

Tribuna de Jóvenes Compositores

JOSE L. DE LA FUENTE CHARFOLÉ

TOZZIE

FANTASÍA PARA DIEZ INSTRUMENTOS



Fundación Juan March

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La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsimil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, el tercero el 30 de mayo de 1984 y el cuarto el 8 de mayo de 1985.

Esta partitura fue presentada a la convocatoria de la Quinta Tribuna de Jóvenes Compositores, hecha pública en Septiembre de 1985, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por D. Amando Blanquer, D. Claudio Prieto y D. Albert Sardá Pérez-Bufill. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 14 de mayo de 1986 interpretado por el Cuarteto Arbós y el Grupo Círculo dirigidos por José Luis Temes.

Edición de 400 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

M.M. ♩ = 50

I.

Flauta.

Violín I.

Violín II.

Viola.

Clarinete (sib)

Contrabajo.

Oboe.

Trompa.

Fagot.

Violoncello.

* Todos los instrumentos transpositores están escritos en sonidos reales.

esp.
sfz > pp < p < f > p

M.M. ♩ = 144
VIVO.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom four for piano and bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'VIVO.' with a metronome marking of 144. The score includes various dynamic markings: *mf*, *cresc.*, *molto*, *ff*, and *dim.*. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a simpler, more melodic line. The woodwinds and strings play sustained notes with some melodic movement. The score is written in ink on aged paper.

Handwritten signature or initials in the bottom left corner.

D = ♩ legato.

M.M. $\text{♩} = 60$.

The musical score consists of ten staves. The first staff is a treble clef with a 3/8 time signature and a key signature of two sharps (F# and C#). It contains notes with slurs and dynamic markings like *p* and *pp*. The second staff is a bass clef with a 3/8 time signature, containing notes with slurs and dynamic markings like *p*. The third staff is a treble clef with a 3/8 time signature, containing notes with slurs and dynamic markings like *p*. The fourth staff is a bass clef with a 3/8 time signature, containing notes with slurs and dynamic markings like *p*. The fifth staff is a treble clef with a 3/8 time signature, containing notes with slurs and dynamic markings like *ppp*. The sixth staff is a bass clef with a 3/8 time signature, containing notes with slurs and dynamic markings like *pp*. The seventh staff is a treble clef with a 3/8 time signature, containing notes with slurs and dynamic markings like *pp*. The eighth staff is a bass clef with a 3/8 time signature, containing notes with slurs and dynamic markings like *pp*. The ninth staff is a treble clef with a 3/8 time signature, containing notes with slurs and dynamic markings like *pp*. The tenth staff is a bass clef with a 3/8 time signature, containing notes with slurs and dynamic markings like *pp*. Performance markings include *rit...*, *poco...*, *ppp*, *pp*, *pp dolce (sul tasto)*, *Ligero.*, *mf*, *Lato no rit...*, and *ppp*.

M.M. ♩ = 84

M.M. ♩ = 60

To justo

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into three measures by vertical bar lines.

- Measure 1:**
 - Violin I: mf , slz (slur), mf
 - Violin II: pp
 - Viola: mf , slz (slur), mf
 - Cello/DB: mf , slz (slur), mf
- Measure 2:**
 - Violin I: pp , mf
 - Violin II: pp , mf
 - Viola: mf , slz (slur), pp
 - Cello/DB: mf , slz (slur), pp
- Measure 3:**
 - Violin I: pp , mf
 - Violin II: pp , mf
 - Viola: pp , mf
 - Cello/DB: pp , mf

Additional annotations and markings:

- Tempo/Tempo Change:** $\text{♩} = 84$ (twice), $\text{♩} = 60$ (twice).
- Dynamic Markings:** mf , pp , f , rit , molto , tenuto , ato .
- Performance Instructions:** "Più veloce e ritmico.", "Legato e postando (ad lib.)", "T^o justo".
- Other Markings:** slz (slur), rit (ritardando), molto (molto), tenuto (tenuto), ato (accanto).



