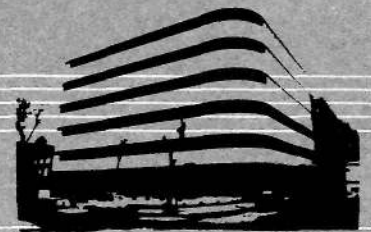


Tribuna de Jóvenes Compositores

JOSE MANUEL LOPEZ LOPEZ

SEPTETO

PARA FLAUTA, CLARINETE, FAGOT.
VIOLÍN, VIOLA, VIOLONCELLO Y
PIANO



Fundación Juan March

TRIBUNA DE JÓVENES COMPOSITORES / 23

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La *Tribuna de Jóvenes Compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982, el segundo el 18 de mayo de 1983, y el tercero el 30 de mayo de 1984.

Esta partitura fue presentada a la convocatoria de la Cuarta Tribuna de Jóvenes Compositores, hecha pública en Septiembre de 1984, y fue seleccionada junto con otras cuatro obras por un Comité de Lectura formado por D. Miguel Ángel Coria, D. Antón García Abril y D. Xavier Montsalvatge. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 8 de mayo de 1985 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

SEPTETO

FL.

cl.

Fg

Vln

Vla

Vc.

Pno.

8^{va}

8^{va} baja

stz. FFF

MP

FF

Ped.

(A)

8^{va}

8^{va} baja

1

8'' CIRCA

Fl

Cl.

Fg.

Vln.

Vla.

Vc.

Pno.

ppp

mf

ppp

mf

ppp

mf

ppp

NON VIBRATO

mf

f

mp

ppp

NON VIBRATO

mf

f

mp

ppp

NON VIBRATO

mf

f

mp

12'' CIRCA

8 bpm

2 FFF

ppp

Handwritten musical score for five instruments: Flute (FL), Clarinet (cl.), Violin (vln.), Viola (vla.), and Cello (vc.).

- Flute (FL):** Starts with a series of notes on a staff, followed by a dynamic marking *pp*. A crescendo leads to a dynamic marking *F*. A *S* (Sordano) marking is present, followed by *P. sub* (Pianissimo subliminale). Another crescendo leads to *F*, then *MP*. A further crescendo leads to *F*. A dynamic marking *p* is followed by a crescendo to *F*. The piece ends with a dynamic marking *mp*. A handwritten note "(10'' CIRCA.)" is written above the staff.
- Clarinet (cl.):** Starts with a dynamic marking *mp*. A crescendo leads to *F*. A dynamic marking *p* is followed by a crescendo to *F*. The piece ends with a dynamic marking *mp*.
- Violin (vln.):** Starts with a dynamic marking *mp*.
- Viola (vla.):** Starts with a dynamic marking *mp*.
- Cello (vc.):** Starts with a dynamic marking *mp*.

14''

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is written on a grand staff with seven staves. The Flute and Clarinet parts are active, while the Piano part is mostly silent. The Flute part features a series of sixteenth notes, a trill (TA), and a melodic line with dynamics ranging from *ff* to *p*. The Clarinet part includes a melodic line with dynamics *p*, *f*, *mf*, and *ff*, and a later section with *mp* and *rit.* markings. The Piano part is mostly silent, with some faint markings in the lower register.

Fl. *ff* *TA* *p*

Cl. *p* *f* *mf* *ff* *mp* *rit.*

Pno.

Handwritten musical score for a chamber ensemble. The score is divided into two main sections. The first section, starting from the left, includes performance instructions: *SENZA RIGORE.*, *TRANQUIL.*, *ACCELERANDO.*, *RIT.*, *ACCELERANDO.*, and *RIT.*. The second section, starting with a circled **B**, is marked *PRESTO* and features a time signature change to 7/8, followed by a 4/8 section with a tempo marking of $\text{♩} = 116$. The ensemble consists of Flute (Fl.), Clarinet (Cl.), Bassoon (FG.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piano part includes dynamic markings such as *MF.*, *MARC.*, and *Pizz. MARC.*. The score is written in a single system with multiple staves.

This page of a handwritten musical score features six staves. From top to bottom, they are labeled: FL (Flute), Cl. (Clarinet), Vln. (Violin), Vla. (Viola), Vc. (Cello), and Pno. (Piano). The score is written in a single system with six measures. The Flute part begins with a trill (tr) and a fortissimo (FP) dynamic. The Clarinet part has a trill (tr) in the fourth measure. The Violin part is marked 'ARCO.' and 'FP'. The Viola part is marked 'ARCO' and 'MF.'. The Cello part is marked 'ARC.' and 'Pizz'. The Piano part is mostly silent, with some faint markings in the final measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as MF, F.P., CRASC., and P. CRASC., along with performance instructions like trills and crescendos.

