



Fundación Juan March

Tribuna de Jóvenes Compositores

ALFREDO ARACIL
DOS GLOSAS

TRIBUNA DE JÓVENES COMPOSITORES / 40

Depósito legal: M-14.394-1988

I.S.B.N.: 84-7075-379-7

Impresión: Ediciones Peninsular - Tomelloso, 27 - 28026 Madrid

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ALFREDO ARACIL ÁVILA (Madrid, 1954), fue seleccionado en la I Tribuna de Jóvenes Compositores con su obra *Sonata n.º 2 («Los Reflejos»)*, escrita en 1981 y estrenada el 26 de mayo de 1982.

Dos Glosas ha sido escrita por encargo de la Fundación Juan March, en el marco de su Centro de Documentación de la Música Española Contemporánea, para la VII Tribuna de Jóvenes Compositores. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 25 de mayo de 1988, interpretada por Eva Vicens y miembros del Grupo Koan y del Cuarteto Arcana dirigidos por José Ramón Encinar.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

GLOSA I.- Sobre "Ottavia Solo"

Roll. --- ♩:60

CLAVE SOLO

Tecido II

Tecido I

♩:76

[8"]

[8+4']

5

II

I

10

+5 [8'5+4']

-4' [8'5]

+4' [8'5+4']

-5 [8+4']

Handwritten musical score system 1, consisting of two systems of staves labeled I and II. The upper system (II) contains a treble and bass staff with complex notation, including a triplet of eighth notes and a circled measure with a boxed number 15. The lower system (I) contains a treble and bass staff with notes and rests, including a circled measure with a boxed number 2. Handwritten annotations include $(8+4)$ at the start of the lower system, $+5 [8+4]$ between the systems, and (2) and (3) in the upper system.

Handwritten musical score system 2, consisting of two systems of staves labeled I and II. The upper system (II) contains a treble and bass staff with notes and rests, including a circled measure with a boxed number 20 and a $\text{d}.:64$ annotation. The lower system (I) contains a treble and bass staff with notes and rests, including a circled measure with a boxed number 8 and a $\text{d}.:64$ annotation. Handwritten annotations include $(8+4)$ at the start of the lower system, $-5 [8+4]$ between the systems, and (4) in the upper system.

(♩:64)

RAIL. ----- A tempo RAIL. ----- ♩:52

ACCEL. ----- ♩:64

(8+4') + 5 [8+4'] -5 [8+4']

35

♩:52

(8+4') + 5 [8+4']

30

♩:90-96

♩:60-66

(3)
(4)

2
4

6

3
4

(8'S+4)

-4' [8'S]

-5+4' [8+4]

35

A piacere

4
4

40 192-200 RALLENTANDO POLO A POLO 108/54 RALLENTANDO 40 Subito 80 RALLENTANDO 52 rit. 60-66

I

II

[4]

+8' +8" [8+4+8"]

POLO ROLL. 52-54 50

II

I

(8+4+8")

subito
♩: 80-85

♩: 60-66

♩: 80-85

♩: 60-66

(8'4'+5'')

-8'

-8''

[4']

This musical score consists of two staves, II and I. Staff II is the upper staff and Staff I is the lower staff. The music is written in treble clef for both. The key signature has one sharp (F#). The score is divided into four measures by vertical bar lines. Above the first measure, the tempo is marked 'subito' and '♩: 80-85'. Above the second measure, the tempo is '♩: 60-66'. Above the third measure, the tempo is '♩: 80-85'. Above the fourth measure, the tempo is '♩: 60-66'. The first measure contains a complex rhythmic pattern with a '4' over the first two notes and a '4' over the last two notes. The second measure has a '3' over the first two notes and a '4' over the last note. The third measure has a '4' over the first two notes and a '3' over the last note. The fourth measure has a '3' over the first two notes and a '4' over the last note. At the bottom of the first measure, there is a performance instruction '(8'4'+5'')'. At the bottom of the third and fourth measures, there are performance instructions '-8'' and '-8''' respectively. At the bottom of the fourth measure, there is a performance instruction '[4']'. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

55

(3)

(4')

