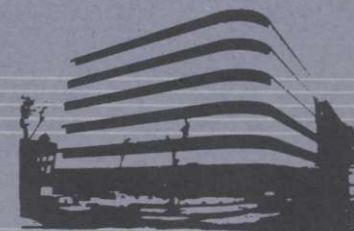


Tribuna de Jóvenes Compositores

ESTEBAN SANZ VELEZ
SONATA PARA GRUPO DE CÁMARA



Fundación Juan March

Tribuna de Jóvenes Compositores /31

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Fundación Juan March

La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984 y el cuarto el 8 de mayo de 1985.

Esta partitura fue presentada a la convocatoria de la Quinta Tribuna de Jóvenes Compositores, hecha pública en Septiembre de 1985, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por D. Amando Blanquer, D. Claudio Prieto y D. Albert Sardá Pérez-Bufill. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 14 de mayo de 1986 interpretado por el Cuarteto Arbós y el Grupo Círculo dirigidos por José Luis Temes.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

Sonata para grupo de cámara

Esteban Sanz Vélez /1985

Plantilla:

- **FLAUTA**
- **CLARINETE EN SI B.**
- **FAGOT**
- **TROMPETA (en Do)**
- **TROMPA (en Fa)**
- **PERCUSION**
 - Timbales; 6 Tom-toms; Tambor redoblante; Caja; Bombo; Xilo; Lira; Tam-tam; Plato suspendido (grave); Temple blocks; Pandereta; Triángulo; Claves.**

- **VIOLIN**
- **VIOLA**
- **VIOLONCHELO**
- **PIANO**

(Duración aproximada, 12 minutos)

-I-

Allegro Assai (ca 152)

Cl. (2) (2) (3) (2) (2) (7/8)

Fg. *mp*

Cl. (7/8) (2) (4) (3) (2)

Fg.

Vln.

Vla.

(A)

Handwritten musical score for a woodwind and string ensemble. The score is written on seven staves, labeled from top to bottom: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), Trp. (Trumpet), Vln. (Violin), Vla. (Viola), and Pn. (Piano). The music is in 4/4 time and features several measures of rests for the Flute, Clarinet, Bassoon, and Trumpet. The Flute part begins with a circled '2' above the first measure. The Clarinet part has a circled '5' above the first measure. The Bassoon part has a circled '3' above the first measure. The Trumpet part has a circled '2' above the first measure. The Violin part has a circled '2' above the first measure. The Viola part has a circled '2' above the first measure. The Piano part has a circled '2' above the first measure. The score includes dynamic markings such as *mp* (mezzo-piano) and *Mf* (mezzo-forte). The music is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and phrasing slurs.

This image shows a handwritten musical score for a symphony orchestra, spanning 8 measures. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), Trp. (Trumpet), Tbn. (Trombone), Vln. (Violin), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several circled numbers (2, 3, 4, 5) above the staves, likely indicating rehearsal marks or section numbers. The score is written in a clear, legible hand, and the overall layout is organized and professional.

(B)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Ho.), Trumpet (Tpa.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "pp subito", and "mp".

The score is divided into four measures, each marked with a circled number: (1), (2), (3), and (4). A circled letter (B) is positioned above the first measure. The Flute and Clarinet parts begin with a circled "2" above the first measure. The Bassoon part begins with a circled "3" above the first measure. The Horn part begins with a circled "2" above the first measure. The Trumpet part begins with a circled "3" above the first measure. The Violin part begins with a circled "2" above the first measure. The Viola part begins with a circled "2" above the first measure. The Violoncello part begins with a circled "2" above the first measure. The Piano part begins with a circled "2" above the first measure.

Dynamic markings include "cresc." (crescendo) in the Clarinet, Bassoon, Horn, Violin, Viola, and Piano parts. The Violoncello part has "pp subito" (pianissimo subito) written below the staff. The Bassoon part has "mp" (mezzo-piano) written above the staff in the final measure.

(3)

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Fl.** (Flute): *mf* (mezzo-forte)
- Cl.** (Clarinet): *mp* (mezzo-piano), *Poco a poco crescendo*
- Fg.** (Fagotto/Bassoon): *mp*, *Poco a poco crescendo*
- Tr.** (Tromba/Trombone): *mp*, *Poco a poco crescendo*
- Tpa.** (Tromba/Trombone): *mp*, *Poco a poco crescendo*
- Prc.** (Percussion): *(T. Blocks)*
- Vn.** (Violini/Violins): *mp*
- Vla.** (Violini/Violas): *mp*
- Vc.** (Violini/Vicini/Vicini): *mp*

The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Poco a poco crescendo*. The notation is handwritten and includes various musical symbols like notes, rests, and slurs.



Lo stesso tempo

Handwritten musical score for a symphony orchestra, page 6. The score is in 2/4 time and marked "Lo stesso tempo". It features staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Pre.), Violin (Vln.), Viola (Vla.), and Violoncello (Va.). The music includes various dynamics such as *sfz*, *p*, *ff*, and *poco*, as well as performance instructions like "(Plato grave)".

Fl. *sfz* *p* *poco*

Cl.

Fg.

Tr.

Tbn.

Pre.

Vln.

Vla.