The score is written in 4/4 time and consists of six measures. The Flute part begins with a trill in the third measure, marked with >TR and FR. The Clarinet part features a melodic line with a trill in the third measure, marked with >TR and F.P., and a crescendo (CRASC.) in the fourth measure. The Bassoon part has a melodic line with a trill in the third measure, marked with >TR and F.P., and a crescendo (CRASC.) in the fourth measure. The Violin part has a melodic line with a trill in the third measure, marked with >TR and F.P., and a crescendo (P. CRASC.) in the fourth measure. The Viola part has a melodic line with a trill in the third measure, marked with >TR and F.P., and a crescendo (P. CRASC.) in the fourth measure. The Violoncello part has a melodic line with a trill in the third measure, marked with >TR and F.P., and a crescendo (P. CRASC.) in the fourth measure. The Piano part is marked with P. CRASC. in the fourth measure.

[3] CEDIENDO [2] ACCELERANDO POCO A POCO

FL

Cl

FG

vln

vla

VC

Pno

(11)

CEDIENDO

stacc

pizz

ARCO

f

s. a. b. a. p.



CIRCA (♩=100)

$\left[\begin{matrix} 8 \\ 16 \end{matrix} \right]$ Poco Più Mosso

The score is written for a woodwind quintet and strings. The instruments are: Flute (FL), Clarinet in C (Cl), Flute in G (FG), Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The score is divided into two main sections. The first section is marked "CIRCA (♩=100)" and includes performance instructions such as "BEN MARC." and "CRESC." with crescendo hairpins. The second section is marked "Poco Più Mosso" and includes performance instructions such as "MARC. STACC.", "STACC.", and "sfz". The notation includes various rhythmic patterns, slurs, and dynamic markings. The piano part features a complex texture with many notes in both hands.

Handwritten musical score for a woodwind and string ensemble. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano (Pno) part is indicated by two staves at the bottom but contains no notation. The music is written in a single system with six measures. The woodwind parts feature complex rhythmic patterns, often with triplets and accents. The string parts consist of rhythmic accompaniment with various articulations like slurs and accents. The notation is in black ink on a white background.

This is a handwritten musical score for a string quartet and flute. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Fl (Flute), Cl (Clarinet), FG (Fagotto), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pno. (Piano). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Clarinet part begins with a treble clef and a key signature of one sharp. The Fagotto part begins with a bass clef and a key signature of one sharp. The Violin part begins with a treble clef and a key signature of one sharp. The Viola part begins with an alto clef and a key signature of one sharp. The Violoncello part begins with a bass clef and a key signature of one sharp. The Piano part is indicated by a grand staff (treble and bass clefs) but contains no notation. The score is divided into measures by vertical bar lines. Dynamic markings are present throughout: 'P. SUBITO. CRES.' appears in the Flute and Clarinet parts; 'P. Subito' appears in the Violin, Viola, and Violoncello parts; and 'MF' and 'F' appear in the Violoncello part. The notation includes various note values, rests, and articulation marks such as accents and slurs.

[4/4] [♩=76] CIRCA. Accelerando.

Rit - - - - -

FL.

CL.

FG.

Vln.

Vla.

VC.

Pno

Accelerando

Rit - - - - -

PEDAL.

Loco

Baja

Sp. FF.

(♩ = 56) CIRCA.

Pno.

MF.
DOLCE ESPRESSIVO *SENZA RIGORE.*

[3/4] *[2/4]* *[4/4]*

3 *3*

Pno.

3 *9* *3*

[2]
[2] MODERATO. **D**
(d = 72)

FL. *p* *mf* *sfz.*

Cl. *mf* *p* *sfz.*

FC *mp*

Vln *mf* *p* *mf* *sfz.*

Vla *mf* *p* *mf*

Vc. *mf* *p* *mf*

Pno

Handwritten musical score for a woodwind and string ensemble. The score is arranged in a system with eight staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Fg. (Fagott), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Pno. (Piano). The music is written in treble clef for the woodwinds and violins, and bass clef for the viola, cello, and piano. The key signature is one sharp (F#). The score consists of four measures. The woodwind parts (Fl., Cl., Fg.) feature melodic lines with slurs and accents, and dynamic markings of *mf*. The string parts (Vln., Vla., Vc.) provide harmonic support with sustained notes and some melodic movement. The piano part (Pno.) is mostly silent, indicated by rests. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

[4/4] (♩=100) JUSTO (E)

The score is for a chamber ensemble and is written in 4/4 time with a tempo of quarter note = 100. The key signature has one sharp (F#), and the piece is titled "JUSTO" in a circled letter "E".