This musical score consists of two staves, II and I. Staff II is the upper staff and Staff I is the lower staff. The music is written in treble clef for both. The key signature has one sharp (F#). The score is divided into three measures by vertical bar lines. Above the first measure, the measure number '55' is enclosed in a box. Above the first measure, there is a performance instruction '(3)'. Above the second measure, there is a performance instruction '(4')'. The first measure contains a complex rhythmic pattern with a '3' over the first two notes and a '4' over the last note. The second measure has a '4' over the first two notes and a '3' over the last note. The third measure has a '3' over the first two notes and a '4' over the last note. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

(♩:60-66)

60

RALLENTANDO MOLTO

The musical score consists of two staves, labeled II and I. Staff II is the upper staff and Staff I is the lower staff. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as (♩:60-66) and RALLENTANDO MOLTO. A box containing the number 60 is placed above the first measure of Staff II. The score is divided into four measures by vertical bar lines. The first measure contains a melodic line in Staff II and a bass line in Staff I. The second measure contains a melodic line in Staff II and a bass line in Staff I. The third measure contains a melodic line in Staff II and a bass line in Staff I. The fourth measure contains a melodic line in Staff II and a bass line in Staff I. The score ends with a double bar line at the end of the fourth measure. Below the first system, there are four empty musical staves.

(4)

GLOSA II. - Sobre "Narciso Abatido"

5

Vinraf.

Arpz

Piano

Clave

Vln.

Vla.

Vc.

The musical score is written for a chamber ensemble. The instruments are Violin I (Vinraf.), Arpa (Arpz), Piano, Clave, Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time with a tempo marking of quarter note = 100. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. A measure number '5' is written in a box at the top right. The Arpa part includes a handwritten instruction: "los armónicos naturales, en el arpa, para de sonar 8ª aguda. (En los demás instrumentos, o no se escota)." The Violin II part has markings for "poco a poco s. part" and "poco a poco ord". The Violoncello part has markings for "poco a poco s. part" and "poco a poco ord". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p).

10

Handwritten musical score for strings and woodwinds. The score is divided into four measures by vertical bar lines. The instruments are: Violin (Vb.), Viola (Vc.), Violoncello (Vc.), Contrabasso (Cb.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Vh.), Trumpet (Vt.), Trombone (Vb.), and Tuba (Tb.).

Measure 1: Vb. (mp), Vc. (mf), Vc. (mp), Fl. (4/4), Cl. (4/4), Vh. (p), Vt. (p), Vb. (p), Tb. (p). Includes a *morendo* marking.

Measure 2: Vb. (mp), Vc. (mf), Vc. (mp), Fl. (3/4), Cl. (3/4), Vh. (pp), Vt. (pp), Vb. (pp), Tb. (pp). Includes a *morendo* marking.

Measure 3: Vb. (mp), Vc. (mf), Vc. (mp), Fl. (4/4), Cl. (4/4), Vh. (pp), Vt. (pp), Vb. (pp), Tb. (pp). Includes a *morendo* marking.

Measure 4: Vb. (mp), Vc. (mf), Vc. (mp), Fl. (4/4), Cl. (4/4), Vh. (pp), Vt. (pp), Vb. (pp), Tb. (pp). Includes a *morendo* marking.

15

Handwritten musical score for strings and woodwinds. The score is organized into systems. The top system includes staves for Violin (Vb), Viola (Ap), and Piano (Pf). The bottom system includes staves for Violin (Vn), Viola (Va), and Violoncello (Vc). The score is divided into measures by vertical bar lines. The first system (measures 1-4) has time signatures (4/4), 3/4, 4/4, and 12/16. The second system (measures 5-8) has time signatures 6/16 and 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts (Vn, Va, Vc) feature slurs and dynamic markings like *mp*, *p*, *pp*, and *ord*. The string parts (Ap, Pf) include notes and rests. The bottom system also includes dynamic markings like *pp* and *pp < mp*. The score concludes with the instruction *poco a poco*.

Handwritten musical score for Violin (Vb), Viola (Vb), Violoncello (Vc), and Violini (Vln).