Va.

ff

(Plato grave)

(3)

Fl. *f* *cantabile*

Cl. *espressivo*

Tr. *pp*

Tb. *pp*

Perc. *(Lira)*

Vln. *pp*

Vla. *pp*

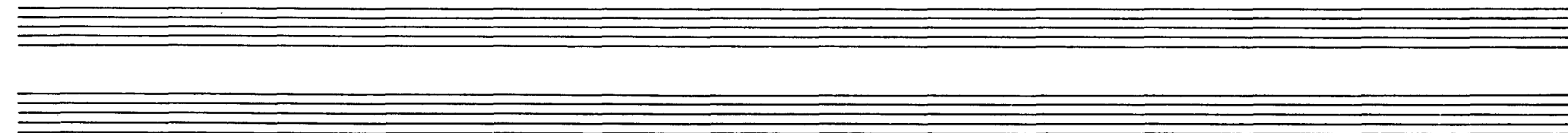
C. *pp*

Cb. *pp*

CH

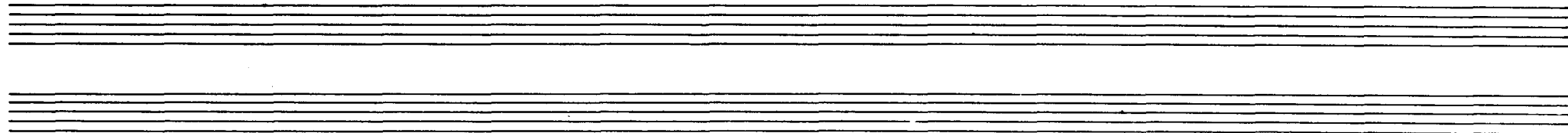
Rit. Molto A Tempo
(Poco rubato)

Handwritten musical score for orchestra, page 8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), and Piano (Pn.). The score is marked with performance directions: *Rit.* (Ritardando), *Molto*, *A Tempo*, and *(Poco rubato)*. A circled "CH" is written at the top right. The piano part includes the marking *mp cantabile*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *f* (forte). The bottom of the page is marked with *Rit. Molto tempo*.



(3/4)

Handwritten musical score for a 3/4 time signature. The score includes staves for Clarinet (Cl), Flute (Fl), Trombone (Tpb), Violin (Vln), Viola (Vla), and Piano (Pn). The piano part features complex chordal textures and melodic lines with various accidentals and dynamics.



Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Fg. (Fagott), Tb. (Tuba), Tpa. (Trompa), Perc. (Percussion), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pn. (Piano). The music is in 3/4 time, indicated by a '3/4' time signature in a circle at the top left. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'Morendo' is written at the end of the first and last staves, indicating a gradual decrescendo. The percussion part includes specific markings for 'Caja' (snare drum) and 'Pardoblante' (cymbal). The piano part features complex chordal textures and triplets.

①

②

Tempo

③

④

Fl.

Cl.

Fg.

Tb.

Per.

Vln.

Vla.

Vc.

Pn.

(Triangulo) pp

(T. Toms)

pp

mf

mp

82 baja →

Tempo

A Tempo

This is a handwritten musical score for a 12-measure piece, organized into four measures of three measures each. The score is written on eight staves, labeled from top to bottom as Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), and Piano (Pn.).

- Flute (Fl.):** The first measure starts with a whole note chord of F4 and C5. The second measure has a whole note chord of Bb4 and F5. The third measure has a whole note chord of Bb4 and F5. The fourth measure has a whole note chord of Bb4 and F5.
- Clarinet (Cl.):** The first measure starts with a whole note chord of F4 and C5. The second measure has a whole note chord of Bb4 and F5. The third measure has a whole note chord of Bb4 and F5. The fourth measure has a whole note chord of Bb4 and F5.
- Trombone (Tbn.):** The first measure has a whole note chord of F4 and C5. The second measure has a whole note chord of Bb4 and F5. The third measure has a whole note chord of Bb4 and F5. The fourth measure has a whole note chord of Bb4 and F5.
- Trumpet (Tpt.):** The first measure has a whole note chord of F4 and C5. The second measure has a whole note chord of Bb4 and F5. The third measure has a whole note chord of Bb4 and F5. The fourth measure has a whole note chord of Bb4 and F5.
- Percussion (Prc.):** The first measure has a whole note chord of F4 and C5. The second measure has a whole note chord of Bb4 and F5. The third measure has a whole note chord of Bb4 and F5. The fourth measure has a whole note chord of Bb4 and F5.
- Violin (Vln.):** The first measure has a whole note chord of F4 and C5. The second measure has a whole note chord of Bb4 and F5. The third measure has a whole note chord of Bb4 and F5. The fourth measure has a whole note chord of Bb4 and F5.
- Viola (Vla.):** The first measure has a whole note chord of F4 and C5. The second measure has a whole note chord of Bb4 and F5. The third measure has a whole note chord of Bb4 and F5. The fourth measure has a whole note chord of Bb4 and F5.
- Piano (Pn.):** The first measure has a whole note chord of F4 and C5. The second measure has a whole note chord of Bb4 and F5. The third measure has a whole note chord of Bb4 and F5. The fourth measure has a whole note chord of Bb4 and F5.

Handwritten annotations include circled numbers (1), (2), (3), and (4) above the staves, indicating measure groups. There are also various musical notations such as slurs, ties, and dynamic markings throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as Fl., Cl., Fg., Tb., Trp., Perc., Vln., Vla., Vc., and B. The music is divided into measures, with some measures containing repeat signs (double bars with dots). Dynamic markings such as *Dim.* (diminuendo) are present in several places. A *Rit.* (ritardando) marking is written at the top right and bottom right of the page. The notation includes various note values, rests, and articulation marks. The key signature and time signature are not explicitly stated but are implied by the notation.