Flute (FL.): Enters in the second measure with a melodic line. It features several slurs and accents, including a triplet of eighth notes in the third measure and a sixteenth-note figure in the fourth measure.

Clarinet (Cl.): Enters in the second measure with a melodic line. It includes dynamic markings of *mf* and *CRESC.*, and features a triplet of eighth notes in the third measure.

Bassoon (FG.): Enters in the second measure with a melodic line. It includes dynamic markings of *mf* and *CRESC.*, and features a triplet of eighth notes in the third measure.

Violin (vln.): Starts with the instruction "Rit. PESANTE." and a *forte* dynamic. It plays a melodic line with accents and slurs.

Viola (vla.): Enters in the second measure with a melodic line. It includes dynamic markings of *mf* and *CRESC.*, and features a triplet of eighth notes in the third measure.

Violoncello (Vc.): Enters in the second measure with a melodic line. It includes dynamic markings of *mf* and *CRESC.*, and features a triplet of eighth notes in the third measure.

Piano (Pno.): Enters in the second measure with a melodic line. It includes dynamic markings of *mf* and *CRESC.*, and features a triplet of eighth notes in the third measure.

The score is characterized by frequent slurs, accents, and dynamic markings, suggesting a complex and expressive performance.

Handwritten musical score for a string quartet and piano. The score is written on seven staves, labeled FL., Cl., Fg., Vln., Vla., Vc., and Pno. The key signature is one sharp (F#) and the time signature is common time (C). The first five staves (FL., Cl., Fg., Vln., Vla.) contain rests, indicating that these instruments are silent for this section. The Pno. staff contains the main melodic and harmonic material. The piano part begins with a series of chords and single notes, marked with accents (>) and dynamic markings (>>>). The tempo is marked "Accelerando poco a poco." The piano part features several triplet markings (3) and a final triplet of eighth notes. The score is divided into measures by vertical bar lines.

FL.

Cl.

Fg.

Vln.

Vla.

Vc.

Pno.

Accelerando poco a poco.

3

3

3

3

3

This is a handwritten musical score for three instruments: Clarinet (Cl.), Flute (Fg.), and Piano (Pno.). The score is written on five staves. The top two staves are for the Clarinet and Flute, and the bottom three are for the Piano. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Piano part includes dynamic markings such as *staccato*, *P. subito*, *F*, *Blaja*, *psubito*, and *MF*. There are also performance instructions like *8/16* and *8/16* written above the piano staff. The score is divided into measures by vertical bar lines, with some measures containing rests for the Clarinet and Flute. The handwriting is in black ink on white paper.

Handwritten musical score for Clarinet (Cl.), Flute (Fl.), and Piano (Pno.). The score is written on three staves. The Clarinet staff (top) features melodic lines with slurs and fingerings (12, 9). The Flute staff (middle) has melodic lines with slurs and fingerings (12, 9). The Piano staff (bottom) includes a section marked "Loco" with slurs and fingerings (12, 17, 6), and a section marked "Cresc. y Accelerando" with a fermata. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into six measures.

Handwritten musical score for five parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (vln.), and Viola (vcl.). The score is divided into five measures.

- Fl.:** Rest in all measures.
- Cl.:** Measure 1: 12 notes, *CRES.*, \sharp , \dagger . Measure 2: 6 notes, \sharp , \dagger . Measure 3: 6 notes, \sharp , \dagger . Measure 4: Rest. Measure 5: Rest.
- Fg.:** Measure 1: 12 notes, *CRES.*. Measure 2: 6 notes, \sharp , \dagger . Measure 3: 6 notes, \sharp , \dagger . Measure 4: Rest. Measure 5: Rest.
- vln.:** Measure 1: *CRES.*. Measure 2: \gt . Measure 3: $\gt \gt \gt$. Measure 4: *ARCO*, \square , \square , \square . Measure 5: *P.SUB. LEGMO*.
- vla.:** Measure 1: *CRES.*. Measure 2: \gt . Measure 3: $\gt \gt \gt$. Measure 4: *ARCO*, *FF*, \square , \square , \square . Measure 5: *P.SUB. LEGMO*.
- vcl.:** Measure 1: *CRES.*. Measure 2: *(1) \gt*. Measure 3: $\gt \gt \gt$. Measure 4: *Pi2*, *FF*, 12 notes. Measure 5: *P.SUB. LEGMO*.