Violin (Vb): Measures 20-25. Includes dynamics *mf* and *f*. Measure 25 has a circled *f*.

Viola (Vb): Measures 20-25. Includes dynamics *mp* and *f*. Measure 25 has a circled *f*.

Violoncello (Vc): Measures 20-25. Includes dynamics *mp* and *f*. Measure 25 has a circled *f*.

Violini (Vln): Measures 20-25. Includes dynamics *p* and *pp*. Includes performance instructions: *poco a poco sul pont*, *poco a poco ord.*, *s. pont*, and *poco a*.

Tempo/Time Signature: $\frac{3}{4}$ (measures 20-21), $\frac{3}{4}$ (measures 22-23), $\frac{9}{16}$ (measures 24-25), $\frac{3}{4}$ (measures 26-27), $\frac{9}{16}$ (measures 28-29).

Rehearsal Marks: 20, 25.

Vb. *f* *mf* (*5*) *mp*

Ap. *mf* *mp*

Pf. *mf* *f* *mf* *f* *mp*

Cv.

Vln. *poco a poco* *ord.* *mp* *p*

Vla. *poco a poco* *ord.* *mp* *p*

Vc.

s. part *pp* *mp* *pp* *mp* *pp* *mp*

9/16 *♩*:152 6/16 3/4 *♩*:100 9/16 *♩*:152 6/16 3/4 *♩*:100 9/16

Handwritten musical score for strings and woodwinds. The score is divided into two systems, marked with boxed numbers 35 and 40.

System 1 (Measures 35-40):

- Violins (Vn.):** Two staves. Measures 35-36 are marked *mp*. Measure 37 includes the instruction *(+ SOPR.)*. Measures 38-40 are marked *pp*.
- Violas (Vla.):** One staff. Measures 35-36 are marked *mp*. Measures 38-40 are marked *pp*.
- Violoncello (Vcl.):** One staff. Measures 35-36 are marked *mp*. Measures 38-40 are marked *pp*. Includes the instruction *pizz* in measure 38.
- Percussion (P.):** Two staves. Measures 35-36 are marked *f*. Measures 37-40 include various rhythmic markings and dynamics like *mf* and *f*.
- Double Bass (Cb.):** Two staves. Measures 35-36 are marked *f*. Measures 37-40 include various rhythmic markings and dynamics like *mf* and *f*.
- Tempo/Time Signature:** *♩ = 152* (measures 35-36), *♩ = 100* (measures 37-40).

System 2 (Measures 41-46):

- Violins (Vn.):** Two staves. Measures 41-42 are marked *mp*. Measures 43-44 are marked *mf*. Measures 45-46 are marked *mp*. Includes the instruction *s.tast* in measure 45.
- Violas (Vla.):** One staff. Measures 41-42 are marked *mp*. Measures 43-44 are marked *mf*. Measures 45-46 are marked *mp*. Includes the instruction *s.tast* in measure 45.
- Violoncello (Vcl.):** One staff. Measures 41-42 are marked *pp*. Measures 43-44 are marked *mf*. Measures 45-46 are marked *mp*. Includes the instruction *(arco)* in measure 45.
- Percussion (P.):** Two staves. Measures 41-42 are marked *f*. Measures 43-44 are marked *mf*. Measures 45-46 are marked *f*.
- Double Bass (Cb.):** Two staves. Measures 41-42 are marked *f*. Measures 43-44 are marked *mf*. Measures 45-46 are marked *f*.
- Tempo/Time Signature:** *♩ = 100* (measures 41-42), *♩ = 100* (measures 43-46).

Vb.

 Ap.

 Pf.

 Cv.

 (Sord) [-SORD]

 Vcl.

 Vc.

12 16 : 152

6 16

12 16

mp

RALLENTANDO...

(mp, approx.)