(E)

Meno Mosso

(3) ~~(4)~~

(4)

Handwritten musical score for orchestra, measures 1-4. The score is written on ten staves, labeled from top to bottom: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), Trp. (Trumpet), Tbn. (Trombone), Vln. (Violin), Vla. (Viola), Vcl. (Violoncello), and Pn. (Piano). The tempo is marked "Meno Mosso" at the top and bottom. The key signature is E major, indicated by a circled "E" at the top. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. The first measure is marked with a circled "3" and a crossed-out "4". The fourth measure is marked with a circled "4". The piano part (Pn.) is particularly detailed, showing complex rhythmic patterns and articulation.

Meno Mosso

(F)

Rit. ----- Più Mosso (Tempo I)

(4)

(4)

(4)

Handwritten musical score for a string quartet, featuring staves for Violin I (Vn.), Violin II (Vla.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *piu mosso*, *tenuto*, *arco*, and *pizz*. The piece is marked with a tempo change from *Rit.* to *Più Mosso (Tempo I)*. The score is divided into measures, with some measures containing specific fingering or bowing instructions like *10*, *6*, and *3*.

Rit. ----- Più Mosso (Tempo I)

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, with the following instruments indicated on the left: Fl. (Flute), Cl. (Clarinet), Fg. (Fagotto), Tba. (Tromba), Trp. (Tromba), Vln. (Violino), Vcl. (Violoncello), and Vb. (Violoncello). The score is divided into three sections by large handwritten numbers (4), (3), and (4) at the top. The first section (4) spans measures 1-2, the second section (3) spans measures 3-5, and the third section (4) spans measures 6-8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A specific instruction "non sul pont." is written in the Vln. staff in measure 3. The Vcl. staff has a circled "b" in measure 1. The Vb. staff has a circled "3" in measure 5. The Fg. staff has a circled "3" in measure 3. The Fl. staff has a circled "3" in measure 6. The Cl. staff has a circled "3" in measure 6. The Tba. staff has a circled "3" in measure 6. The Trp. staff has a circled "3" in measure 6. The Vln. staff has a circled "3" in measure 6. The Vcl. staff has a circled "3" in measure 6. The Vb. staff has a circled "3" in measure 6.

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpa.), Violin I (Vln.), Violin II (Vla.), Viola (Ve.), Cello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a *Crescendo* marking. The part features a melodic line with various ornaments and a triplet ending.
- Clarinet (Cl.):** Features a melodic line with a triplet ending.
- Bassoon (Fg.):** Features a melodic line with a triplet ending.
- Trombone (Tb.):** Features a melodic line with a triplet ending.
- Trumpet (Tpa.):** Features a melodic line with a triplet ending.
- Violin I (Vln.):** Features a melodic line with a triplet ending.
- Violin II (Vla.):** Features a melodic line with a triplet ending.
- Viola (Ve.):** Features a melodic line with a triplet ending.
- Cello (Vcl.):** Features a melodic line with a triplet ending.
- Double Bass (Cb.):** Features a melodic line with a triplet ending.

Other markings include *Crescendo*, *sliss.*, and *lesto.* The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number 17 is written in the top right corner.



(3/4)

Handwritten musical score for a full orchestra and percussion. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Fg.** (Fagott/Bassoon): Rhythmic accompaniment with slurs and accents.
- Tb.** (Tromba/Trombone): Rhythmic accompaniment with slurs and accents.
- Trp.** (Trumpet): Rhythmic accompaniment with slurs and accents.
- Pr.** (Percussion): Includes a section labeled "(Bombo)" with a large **ff** dynamic marking.
- Uln.** (Violini/Violins): Melodic line with slurs and accents.
- U2.** (Viola): Melodic line with slurs and accents.
- Vo.** (Violoncello/Violas): Melodic line with slurs and accents.
- R.** (Ritmici/Rhythm): Includes a section labeled "gaba" with a large **ff** dynamic marking.

Dynamic markings and performance instructions include:

- mf** (mezzo-forte) in the Clarinet part.
- ff** (fortissimo) in the Percussion and Rhythm parts.
- marcato** (marked) in the Clarinet and Viola parts.
- p** (piano) in the Viola part.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and accents throughout.

3)

Handwritten musical score for a string quartet and flute, measures 1-6. The score is written on seven staves: Flute (Fl.), Clarinet (Cl.), Violin I (Vn.), Violin II (Vla.), Viola (Va.), Violoncello (Vcl.), and Double Bass (Cb.).

- Flute (Fl.):** Measures 3-6 contain a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 1-2 contain a melodic line with slurs. Measure 6 has a sharp sign (#).
- Violin I (Vn.):** Measure 2 has the marking *mf*. Measures 3-6 contain a melodic line with slurs.
- Violin II (Vla.):** Measure 2 has the marking *mf* *poco marcato*. Measures 3-6 contain a melodic line with slurs.
- Viola (Va.):** Measures 1-6 contain a melodic line with slurs.
- Violoncello (Vcl.):** Measures 1-6 contain a melodic line with slurs.
- Double Bass (Cb.):** Measures 1-6 contain a melodic line with slurs.

Dynamic markings include *mf* (mezzo-forte) and *poco marcato* (slightly marked). The score includes various musical notations such as slurs, accents, and ties.

(H)

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpo.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Fug.). The score features various musical notations such as notes, rests, and dynamic markings like "pp" and "sul pont.".

(3/4) *Ritardando* ----- *Tranquilo (quasi ad lib)* ----- *poi accelerando*

Fl.
Tr.
Pu.

Ritardando ----- *Tranquilo (quasi ad lib)* ----- *poi accelerando*

stacc.
stacc.

