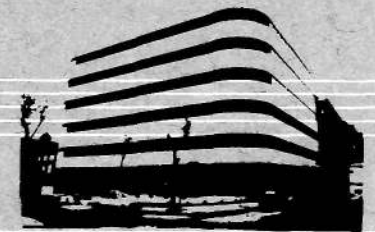


Tribuna de Jóvenes Compositores

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DÚO PARA VIOLA



Fundación Juan March







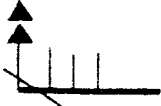

TRIBUNA DE JÓVENES COMPOSITORES / 29

La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984 y el cuarto el 8 de mayo de 1985.

Esta partitura fue presentada a la convocatoria de la Quinta Tribuna de Jóvenes Compositores, hecha pública en Septiembre de 1985, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por D. Amando Blanquer, D. Claudio Prieto y D. Albert Sardá Pérez-Bufill. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 14 de mayo de 1986 interpretado por el Cuarteto Arbós y el Grupo Círculo dirigidos por José Luis Temes.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

	the highest note possible (no definite pitch)
	the lowest note
	a very slow vibrato with 1/2 tone frequency difference
s.p.	sul ponticello
ord.	ordinario
n.v.	non vibrare
l.v.	lasciare vibrare
	dietro il ponte
	clusters with the forearm
	diferents clusters as high as possible (with hands)
	as many sounds as possible in the high register (two strings)
	cluster as high as possible

I **Molto calmo** sul tasto poco a poco ord.

Viola

The musical score consists of four staves. The first staff is the main melody for the Viola, starting with a dynamic of *pp poss.* and a *cresc.* hairpin. It includes markings for *n.v.* (no vibrato), *pizz.* (pizzicato), *arco* (arco), and *tremolo s.p.* (tremolo sul ponticello). The second staff is a lower register accompaniment, starting with *pp* and featuring *dim.* and *poco cresc.* markings. The third staff is labeled *Ilc.* and starts with *sf*, *p*, and *sf* dynamics, with a *legato* marking. The fourth staff continues the *Ilc.* part with *pp* dynamics and *simile* markings. The score concludes with a *morendo* marking.

spicc. *morendo* *pizz.* *ff* *as quick as possible* *mp* 10 *simile*

cresc. e accel.

Allegro *arco* *sf* *ff* *stacc.* *sf* *5=6*

rall. **Meno mosso** *più sf* *f* *cresc.* *sf* *dim.* *fff* *sul A*

stacc. *P sub.* *quickly* *accel.* *cresc.* *as quick as possible*

vibrato *flautando* *poco a poco cresc.*

sul A sul D *sim. cresc. molto*

pp sub. *poco a poco sul pont* *pp sub.*

ff *legatissimo* *pp fast* *P l.v.* *sf* *più sf* *poco a poco cresc.*

fff *rall. poco a poco* *sf* *sf* *fff* *fff p sub.* *cresc.*

loco *ff* *ff* *lv.* *(m.)* *f* *mp*

8=9 *8=9* *2* *5"*

f più rall. *molto dim. e rall.* *3"* *ff* *as quick as possible*

cresc. *sf* *lv.* *sempre* *morendo* *3"* *2"* *fff pp sub.* *simile* *più fff pp sub.*

cresc. pizz. > ff *p* sub. 3" 4" ff sub. 7" pp sub. morendo 2"

ff simile sfff 4" 8- fast *p* 9"

(♩ = 60) legato rall. pizz. Calmo a Tempo arco flautando n.v. gliss. sul tasto ppp

morendo sf dim. mp pp cresc. poco sf

Red. * morendo pp ord. 3 cresc. e molto vibrato sf

più *p* pp

Allegro

Violin: *pizz.*, *pp*

Piano: *poco cresc.*, *with two hands*, *ff*, *pp sub.*, *ff*, *pp sub.*, *f*, *cresc.*, *ff poss.*, *p*, *sf*

Violoncello: *cresc.*, *stacc.*, *pp*, *quickly*, *cresc. molto*, *accel.*, *ff*, *cresc.*, *ff poss.*

Violin: *arco*, *sul A*, *sul D*, *f*

II Molto Calmo e Sostenuto

Violin: *sf P sub.*, *pizz.*, *poco cresc.*, *sf P sub.*, *cresc.*, *tremolo s.p.*, *morendo*, *ff P sub.*

Piano: *l.v.*, *pp*, *l.v.*, *espress.*, *l.v.*, *l.v.*

Violoncello: *l.v.*, *l.v.*, *l.v.*

ord. V vibr. 3 n.v. morendo spicc.

pp poss. molto cresc. *ff* *pp* sub. poco cresc. poco *sf* dim. *pp* molto cresc. *ff*

(2) (sempre colla parte)

sf lv.