The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A fermata over a note with a \sharp sign.
- Staff 2:** A fermata over a note with a \flat sign. Below it, a dynamic marking p is connected by a line to $mf > pp < sfz$.
- Staff 3:** A fermata over a note with a \sharp sign.
- Staff 4:** A fermata over a note with a \flat sign. Below it, a dynamic marking f is connected by a line to $sfz = f$.
- Staff 5:** Contains a melodic line with dynamics mf , mf , p , and ppp . A note is marked with f and the annotation "(sonido amplio)". The line ends with "ad lib.".
- Staff 6:** Contains a melodic line with dynamics pp and f .
- Staff 7:** Contains a melodic line with dynamics p , pp , and ppp .
- Staff 8:** Contains a melodic line with dynamics f and sfz .
- Staff 9:** Contains a melodic line with dynamics f and sfz .
- Staff 10:** Contains a melodic line with dynamics f and sfz .

At the bottom left, there is a tempo marking $\text{♩} = 60$ and a dynamic marking p connected by a line to mf and pp , with the annotation "(sonido amplio)".

Molto All^o
M.M. ♩ = 176.

Handwritten musical score for a piano piece, consisting of 11 staves. The score is written in 6/8 time and features various musical notations and performance instructions.

Staff 1: Treble clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 2: Treble clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 3: Treble clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 4: Bass clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 5: Treble clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 6: Bass clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 7: Treble clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 8: Bass clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 9: Treble clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 10: Bass clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Staff 11: Bass clef, 6/8 time signature. Contains melodic lines with slurs and accents.

Performance Instructions:

- ato* (ad libitum)
- rit* (ritardando)
- molto rit* (molto ritardando)
- pesante* (heavy)
- molto pesante* (molto pesante)
- pp* (pianissimo)
- f. subito* (suddenly forte)
- tenuto* (sustained)
- alce. poco rit* (dolce, poco ritardando)

Time Signature: 6/8

Tempo: Molto All^o (M.M. ♩ = 176)

Meno.

Presto 7

Handwritten musical score consisting of approximately 11 staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings including *mp*, *mf*, *f*, and *p*. Performance instructions such as "Flatterzunge" and "dim" are present. The tempo markings "Meno." and "Presto" are located at the top left and top right, respectively. A page number "7" is written in the top right corner. The score is written in black ink on white paper.

$\text{♩} = 88$

$\text{♩} = 88$

$\text{♩} = 88$

$\text{♩} = 88$

$\text{♩} = 88$

$\text{♩} = 88$

$\text{♩} = 88$

a to
 $\text{♩} = 88$

dim

Flatterzunge.

$\text{♩} = 88$

M.M. ♩ = 176.

Presto.

Presto.

f

Presto
♩ = 176.

f

dim... e... rall...

Presto.
♩ = 176.

f

dim... e... rall...

dim... e... rall...

Presto.
♩ = 176.

f

legatissimo.

dim... e... rall...

f

mf

dim... e... rall...

Presto ♩ = 176.

(legato)

f

mf

dim... e... rall...

M.M. $\downarrow = 50$ *atq*

The score consists of approximately 12 staves. The first two staves are in treble clef, and the remaining staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as *poco*, *a*, *p*, *pp*, and *ppp*. There are also tempo markings like *atq* and *at* with a metronome mark of 50. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others being mostly empty.

$\downarrow = 50$ *atq* \uparrow \downarrow *b*

\swarrow *p* \searrow *pp*

at

$\downarrow = 50$

\uparrow

$\downarrow = 50$

a *atq*

\swarrow *pp*

\searrow *ppp*

\swarrow *p* \searrow *pp*

poco *a* *poco* *pp*

(Meno) $\downarrow=40$

Handwritten musical score consisting of ten staves. The score includes various dynamic markings and performance instructions:

- Staff 1:** mf \rightarrow P \rightarrow pp \rightarrow $Meno$ $\downarrow=40$
- Staff 2:** pp \rightarrow $Meno$ $\downarrow=40$
- Staff 3:** pp \rightarrow $Meno$ $\downarrow=40$
- Staff 4:** $Meno$ $\downarrow=40$
- Staff 5:** mf \rightarrow P \rightarrow pp \rightarrow $Meno$ $\downarrow=40$
- Staff 6:** mf \rightarrow P \rightarrow pp \rightarrow $Meno$ $\downarrow=40$
- Staff 7:** P \rightarrow pp \rightarrow $Meno$ $\downarrow=40$
- Staff 8:** pp \rightarrow $Meno$ $\downarrow=40$
- Staff 9:** pp \rightarrow $Meno$ $\downarrow=40$
- Staff 10:** $Meno$ $\downarrow=40$ \rightarrow pp \rightarrow mf

Additional markings include $\downarrow=50$ in the first two staves, $\frac{3}{2}$ in the sixth staff, and $l.v.$ at the end of the tenth staff. The score is divided into two systems by a vertical line.