Ritardando -----

I

Tempo I (3/4)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpo.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pn.). The score is divided into measures by vertical bar lines. Above the first staff, there are tempo markings: $(\frac{3}{4})$, *Tempo I*, $(\frac{3}{4})$, $(\frac{3}{4})$, and $(\frac{3}{4})$. The score includes various performance instructions such as *Fruh.*, *tenuto*, *normal*, *mp*, *pizz*, *arco*, *p*, and *mf*. The notation includes notes, rests, and dynamic markings across the different instruments.

Handwritten musical score for a symphony orchestra, page 23. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpt.), Percussion (Pcc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a circled $\frac{3}{4}$ time signature. Dynamics include *sfz* and *mp*. Includes a circled $\frac{3}{4}$ annotation above the staff.
- Clarinet (Cl.):** Dynamics include *sfz* and *mp*. Includes a circled $\frac{3}{4}$ annotation above the staff.
- Bassoon (Fg.):** Dynamics include *sfz*. Includes a circled $\frac{3}{4}$ annotation above the staff.
- Trombone (Tb.):** Dynamics include *sfz*. Includes a circled $\frac{3}{4}$ annotation above the staff.
- Trumpet (Tpt.):** Dynamics include *sfz*. Includes a circled $\frac{3}{4}$ annotation above the staff.
- Percussion (Pcc.):** Includes a circled $\frac{3}{4}$ annotation above the staff and the handwritten note "(Xilo)".
- Violin (Vln.):** Dynamics include *sfz* and *mp*. Includes a circled $\frac{3}{4}$ annotation above the staff.
- Viola (Vla.):** Dynamics include *sfz*. Includes a circled $\frac{3}{4}$ annotation above the staff.
- Violoncello (Vcl.):** Dynamics include *sfz*. Includes a circled $\frac{3}{4}$ annotation above the staff.
- Double Bass (Cb.):** Dynamics include *sfz*. Includes a circled $\frac{3}{4}$ annotation above the staff.

The score is written in a single system with various musical notations, including notes, rests, dynamics, and articulation marks. There are also circled annotations above the staves, possibly indicating time signatures or other musical parameters.

Handwritten musical score for a symphony orchestra, page 24. The score is written in 3/4 time and consists of ten staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb2), Trumpet (Tpa), Percussion (Prc), Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pn).

The score is divided into four measures, each with a circled number above it: (3), (3), (3), and (3). The tempo marking "Poco stringendo" is written above the first measure and below the last measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc.", "sf", and "Poco stringendo".

Key features of the score include:

- Flute (Fl.):** Melodic line with slurs and dynamic markings.
- Clarinet (Cl.):** Melodic line with slurs and dynamic markings.
- Bassoon (Fg.):** Melodic line with slurs and dynamic markings.
- Trombone (Tb2):** Melodic line with slurs and dynamic markings.
- Trumpet (Tpa):** Melodic line with slurs and dynamic markings.
- Percussion (Prc):** Melodic line with slurs and dynamic markings.
- Violin (Vln):** Melodic line with slurs and dynamic markings.
- Viola (Vla):** Melodic line with slurs and dynamic markings.
- Violoncello (Vc):** Melodic line with slurs and dynamic markings.
- Piano (Pn):** Accompanying line with slurs and dynamic markings.

Handwritten musical score for a symphony orchestra, page 25. The score is written on ten staves, labeled from top to bottom: Fl., Cl., Fg., Tb., Trp., Trc., Vln., Vla., Ve., and Pno. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into two measures by a double bar line. Above the first measure, there is a circled '3' and a circled '1'. Above the second measure, there is a circled '1' and the word 'Tempo'. The score includes various musical notations such as notes, rests, accidentals, dynamics (f, p, sfz), and articulation marks. The bottom of the page features the word 'Tempo' written in a large, stylized font.



Handwritten musical score for a symphony orchestra, page 26. The score is written on ten staves, labeled on the left as Fl., Cl., Fg., Tb., Tpo., Vln., Vb., Va., and Pn. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *stacc.*. There are also some handwritten annotations and corrections, including a circled '3' at the top left and some scribbles at the bottom right.

Ritardando

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tb.), Trumpet (Tpa.), Violin I (Vln I), Violin II (Vln II), Viola (Vcl.), and Cello/Double Bass (Cb.). The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Ritardando" is written at the top right and bottom right of the page. The music features various dynamics such as *pp*, *p*, and *dim.*, along with articulation marks like accents and slurs. The bottom left of the page contains the handwritten instruction *pp = 92 bpm*.

Ⓚ

Meno Mosso

~~3/4~~

Handwritten musical score for strings and woodwinds. The score is written on five staves: Flute (Fl.), Trumpet (Trp.), Violin (Vla.), Piano (Pn.), and another Piano (Pn.). The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Meno Mosso". The score includes various musical notations such as notes, rests, slurs, and dynamics. A "molto vibrato" marking is present above the second staff. The score is divided into measures by vertical bar lines.

Meno Mosso

Piu Mosso (Tempo I)

(3)

Handwritten musical score for strings and woodwinds. The score is written on seven staves: Flute (Fl), Clarinet (Cl), Violin (Vn), Viola (Vla), Violoncello (Vc), Contrabass (Cb), and Piano (P). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *mp*. The score is marked with a circled number 3 at the beginning. The notation includes slurs, accents, and various accidentals (sharps, flats, naturals).

Piu Mosso (Tempo I)

Ⓛ

Ancor Più Mosso (poco)

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument: Cl. (Clarinete), Fag. (Fagot), Tpa. (Trompa), Prec. (Precettista), Vln. (Violini), Vla. (Viola), and Vc. (Violoncello). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Ancor Più Mosso (poco)'. The score includes dynamic markings such as 'mp. cresc. al fin', 'pp cresc. hasta el fin', and 'p cresc. hasta el fin'. There are also performance instructions like '(T. blocks)'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation includes various note values, rests, and articulation marks.