-S + 8''

[8'+8'']

ord.

mp > mf

50

55

Vb. *f*, *mf*, *mp*

Ap. *mf*, *f*, *mf*

Pf. *mf*, *mf*, *mf*

(12/16) ... RALLENTANDO..... 6/16 ♩: 138 3/4 ♩: 100 (subito)

Cv. (8' + 8") +S [8'S + 8"] -3 -8"

Vln. (No Sord.) *p* *mp* *p* *mp* *pp* [+SORD]

Vla. *p* *mp* *pp* [+SORD]

Vc. (mf) *pp* *pp* *mf* *mor.*

60

Vb. *f* *mf* *mf* *f* (apagando)

Ap. *f* *mf* *f*

Pf. *f* *mf* *f* *f*

2/4 3/4 4/4 12/16 *♩*: 152 6/16 3/4 *♩*: 152 2/4

Cv. [85]

Vn. (*mp*) (Sord)

Vla. (*mp*) *p* (Sord)

Vc. *p* *mf* *mor.* *ord.* *mp* *mf*

s. pont. *pos a polo ord.* *pos a polo s. pont.*

70

65

Handwritten musical score for Violin (Vb.), Viola (Va.), Violoncello (Vc.), and Cello (Cv.).

Violin (Vb.): Features a triplet in the first measure of the system. Dynamics include *mf*, *mp*, and *mf*. A box containing the number 65 is located above the first measure.

Viola (Va.): Dynamics include *p < mp > pp*, *(Sord)*, *mf > p*, and *pp*. A box containing the number 70 is located above the first measure of the system.

Violoncello (Vc.): Dynamics include *mf > p*, *mp*, and *mot.*

Cello (Cv.): Labeled with *8^a* and *8^b*. Includes the instruction *meno slacato* in the final measure.

Other markings: *[p]*, *[SORD]*, *2/4 (♩:152)*, *3/4*, *4/4 ♩:100*, and *3/4* are present throughout the score.

Vb.

 B.

 Pf.

 Cr.

 Vln.

 Vla.

 Vc.

Musical score for measures 12-16. The score includes dynamic markings such as *f*, *mf*, *pp*, *p*, *mp*, and *mf*. Performance instructions include *polo a* and *polo s. parte*. The Cello part includes the instruction *-8" + S*. The Violin and Viola parts include *mf* and *pp* markings. The Violoncello part includes *mf* and *mp* markings. The score is in 4/4 time.

Vb. mp

P. mf

Pf. f mp mf

Cv. (8")

Vln. (b) ord. (x) pp pp mf

Vla. ord. (#) pp pp mf

Vc. mp mf pp

4/4 $\text{♩} = 100$ *subito* 3/4 ($\text{♩} = 152$) 4/4 3/4 4/4 3/4 4/4 3/4

Handwritten musical score for a chamber ensemble, including parts for Violin (Vb.), Piano (Ap.), Harp (Pf.), Cello (Cv.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, marked with boxed numbers 90 and 95.

System 1 (Measures 1-4):

- Violin (Vb.):** Starts with a triplet of eighth notes, followed by a half note. A boxed number **90** is above the staff.
- Piano (Ap.):** Features a triplet of eighth notes in the right hand and a half note in the left hand. A boxed number **90** is above the staff.
- Harmonics:** **3/4 (d:152)** and **4/4** are written below the piano part.
- Cello (Cv.):** Shows a dynamic marking of **f** and a note with a **subito** marking. A boxed number **90** is above the staff.
- Violoncello (Vc.):** Starts with a half note, followed by a half note. A boxed number **90** is above the staff.

System 2 (Measures 5-8):

- Violin (Vb.):** Continues with a half note, followed by a half note. A boxed number **95** is above the staff.
- Piano (Ap.):** Features a half note, followed by a half note. A boxed number **95** is above the staff.
- Harmonics:** **f** and **subito: 100** are written below the piano part. **3/4** and **4/4** are also present.
- Cello (Cv.):** Shows a dynamic marking of **f** and a note with a **subito** marking. A boxed number **95** is above the staff.
- Violoncello (Vc.):** Continues with a half note, followed by a half note. A boxed number **95** is above the staff.