II.

Lento.

FLAUTA.

VIOLIN. I.

CLARINETE.
(Si \flat)

CELLO.

mp

sempre legato.

f

FL.

VL. I.

Clte.

Cello.

f

mf.

molto rit.

At \circ

Fl.

at₂

VI.I

at₂ mf

Clte.

mf

Celb.

Fl.

VI.I

Clte.

Celb.

legato.

FL.

VL. I

clte.

Cello.

Flauta.

clte.

Cello.

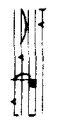
Handwritten musical score for Violin I and Cello. The Violin I part is in treble clef with a key signature of two flats and a 2/2 time signature. It features a melodic line with slurs and a repeat sign with a double bar line. The Cello part is in bass clef with a 7/4 time signature and contains a rhythmic accompaniment. A large horizontal arrow points from the Violin I staff to the Flute staff.

Handwritten musical score for Violin II and Cello. The Violin II part is in treble clef with a key signature of two flats and a 2/2 time signature. It features a melodic line with slurs and a repeat sign with a double bar line. The Cello part is in bass clef with a 7/4 time signature and contains a rhythmic accompaniment. A large horizontal arrow points from the Violin II staff to the Flute staff.

Handwritten musical score for Oboe and Flute. The Oboe part is in treble clef with a key signature of two flats and a 2/2 time signature. It features a melodic line with slurs and a repeat sign with a double bar line. The Flute part is in treble clef with a key signature of two flats and a 2/2 time signature. It features a melodic line with slurs and a repeat sign with a double bar line. A large horizontal arrow points from the Oboe staff to the Flute staff.

Handwritten musical score for Flute and Violin I. The Flute part is in treble clef with a key signature of two flats and a 2/2 time signature. It features a melodic line with slurs and a repeat sign with a double bar line. The Violin I part is in treble clef with a key signature of two flats and a 2/2 time signature. It features a melodic line with slurs and a repeat sign with a double bar line. A large horizontal arrow points from the Flute staff to the Violin I staff.

Handwritten musical score for Violin II and Viola. The Violin II part is in treble clef with a key signature of two flats and a 2/2 time signature. It features a melodic line with slurs and a repeat sign with a double bar line. The Viola part is in alto clef with a key signature of two flats and a 2/2 time signature. It features a melodic line with slurs and a repeat sign with a double bar line. A large horizontal arrow points from the Violin II staff to the Viola staff.



Flauta. 3/4
 Violin I 3/4
 Violin II 3/4
 Viola. 3/4

Andante.
ritmico e marcato.

Fl. Flauta.

VL. I Violin I.

VL. II Violin II.

Vla. Viola.

mf.

Fl. VL. I

VL. II

cte. clte.

All^o con fuoco.

Musical score for the first system, featuring four staves: Violin I, Flute, Clarinet (Sib), and Cello. The key signature is one flat (B-flat), and the time signature is 3/4. The Violin I part is marked with a fermata and contains a complex rhythmic pattern of sixteenth notes. The Flute, Clarinet, and Cello parts have simpler rhythmic figures.



Musical score for the second system, featuring four staves: Violin I, Flute, Clarinet, and Cello. The Violin I part continues with a complex rhythmic pattern. The Flute, Clarinet, and Cello parts have simpler rhythmic figures.



Handwritten musical score for the first system, featuring four staves: Violin I (Vl. I), Flute (Fl.), Clarinet (Clte.), and Cello (Cello). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Violin I part is highly melodic and active, starting with a series of eighth notes and a trill. The Flute, Clarinet, and Cello parts are more sparse, with the Cello providing a rhythmic and harmonic foundation. A double bar line is present at the end of the system.

Handwritten musical score for the second system, featuring four staves: Violin I (Vl. I), Flute (Fl.), Clarinet (Clte.), and Cello (Cello). The Violin I part continues with a melodic line, including a trill and various rhythmic patterns. The Flute part has a melodic line with some rests. The Clarinet part has a few notes and rests. The Cello part has a rhythmic pattern with some melodic movement. A double bar line is present at the end of the system.