Ancor Più Mosso (poco)

Handwritten musical score for a symphony orchestra, page 31. The score is divided into two sections by a double bar line. The first section contains measures 1 through 5, and the second section contains measures 6 through 8. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpa.), Percussion (Prc.), Violoncello (Vcl.), Viola (Vla.), Violin (Va.), and Double Bass (Cb.).

Key features of the score include:

- Section 1 (Measures 1-5):**
 - Flute:** Features a melodic line with a series of eighth notes, marked with *sfz* (sforzando) in measure 1.
 - Oboe:** Mirrors the flute's melodic line.
 - Clarinet:** Plays a rhythmic accompaniment of eighth notes.
 - Bassoon:** Plays a rhythmic accompaniment of eighth notes.
 - Trombone:** Features a melodic line with a triplet in measure 3.
 - Trumpet:** Plays a rhythmic accompaniment of eighth notes.
 - Percussion:** Provides a steady rhythmic accompaniment.
 - Violoncello:** Features a melodic line with a series of eighth notes.
 - Viola:** Features a melodic line with a series of eighth notes.
 - Violin:** Features a melodic line with a series of eighth notes.
 - Double Bass:** Features a melodic line with a series of eighth notes.
- Section 2 (Measures 6-8):**
 - Flute:** Features a melodic line with a series of eighth notes, marked with *ff* (fortissimo) in measure 6.
 - Oboe:** Mirrors the flute's melodic line.
 - Clarinet:** Plays a rhythmic accompaniment of eighth notes.
 - Bassoon:** Plays a rhythmic accompaniment of eighth notes.
 - Trombone:** Features a melodic line with a series of eighth notes.
 - Trumpet:** Plays a rhythmic accompaniment of eighth notes.
 - Percussion:** Provides a steady rhythmic accompaniment.
 - Violoncello:** Features a melodic line with a series of eighth notes.
 - Viola:** Features a melodic line with a series of eighth notes.
 - Violin:** Features a melodic line with a series of eighth notes.
 - Double Bass:** Features a melodic line with a series of eighth notes.

The score is marked with various dynamics including *sfz*, *f*, and *ff*. There are also handwritten annotations such as "3" and "3" above some notes, and "8" and "8" above some notes. The score is written in a single system with a key signature of one flat and a time signature of 4/4.

- II -

Largo flessibile (♩ ca 54)

Handwritten musical score for strings and piano. The score is written on five staves: Flute (Flg), Violin (Vln), Viola (Vla), Piano (Pn), and a fifth staff. The tempo is marked "Largo flessibile (♩ ca 54)". The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Above the first three measures are circled numbers: (4), (3), and (4). The Flute part starts with a long note, followed by a series of notes with slurs and accents. The Piano part starts with a long note, followed by a series of notes with slurs and accents. The score includes dynamic markings: *ppp*, *mf*, *molto stacc.*, *molto espressivo*, *p*, and *mp*. There are also some handwritten annotations like "be" and "b." above notes in the Flute part.

Poco Pesante

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpa.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pn.). The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) above the staff. The notation includes various notes, rests, and dynamic markings such as *arco* and *p*. The key signature is indicated by a flat sign (b) on the first staff. The tempo marking *Poco Pesante* is written in the upper right corner.

8^a b2 a2 →

(4)

Piu Pesante

Rit Molto. (3/4) **(B)** Tempo I

Handwritten musical score for orchestra, page 35. The score is for measures 34, 35, and 36. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tp.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 3/4 time and marked "Piu Pesante" and "Rit Molto. (3/4) Tempo I". Dynamics range from *mp* to *f*. Performance instructions include "molto" and "piu". There are some corrections and markings throughout, such as "Capo" for the trumpet and various slurs and accents.

(3)

Rit-----

(4)

Handwritten musical score for the first system, measures 3-4. It features three staves: Violin (Vn), Viola (Va), and Cello/Double Bass (Vc). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 3 includes a triplet of eighth notes in the Viola part with the dynamic marking *mp*. Measure 4 includes a *bz* (basso continuo) marking in the Cello/Double Bass part. The system concludes with a *Rit.* (ritardando) instruction.

Rit-----

(4) $\text{\textcircled{C}}$ *A Tempo* (Giusto)

Handwritten musical score for the second system, measures 4-7. It features four staves: Violin (Vn), Viola (Va), Cello/Double Bass (Vc), and Piano (Pn). The system begins with a *pp legato* marking in the Piano part. Measures 5 and 6 include *Atta - sempre* markings above the Cello/Double Bass staff. Measures 6 and 7 include *pizz* (pizzicato) markings in the Viola and Cello/Double Bass parts, with a *p* (piano) dynamic marking in the Cello/Double Bass part. The system concludes with a *Rit.* (ritardando) instruction.

A Tempo (Giusto)

Fl.

Cl.

Fg.

Tba

Tpe

Prc

Vln

Vla

Vcl

Bn

sord (lento)

(claves)

p

pp

mp

This is a handwritten musical score for a full orchestra and percussion. The score is written on ten staves, each labeled with an instrument or section on the left. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tr.), Percussion (Perc.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pn). The score is divided into four measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure features a prominent *crescendo* marking above the Clarinet staff. The third measure includes a *crescendo* marking above the Percussion staff and a *3 arzo* marking above the Viola staff. The fourth measure continues the musical development. The score is written in a clear, legible hand with various musical symbols and annotations.