Red.

3 molto dim. quasi impercettibile lunga 3 flautando (n.v.)

sf *sf* molto cresc. e vibrato *ff* *pp* sub. dolce

p lv. *pp* poss.

8

8

poco cresc. più *p*

Red.

molto cresc. morendo poco a poco cresc. pizz.

sf *pp* sub. loco *pp* feroce

p molto cresc. *sf* poss.

più cresc. *ord.* *fff* *ppp* *sub.* *morendo*

Senza tempo

A tempo. Mosso

loco *2 8^{as} altas-7* *sf* *Psub.* *ff* *Psub.* *pp* *8^a bassa*

accel. molto cresc.

tenu'o *flautando* *fff* *ppp* *sub.* *poco cresc.* *mp*

ten. espress. *p* *lv.* *più p* *simile* *mp* *pp*

poco cresc. *pp_{sub.}* *espress.* *morendo*

loco *pp* *ten. espress.*

This system contains a single melodic line and a piano accompaniment. The melodic line begins with a *poco cresc.* and *pp_{sub.}* dynamic, followed by a triplet of notes marked *espress.* and a *morendo* ending. The piano accompaniment starts with a *loco* marking and *pp* dynamics, featuring a triplet of notes and a *ten. espress.* section.

Ancora più mosso

pizz. δ *sempre ff* *pizz. ord.*

molto leg. *ff* *gliss.* *m.i.* *m.d.* *sempre ff*

This system features a double bass line and a piano accompaniment. The double bass line includes *pizz. δ*, *sempre ff*, and *pizz. ord.* markings. The piano accompaniment is marked *molto leg.* and includes *ff*, *gliss.*, *m.i.*, and *m.d.* markings.

arco spicc. *col legno battuto* *ord.*

loco *loco*

This system features a double bass line and a piano accompaniment. The double bass line includes *arco spicc.*, *col legno battuto*, and *ord.* markings. The piano accompaniment includes *loco* markings.

6
8
triss.
(y)
ff poss.
più ff
martellato

Molto calmo e sostenuto (Tempo I)

Meno mosso
arco
cresc. molto
pp poss.
ff
pp sub.
mp
non vibr.
morendo al niente
poco a poco allarg. e molto dim.
l.v. molto espress.
8va bassa
pp
lv.
ff poss.
Rid.

III Allegro

molto leggero e legatiss.
non leg.
pizz. ff
arco pp
ff sub.
8va al.
pp legato
simile
8
f loco
sf
sf poss.

sf poss *pp* *ff* *stacc.* *pp* *ff* *sim.* *loco*

6 6 3 8 6

This system contains the first two staves of music. The upper staff features a melodic line with sixteenth-note runs, marked with dynamics *sf poss*, *pp*, and *ff*, and includes a staccato section. The lower staff provides accompaniment with chords and moving lines, marked with *pp*, *ff*, and *sim.* (simile). Fingerings and articulation marks are present throughout.

p *legatiss.* *dim.* *loco*

8

This system contains the third and fourth staves. The upper staff continues the melodic line with a dynamic of *p* and a *legatissimo* (legatiss.) marking. The lower staff features a more active accompaniment with a dynamic of *ff* and a *loco* marking. A fermata is placed over the end of the system.

morendo *sostenuto* *f* *dim.* *poco sf* *l.v.* *p* *mp*

3 5 3

This system contains the fifth and sixth staves. The upper staff begins with a *morendo* (diminuendo) marking, followed by a *sostenuto* (sustained) section with a dynamic of *f*, and ends with a *dim.* marking. The lower staff starts with *poco sf* and includes *l.v.* (lento vivace) markings. The system concludes with a dynamic of *mp* and a triplet marking.

IVc. *flautando e non vibr.*
pp *morendo* *sim.* *ord.* *f* *dim.*

pp *p* *cresc.* *f*

molto cresc. *p* *spicc.* *cresc.* *f* *pizz. 8* *sim.* *arco*

sempre f *lv.* *8ª baja*

non leg. *sf* *f* *stacc.* *sf* *simile bb* *sf*

molto vibr. *quasi trill.* *3* *dim.* *morendo*
ff poss. *mp sub.*

dolce *l.v.* *molto marc.* *più sf* *sf poss.* *l.v.* *8^a baja*

poco a poco gliss. e tremolo *ord.* *dim.* *morendo*
molto cresc.

quitar el pedal lentamente *pp* *sim.* *p* *mf* *l.v.* *5* *l.v.*

cresc. *6* *mf* *sim.* *cresc. e accel.* *sff* *pizz. 8* *sf poss.*

8^a baja *ff loco* *cresc. e accel.* *8^a baja* *sf poss.*

cresc.

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