Handwritten musical score for Violin I (Vl. I), Flute (Fl.), Clarinet (Clte.), and Cello. The score is written on four staves. The Violin I part features a melodic line with various ornaments and dynamics. The Flute, Clarinet, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The piece concludes with the instruction *mf. Lirico e cantabile.*

Handwritten musical score for Violin I (Vl. I), Flute (Fl.), Clarinet (Clte.), and Bassoon (Fg.). The score is written on four staves. The Violin I part consists of a sustained melodic line. The Flute and Clarinet parts also feature sustained notes. The Bassoon part has a more active role with rhythmic patterns and dynamics. The piece concludes with a double bar line.

M.M. ♩ = 40

Handwritten musical score for a symphony orchestra, page 19. The score is in 4/4 time and marked *M.M. ♩ = 40*. The instruments listed on the left are VIOLIN I & II, FLAUTA, VIOLA, CLARINETE, CELLO, OBOE, TROMPA, FAGOT, and C. BASS. The score is divided into four measures by vertical bar lines. The first measure contains complex rhythmic patterns for the violins and flutes, with dynamics *p* and *pp*. The second measure continues these patterns. The third measure features a *pp* dynamic for the strings and woodwinds. The fourth measure includes a *mf* dynamic and the instruction *arpeggiato* for the oboe. A large, stylized scribble is present on the right side of the page, overlapping the end of the fourth measure and extending into the empty staves below.

Handwritten initials or signature in the bottom left corner.

Tribuna de Jóvenes Compositores

Titulos publicados

- 1 **Aracil Avila**, Alfredo
Sonata nº 2 ("Los Reflejos")
- 2 **Balboa Rodríguez**, Francisco Manuel
Pequeña cantata profana sobre un fragmento de
Leconte de Lisle.
- 3 **Casablancas Domingo**, Benet
Quartet sense nom.
- 4 **Fernández Guerra**, Jorge
Tres noches
- 5 **Guajardo Torres**, Pedro
Anaglyphos
- 6 **Núñez Pérez**, Adolfo
Sexteto para siete
- 7 **Roig-Francolí Costa**, Miguel Ángel
Concierto en Do
- 8 **Seco de Arpe**, Manuel José
Piezas musicales para la tarde
- 9 **Armenteros González**, Eduardo
Estructuras simétricas
- 10 **Berea Florez**, José Manuel
Quinteto con clarinete
- 11 **García Pistolesi**, Juan
Ricercare a quattro
- 12 **Macías Alonso**, Enrique X.
Souvenir nº 1 pour neuf instruments
- 13 **Pagán Santamaría**, Juan Antonio
Sinfonía de cámara nº 1
- 14 **Pérez Maseda**, Eduardo
Concierto para violoncello y orquesta
de cámara
- 15 **Casablancas Domingo**, Benet
D'Humanal fragment
- 16 **Durán-Loriga Martínez-Correcher**, Jacobo
Dos piezas para diez instrumentistas:
Nocturno y Divertimento
- 17 **García Demestres**, Alberto
Dammerungen ohne Dich
- 18 **Guzmán i Antich**, Josep Lluís
Dos poemas D'Emily Dickinson
- 19 **Martínez Izquierdo**, Ernest
Quartet de Corda
- 20 **Roldán Samiñán**, Ramón
Diálogos
- 21 **Galán Bueno**, Carlos Pablo
Grito del silencio, Op. 16:
Cantata al ser humano
- 22 **López de Guereña**, Francisco Javier
Quinteto para una espera imposible
- 23 **López López**, José Manuel
Septeto
- 24 **Llanas Rich**, Albert
Impresions per a veu i quartet de cordes
- 25 **Miyar**, Pablo
Ashur
- 26 **Cano Forrat**, César
Los perpetuos comienzos
- 27 **Charles Soler**, Agustín
Per a Lola
- 28 **Fuente Charfolé**, José L. de la
Tozzie
- 29 **Martínez Izquierdo**, Ernest
Dúo para Viola
- 30 **Mosquera Ameneiro**, Roberto
Quinteto con Arpa "Ain Soph"
- 31 **Sanz Vélez**, Esteban
Sonata para grupo de cámara

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Fundación Juan March
Castelló, 77. 28006-Madrid