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tp.), Percussion (Pcz), Violin (Vn), Viola (Vla), Violoncello (Vc), and Double Bass (Fg). The music is marked with a forte 'f' dynamic and includes various musical notations such as slurs, accents, and 'dim.' (diminuendo) markings. The score is divided into four measures.

Fl.

Cl.

Tb.

Tr.

Vln.

Vla.

Vcl.

Pno.

mf

ppp

poco sfz.

baja



(4) *Flexibile come prima.*

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Trp. (Trumpet), Perc. (Percussion), Vn. (Violin), Vla. (Viola), and Vc. (Cello). The Flute and Clarinet parts begin with the instruction "pp staccatiss." and feature a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with various notes and rests. The Violin, Viola, and Cello parts are marked "p sul pont." and feature sustained notes with slurs. The Trumpet part has a melodic line with slurs and accents. The score is written in a single system with four measures. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings.

(4) (F) (3) (4)

Fl. *molto*

Cl. *molto*

Fg.

Tb.

Tpt.

Pre. *molto*

(claves)

Vln. *non sul pont.*

Vla. *p*

Ver.

Pn.

(4)

Poco Pesante

Piv Pesante

Fl. *mp* *molto*

Cl. *mp* *molto*

Fg. *mp* *molto*

Tb. *mp* *molto*

Tpa. *mp* *molto*

Pr. I *p* *molto*

Vln. *mp* *molto*

Vla. *mp* *molto*

Va. *mp* *molto*

P. *mp* *molto*

(Plato suspendido)

82 *80* *baja* ----->

(4)

Rit Molto (Morendo)

Fl.

Cl.

Fg.

Tb.

Trp.

Prc.

Vln.

Vla.

Vc.

Pn.

Rit Molto (Morendo)

Atacca.

Handwritten musical score for a full orchestra. The score is marked "Rit Molto (Morendo)" and features dynamic markings like *p*, *mf*, and *pp*, along with performance instructions such as "meno" and "sul pont". The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure concludes with a "Stacca." instruction. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Trumpet, Percussion, Violin, Viola, Violoncello, and Double Bass.

III

Allegro (♩ ca 132)

(3/4) Percussion (T. Toms) $\left\{ \begin{matrix} 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ 6 \end{matrix} \right.$ mp



(3/4) (2)

Fl.

Cl.

Fg.

Tpa.

Prc.

Vln.

Vlb.

Vc.



(A)

(3)

(2)

(4)

(3)

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Trombone, Trumpet, Horn, Violin, Viola, and Cello/Double Bass. The score includes dynamic markings like "mf stacc" and various musical notations such as notes, rests, and slurs. The score is divided into four measures, each marked with a circled number (3), (2), (4), and (3) respectively. The Flute and Clarinet parts are marked with "mf stacc". The Violin and Viola parts also have "mf stacc" markings. The Cello/Double Bass part has a "mf stacc" marking. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key with one flat and a 4/4 time signature. It features various dynamics such as *p*, *mp*, and *pp*, and performance instructions like *cresc.*, *vivace*, and *staccato e crescendo*. The score is marked with circled numbers 1 through 7 above the staves, indicating specific measures or sections. The bottom of the page shows empty staves.

(B)

Poco Rit

A Tempo

Handwritten musical score for orchestra, page 48. The score is divided into two sections: **Poco Rit** (Poco Ritardando) and **A Tempo**. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpa.), Percussion (Prc.), Violin (Vln.), Viola (Vla.), Violoncello (Ve), and Piano (Pno.).

Key markings and annotations include:

- Fl.**: *mf*, *mf*, *p*
- Cl.**: *mf*, *mf*
- Fg.**: *mf*, *p*
- Tpa.**: *(normal)*
- Prc.**: *(Plato suspendido)*, *(Caja sin bordon)*, *poco sfz > p*, *p*, *mf*, *wbp*, *molto*
- Vln.**: *mp*
- Vla.**: *mp*
- Ve.**: *mp*
- Pno.**: *f*

The score features various musical notations such as slurs, accents, and dynamic markings across all staves. The tempo change from **Poco Rit** to **A Tempo** occurs at the end of the page.

(3)

Handwritten musical score for the first system, featuring three staves: Clarinet (Cl.), Bassoon (Fg.), and Piano (Prc.). The music is in 3/4 time and includes dynamic markings such as *mf* and *Pl. sup.*. The notation includes various rhythmic values and accidentals.

(2)

Poco Rallentando

Handwritten musical score for the second system, featuring three staves: Clarinet (Cl.), Bassoon (Fg.), and Piano (Pn.). The music continues with dynamic markings like *p* and includes a *Poco Rallentando* instruction. The piano part has a melodic line that begins in the final measure.

(C) *Poco Meno Mosso*

Handwritten musical score for the third system, featuring three staves: Clarinet (Cl.), Bassoon (Fg.), and Piano (Pn.). The music includes dynamic markings like *mf* and *stacc.*, along with the instruction *Poco Meno Mosso*. The piano part features a melodic line with a slur and a *stacc.* marking.

Handwritten musical score for Piano (Pn). The score consists of two staves. The upper staff contains three measures, each marked with a circled number (3). The first measure has a circled 3 above it, the second has a circled 3 above it, and the third has a circled 3 above it. The lower staff contains the corresponding accompaniment. The piece concludes with the instruction "stacc molto." written in the lower right corner of the staff.

Handwritten musical score for Flute (Fl) and Piano (Pn). The score consists of two staves. The upper staff is for the Flute and the lower for the Piano. The Flute part begins with a circled number (3) above the first measure. The Piano part provides accompaniment. The score concludes with a triplet of notes in the Flute part, marked with a circled 3 above it.

