  
 Vla.  
 Cello.  
 C.B.

5/4 160  
 (franc. cassa)  
 p. mf f ff  
 cresc. loco  
 Calderón Largo  
 Muta a Vibrafono  
 pp. mf f ff mp.

This page contains a handwritten musical score for Calderón's "Primo Tempo Largo". The score is written for a full orchestra and includes parts for Cymbals (Cte.), Tom-toms (Tpa. en fa), Percussion (Perc.), Piano (Pf.), Violins I and II (Vn. I, Vn. II), Viola (Vla.), Cello (Cello.), and Double Bass (C.B.). The score is in 4/4 time and features a variety of dynamics, including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). It also includes performance instructions such as "Subito Più Mosso = 80" and "Calderón Primo Tempo Largo = 52". The score is marked with a 5/4 time signature and a rehearsal mark of 160. The percussion part includes a section marked "franc. cassa" and a section marked "Muta a Vibrafono". The piano part includes a section marked "loco". The score is written in a clear, legible hand and includes many musical notations such as notes, rests, and dynamic markings.

165

Cte.

Tpa.  
en fa

Perc.

Pf.

Vn. I

Vn. II

Vla.

Cello.

[C.B.]

-30-

The musical score consists of several staves. The top two staves (Cte. and Tpa. en fa) and the Perc. staff contain rhythmic notation with stems and dots, indicating a steady pulse. The Piano (Pf.) part is written in two staves. The upper staff shows a melodic line with notes G<sub>2</sub>, G<sub>3</sub>, G<sub>4</sub>, and G<sub>5</sub>, featuring a triplet of eighth notes and various dynamics (mf, mp). The lower staff shows a bass line with notes G<sub>2</sub>, G<sub>3</sub>, G<sub>4</sub>, and G<sub>5</sub>, including a triplet of eighth notes and dynamics (mf, mp). The Cello and Contrabass (C.B.) parts are at the bottom. The Cello part includes markings for *Pizz*, *arco*, and *vibr. normale.*. The Contrabass part includes dynamics like *mp.* and *f*. The Cello part also features the instruction *espressivo vibrato* above a melodic line.

*sempre mp.*

*mp.*

*mp.*

*espressivo vibrato*

*mp*

*f*

*f*

*Poco più lento*

*Lento*  $\text{♩} = 40$

*Andantino*  $\text{♩} = 88$

Cte. *mp* (*cord*)

Tpa. en fa *pp* (*cord*)

Perc. *Vibratono* *Ped*

Pf. *mp* *Ped* *P. legato* *pp* *pp* *mf*

Vn. I *pp*  *sulla tast.* *P.*  *sulla tast.* *P.* *f*  $\rightarrow$  *mf*

Vn. II *pp* *P.* *P.* *P.* *f*  $\rightarrow$  *mf*

Vla. *pp* *P.* *P.* *P.* *f*  $\rightarrow$  *mf*

Cello. *mf* *3* *L 3* *P.* *Pizz* *P.* *Pizz* *Pizz* *arco* *P.* *mf* *f*  $\rightarrow$  *mf*

CB. *mp* *P.* *P.* *P.* *P.*

6 175

Polo meno mosso  
♩ = 76

9 180

12 8

4 4 stesso tempo  
♩ = 76

180

Cte.

Tpa  
en fa

Perc.

Pf

Vn. I

Vn. II

Vla.

Cello.

C.B.

Lento ♩ = 46

Subito Mosso ♩ = 84

Largo ♩ = 52 (1° Tempo)

185

Handwritten musical score with multiple staves. The top two staves are labeled 'Cte.' and 'Tpa. en fa'. Below them are staves for 'Perc.' and 'Pf'. The bottom section includes 'Vn. I', 'Vn. II', 'Vla.', 'Cello', and 'C.B.'. The score is divided into three sections by tempo markings: Lento (♩ = 46), Subito Mosso (♩ = 84), and Largo (♩ = 52, 1° Tempo). Dynamics include *pp*, *mp*, *mf*, *f*, *ff*, and *ppp*. Performance instructions such as '(Vibr)', 'Ped.', 'piu legato possibile', and 'poco sul pontic' are present. A box containing '185' is in the upper right corner.



*(sempre giusto e ben marcato)* 3/4 4/4 190

**Cte.**  
mf, f, mf, f

**Tpa. en fa**  
mp, f

**Perc.**  
mf Ped, f, if, Ped

**Pf.**  
mp, mf, f, ff, mp

**Vn. I**  
poco sul pont., mp, sulla tast., pos normale, mf, Pizz, f, (arco)

**Vn. II**  
mp, f, Pizz, f

**Vla.**  
mp, mf, (arco)

**Cello**  
mp, Pizz, mf, f, Pizz, vibr. norm., mp

**CB.**  
mf, Pizz, mf

5/4

Piu Lento  
♩ = 40

Piu Mosso  
♩ = 52 (1 = Tempo)

195

Cte.  
Tpa. en fa

Perc.  
(Vibraj) *pp*  
P. Ped  
mp + Ped  
Muta a plato susp.

Pf.  
mp  
mf  
mf  
mf

Vn. I  
mp  
poco piu f  
poco sulla tast  
poco sul pontic.

Vn. II  
mp  
poco piu f  
poco sul pontic  
poco sulla tast.

Vla.  
vibr. normale  
vibr. normale  
mp

Cello.  
mp vibr. normale  
p.

CB.  
mf  
p. vibr. norm.

Cte. *mp*  
 Tpa. en fa *mf*  
 Perc. *P*  
 Pf. *mf*  
 Vn. I *poco sulla tast. quasi mf*  
 Vn. II *poco sul pontic. quasi mf*  
 Vla.  
 Cello. *mf*  
 CB. *mf*

*poco ritard...* 5/4 *Al tempo* *Poco meno mosso*  
♩ = 42 200

*Plato Susp.* *Muta a Vibraf (Vibraf)* *Ped*  
*haucho*

*poco ritard...* *Al tempo*  
*pos. norm.* *quasi mf, poco sul pont.* *quasi mf, poco sulla tast.*  
*arco sul ponticello* *arco* *sul pontic.*

*mf* *p* *mf* *f* *mf* *p* *f* *mf* *p*

-36-



Handwritten musical score for various instruments including Cte., Tpa. en fa, Perc., Pf., Vn. I, Vn. II, Vla., Cello, and CB. The score is marked with dynamic levels such as *mf*, *p*, *f*, and *pp*. Performance directions include *Piu lento* (♩=42), *poco rall...*, and *Al tempo* (♩=42). A boxed number '210' is present in the upper right. Specific instructions like *sulla tast.*, *non vibrato*, *sul pontic. arco*, and *pos. norm.* are also visible.

*Piu lento*  
♩=42

*poco rall...*

*Al tempo* (♩=42)

210

*A tempo* (♩ = 42)

Cte.  
Tpa.  
en fa

Perc.

Pf.

Vn. I  
Vn. II  
Vla.  
Cello.  
Cb.

*p.* *mp.* *p.* *pp.* *f.* *mf.* *pp.* *mp.* *p.*

*senza Ped.* *Ped.* *mp.* *mf.* *mp.*

*poco sul pontic. . . pos. normale*

*non vibrato tremollare*

*a non tremollare*

*vibr. norm.*

*pp.* *pp.* *mp.* *p.*

*Madrid. Enero - Marzo 1.988*

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