Performance Instructions and Markings:

- Violin (Vb.):** **[S]**, **[b]**, **[+SORD]**, **(Sord)**, **3**, **p**.
- Piano (Ap.):** **[b]**, **mf**, **f**, **ff**.
- Harmonics:** **f**, **subito: 100**, **3**, **4**, **f**, **subito: 158**, **4**.
- Cello (Cv.):** **[S]**, **[b S]**, **ow**, **- S + S'**.
- Viola (Vla.):** **mp < mf**, **mp**, **sul pont**, **poco a poco**, **ord.**, **poco a poco**, **sul pont**, **pp**, **pp**, **pp**, **3**, **p**.
- Violoncello (Vc.):** **mp < mf**, **mor.**, **mf**, **(2) pizz**, **(reson)**.

Handwritten musical score for a string quartet and piano. The score is arranged in a system with seven staves. From top to bottom, the staves are: Violin I (Vb.), Piano (Ap.), Piano (Pf.), Cello (Cv.), Violin II (Vn.), Viola (Vla.), and Violoncello (Vc.).

The score is in 4/4 time, with a tempo marking of $\text{♩} = 138$. A dynamic marking of mf is present in the first measure of the Violin I part. A ff dynamic is marked in the Piano part. A $Subito$ marking with a tempo change to $\text{♩} = 100$ is indicated in the Piano part. The Violin II part includes a $[=SOLO]$ marking. The Viola and Violoncello parts have circled first and second endings. The score concludes with a double bar line and repeat dots.

40

Handwritten musical score for a chamber ensemble. The score is divided into systems for different instruments and includes dynamic markings, performance instructions, and a tempo change.

Instrumentation: Vb. (Violoncello), Ap. (Apostrophes), Pf. (Piano), Cv. (Cello), Vn. (Violin), Vla. (Viola), Vc. (Violoncello).

Tempo and Meter: The score starts in 4/4 (♩: 152), changes to 3/4, then to *mf* *subito* ♩: 100, and finally to 2/4 and 4/4.

Dynamic Markings: *f*, *mf*, *mp*, *mf*, *mf*, *mf*.

Performance Instructions: *poco a poco*, *ord*, *poco a poco*, *sul pontic.*

Other Notations: *[8'S+4']*, *[4]*, *[3]*.

115 120

Vb. *mp* *(mp)*

Ap. *mp*

Pf. *mp* *mf* *mp*

4/4 (♩:100) 3/4 *mf* 4/4 subito
♩: 76

Cv.

Vlu.

Vb. ord. (#) *p* *mf* *p* *p* *p* *p* *mp*

Vc. ord. (#) *p* *mf* *p* *p* *p* *p* *mp*

125

Handwritten musical score for strings and woodwinds. The score is arranged in systems. The top system includes Vb. (Violoncello), Ap. (Alto Saxophone), and Pf. (Piano Forte). The bottom system includes Vln. (Violin), Vcl. (Violoncello), and Vc. (Violoncello). The score features various musical notations including notes, rests, dynamics (p, mp, mf, pp), and performance instructions such as "ord.", "poco a poco s. part", and "mor.". The time signature is 4/4, with a tempo marking of (♩:76). The score is divided into measures, with a 3-measure rest indicated in the middle of the piece.

130

Vb. *mp*

Ap.

Pf.

(4/4) (♩: 76)

2/4

3/4

12/16 ♩: 152

Cv. [8'S+4']

Vn. *mp* *p* *mf* *mp* *mpf.*

Vla. *mp* *mf* *mpf.*

Vc. *mp* *p* *mf* *mpf.*

135

Vo. 

Ap. 

Pf. 

(12/16) (♩.: 132) 9/16 4/4 ♩.: 132 mp 9/16 ♩.: 152

Cv. 

Vln. 

Ve. 

Vc. 

[+SORD]

[+SORD]

(Sord)

su port. po a po ord. su port. po a po ord. (no tem.)

p < mp > p pp < p mp > p

155

Vb.

Ap.

Pf.

4/4 (♩: 100)

Cv.

Vln. ^(8^{va}) _(mp) mor. Ppos. mf pp f

Vla. ^(8^{va}) _{Ppos.} mf mor. Ppos. mf f

Vc. ^(8^{va}) _{Ppos.} P mor.

Tribuna de Jóvenes Compositores

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