CH

(3/4)

Handwritten musical score for a chamber ensemble in 3/4 time. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Flute part features a melodic line with various dynamics (mf, p) and articulation (accents, slurs). The Clarinet and Bassoon parts provide harmonic support with slurs and accents. The Violin, Viola, and Cello parts play a rhythmic accompaniment with slurs and accents. The Piano (Pn) part is mostly silent, indicated by rests. The score is marked with a circled 'CH' and a '(3/4)' time signature.

Handwritten musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln), and Viola (Va.). The score is written on four staves. Above the staves, there are several circled annotations: (2/4), (5/8), (3/4), (3/4), (3/8), (3/4), (3/4), and (5/4). The notation includes notes, rests, and various accidentals (sharps, flats, naturals, and double flats). The Flute and Clarinet parts feature slurs and accents. The Violin and Viola parts include slurs, accents, and some double flats. The score is set in a key with one flat (B-flat major or D minor) and a time signature that changes throughout the piece.

(5) (3)

Fl. *cresc.*

Cl. *cresc.*

Fg.

Tb.

Tpa.

Prc. *Caja*

Vln. *cresc.*

Vla.

Vc. *mf*

Plato.

ⓓ

(2) Tempo I

(3)

(4)

(3)

Fl. *mf stacc*

Cl. *mf stacc*

Fg.

Hr.

Trp.

Perc. *(Capo) mf stacc.* *(Xlo)*

Vn. *mf stacc*

Vla. *pizz*

Vc. *mf stacc.* *sfz*

Pn. *mf stacc* *sfz*

Handwritten musical score for a symphony orchestra, page 55. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Fg. (Fagott), Tb. (Tuba), Tpa. (Trompa), Perc. (Percussion), Vln. (Violini), Vlb. (Violoncelli), Vo. (Voci), and Pno. (Pianoforte). Above the first five staves, there are circled numbers indicating measures: (3/4), (3/4), (5/4), (3/4), (3/4), (3/4), (3/4), and (3/4). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p cresc.* (piano crescendo) in the Flute, Clarinet, and Violoncello parts; *p. cresc.* (piano crescendo) in the Trombone part; *(klo) p. cresc.* (klo) piano crescendo in the Percussion part; *arco* (arco) in the Violoncello part; and *pp stacc e cresc.* (pianissimo staccato e crescendo) in the Piano part. The score is written in a single system across eight measures.

(E)

(3)

(3/4)

Rit. Tempo II

Fl.

Cl.

Fg.

Tba

Tpa

Rc

Vln.

Vla

Vcl

Pn.

p

mf

pp

p

mf

p

pp

mf

p

mf

p

(3/4)

Fl.

Cl.

Fg.

Tb.

Trp.

Vm.

Vb.

Ve.

Pn.

Handwritten musical score for a 3/4 time signature. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Trp.), Violin (Vm.), Viola (Vb.), Violoncello (Ve.), and Piano (Pn.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The Flute part begins with a melodic line in measures 5-8, marked *mf*. The Clarinet and Bassoon parts have melodic lines in measures 1-4, with the Clarinet marked *mf* and the Bassoon marked *mf*. The Trombone and Trumpet parts have melodic lines in measures 1-4, with the Trumpet marked *mf*. The Violin, Viola, and Violoncello parts have melodic lines in measures 1-4, with the Violin marked *p*, the Viola marked *p*, and the Violoncello marked *p*. The Piano part has a rhythmic accompaniment in measures 1-4, marked *v*. The second system consists of measures 5-8. The Flute part has a melodic line in measures 5-8, marked *mf*. The Clarinet and Bassoon parts have melodic lines in measures 5-8, with the Clarinet marked *mf* and the Bassoon marked *mf*. The Trombone and Trumpet parts have melodic lines in measures 5-8, with the Trumpet marked *mf*. The Violin, Viola, and Violoncello parts have melodic lines in measures 5-8, with the Violin marked *mf*, the Viola marked *mf*, and the Violoncello marked *mf*. The Piano part has a rhythmic accompaniment in measures 5-8, marked *v*.

(3)

(F)

Handwritten musical score for a symphony orchestra, measures 1-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tpe.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pn.).

Key features of the score include:

- Flute (Fl.):** Measures 3-5 feature a melodic line with a slur and dynamic markings *p* and *mf*.
- Clarinet (Cl.):** Measures 3-5 feature a melodic line with a slur and dynamic markings *p* and *mf*.
- Bassoon (Fg.):** Measures 3-5 feature a melodic line with a slur and dynamic markings *p* and *mf*.
- Trombone (Tb.):** Measures 3-5 feature a melodic line with a slur and dynamic markings *p* and *mf*.
- Trumpet (Tpe.):** Measures 3-5 feature a melodic line with a slur and dynamic markings *p* and *mf*.
- Violin (Vln.):** Measures 1-2 feature a melodic line with a slur and dynamic markings *p* and *mf*.
- Viola (Vla.):** Measures 1-2 feature a melodic line with a slur and dynamic markings *p* and *mf*.
- Violoncello (Vcl.):** Measures 1-2 feature a melodic line with a slur and dynamic markings *p* and *mf*.
- Piano (Pn.):** Measures 1-2 feature a melodic line with a slur and dynamic markings *p* and *mf*. Measures 3-5 feature a melodic line with a slur and dynamic markings *pp stacc.* and *poco marcato*.

(3/4)

Handwritten musical score for strings and piano in 3/4 time. The score consists of four staves: Flute (Fl.), Trumpet (Tr.), Violin (Vc.), and Piano (Pn.).

- Flute (Fl.):** Contains whole rests for the first six measures. In the seventh measure, it plays a half note G4 with a slur and a hairpin crescendo leading to a dynamic marking of *mp*.
- Trumpet (Tr.):** Contains whole rests for the first six measures. In the seventh measure, it plays a half note G4 with a slur and a hairpin crescendo leading to a dynamic marking of *mp*.
- Violin (Vc.):** Plays a melodic line starting with a half note G4 in the first measure, followed by eighth notes. The line includes slurs and a hairpin crescendo leading to a dynamic marking of *mp* in the seventh measure.
- Piano (Pn.):** Plays a rhythmic accompaniment of eighth notes, primarily on the lower register (G3, F3, E3, D3), with some accidentals (sharps and flats).



Fl. *mf*

Cl.

Fg.

Tb.

Tr.

Prc. (Tam-tam) (Bombo) *pp*

Vln. *p*

Vla.

Vc.

Pn.

(3/4)

Alto

Fl.

Cl.

Bs.

Trp.

Tbn.

Perc. (Tamtam)

Vln.

Vla.

Vcl.

Pn.

Handwritten musical score for a symphony orchestra, page 61. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Tamtam), Violin, Viola, Violoncello, and Piano. The music is in 3/4 time and features complex rhythmic patterns, including triplets and slurs, across various instruments.

④

Tempo I

(2) (3) (3) (3) (2) (3)

Handwritten musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Fagotto (Fg.), Tromba (Tb.), Tromba (Tpa.), and Viola (Vla.). The score is written on six staves. The first five staves (Fl., Cl., Fg., Tb., Tpa.) are in treble clef, and the sixth staff (Vla.) is in alto clef. The music is in 3/4 time, as indicated by the circled numbers (2) and (3) above the staves. The score begins with a circled '4' and the tempo marking 'Tempo I'. The first five measures show rests for all instruments. The music begins in the sixth measure. The Flute and Clarinet parts enter with a melodic line marked 'f'. The Fagotto, Tromba, and Tromba parts enter with a rhythmic accompaniment marked 'f'. The Viola part enters with a melodic line marked 'mf'. The score continues for several measures, with various dynamics and articulations.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the first five staves representing the string instruments and the last five representing the piano. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Fg. (Fagott), Tto. (Tromba), Tpa. (Tromba), Vln. (Violino), Vla. (Viola), Vc. (Violoncello), and Pn. (Piano). Above the first five staves, there are handwritten markings in circles: (3/4), (5/8), (3/4), (2/4), (3/4), and (3/4). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *p cresc.*, *gliss.*, *p. cresc.*, *p*, and *stacc.*. The piano part features a large slur across the first two measures of the lower staves, with a *sfz.* marking below it. The overall style is that of a handwritten manuscript.

Handwritten musical score for a symphony orchestra, page 64. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trombone (Tba), Trumpet (Tpa), Percussion (Prc), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Piano (Pn). The score is marked with various dynamics and performance instructions.

Key markings and annotations include:

- Rehearsal marks: (2/4), (3/8), (3/4), (2/4), (3/8), (3/4) I
- Flute: *mf*
- Percussion: (Tom-Toms)
- Violin: *lufsubito e poco a poco cresc. al fin.*
- Trombone: *p.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. The key signature changes from one flat to two flats during the piece.

(3)

Handwritten musical score for strings and woodwinds. The score is written on seven staves, labeled from top to bottom: Fg (Flute), Tta (Trumpet), Tpa (Trumpet), Prz (Percussion), Vln (Violin), Vla (Viola), and Va. (Violoncello). The music is in 3/4 time and features various dynamics and articulations. The Flute part includes the instruction "p. cresc. al fin" and has some notes with slurs and accents. The Trumpet parts also include "p. cresc. al fin". The Percussion part shows a rhythmic pattern with notes and rests. The Violin part includes the instruction "mp cresc. al fin". The Viola and Violoncello parts include "p. cresc. al fin". The score is written in a clear, legible hand.

J

Handwritten musical score for a symphony orchestra, page 66. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Violin (Vn), Viola (Va), and Piano (Pn). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The piano part includes the instruction "p. cresc. al fin."

(3/4)

Handwritten musical score for a symphony orchestra. The score is in 3/4 time and includes parts for the following instruments:

- Flute (Fl):** Features melodic lines with various dynamics and articulation.
- Clarinet (Cl):** Similar to the flute, with melodic and harmonic parts.
- Bassoon (Fg):** Provides harmonic support and melodic fragments.
- Trombone (Tb):** Plays rhythmic patterns, often marked *molto stacc*.
- Trumpet (Tpa):** Features rhythmic patterns and melodic lines.
- Percussion (Per):** Includes parts for *(Cap)* and *(Bombo)*.
- Violin (Vln):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla):** Provides harmonic support with rhythmic patterns.
- Violoncello (Vc):** Features melodic lines with various dynamics.
- Piano (Pn):** Provides a complex harmonic and rhythmic foundation.

The score includes various performance markings such as *mf*, *ff*, *molto*, *stacc*, and *gliss*. The piece concludes with a *rit* marking and a final chord.

ga baja

Santander / 1985 / Septiembre.

Tribuna de Jóvenes Compositores

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- 12 **Macías Alonso**, Enrique X.
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- 13 **Pagán Santamaría**, Juan Antonio
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- 15 **Casablancas Domingo**, Benet
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- 16 **Durán-Loriga Martínez-Correcher**, Jacobo
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- 17 **García Demestres**, Alberto
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