This is a handwritten musical score for a string quartet and piano. The score is written on a system of seven staves, labeled on the left as FL., Cl., Fg., Vln., Vla., Vc., and Pno. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into six measures. The first measure shows the string quartet (Vln., Vla., Vc.) playing a rhythmic pattern of eighth notes, marked with 'ARCO' and 'F'. The second measure features a sixteenth-note triplet in the Clarinet (Cl.) and a triplet in the Violin (Vln.). The third measure contains a triplet in the Violin (Vln.) and a triplet in the Violoncello (Vc.). The fourth measure has a triplet in the Violoncello (Vc.). The fifth measure shows a sixteenth-note triplet in the Clarinet (Cl.) and a triplet in the Violoncello (Vc.). The sixth measure features a sixteenth-note triplet in the Clarinet (Cl.) and a triplet in the Violoncello (Vc.). The Piano (Pno.) part is mostly silent, with some notes appearing in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pizz' (pizzicato) and 'ff' (fortissimo).

Meno mosso. (F)

FL

CL

FC

Vln

Vla

Vc

SORDINA. LEGATO

ARCO

SORDINA. LEGATO

ARCO

MF

12

12

Muy FLEXible (♩ = 120-144) CIRCA

Handwritten musical score for Violin (Vla.) and Violoncello (VC.).

Vla.: *non vibrato*

VC.: *gliss.*, *b.*, *gliss.*, *gliss.*, *gliss.*, *(III)*, *(III)*, *(III)*, *gliss.*, *F*, *pp*, *mf*.

Handwritten musical score for Violin (Vln.), Viola (Vla.), and Violoncello (VC.).

Vln.: *b.*, *gliss.*, *GLISS.*

Vla.: *gliss.*

VC.: *gliss.*, *p. sub*, *F*, *gliss.*, *gliss.*, *gliss.*

Handwritten musical score for Violin (Vln), Viola (Vla), and Cello (Vc.). The score is divided into two systems. The first system consists of five measures. The second system consists of two measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The word "gliss" is written above several notes in the first system. The word "unis" is written above notes in the second system. The word "SORDINA" is written in the final measure of the second system. The dynamic marking "pp SORDINA." is written in the final measure of the second system. The number "2" is written above the number "4" in the top right corner of the second system.

Handwritten musical score for Violin (Vln), Viola (Vla), and Cello (Vc.). The score is divided into two systems. The first system consists of four measures. The second system consists of four measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The tempo marking "♩ = 80-100" is written above the first measure of the first system. The time signature "4/4" is written above the first measure of the first system. The word "Crescendo" is written below the first measure of the first system. The word "PROGRESIVAMENTE" is written below the first measure of the first system. The word "HASTA LA" is written below the first measure of the first system. The word "LA" is written below the first measure of the first system. The word "H" is written in a circle below the first measure of the first system.

Handwritten musical score for Violin I (vln), Violin II (vln), Viola (vla), and Piano (Pno). The score is written on four staves. The Violin I part features a melodic line with various ornaments and slurs. The Violin II and Viola parts provide harmonic support with rhythmic patterns. The Piano part includes chords and a section marked "zalta" with a dashed line. The score is set in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for a symphony orchestra, including parts for Flute (FL.), Clarinet (Cl.), Bassoon (FG.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Piano (Pno.). The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute and Clarinet parts feature complex passages with slurs and fingerings. The Bassoon part has a dynamic marking of *MF*. The Violin and Viola parts have a dynamic marking of *f*. The Cello and Double Bass parts have a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The score is marked with *Loco* and *Alta* in the lower staves. There are also some handwritten annotations and markings throughout the score, including *5*, *6*, *10*, *14*, and *3*.

(♩ = 100)

The image shows a handwritten musical score for a symphony orchestra, spanning four measures. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (FG), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno). The tempo is marked as $(♩ = 100)$. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute and Clarinet parts have some initial notes with slurs and accents. The Bassoon part features a complex rhythmic pattern with many sixteenth notes. The Violin and Viola parts have long, flowing lines with slurs. The Violoncello part has a similar flowing line with some slurs. The Piano part has a complex rhythmic pattern with many sixteenth notes and some slurs. There are also some handwritten annotations like "Loco" and "L.V." in the Piano part.

FL. *Sforz.* *tr* *FRULL.* *FP*

CL.

FC

Vln. *Sforz.* *MF*

Vla. *MF* *sin sordina*

Ve. *Sin. SORDINA* *MF*

Pno.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL.), Clarinet (CL.), Bassoon (FC), Violin (Vln.), Viola (Vla.), Cello/Double Bass (Ve.), and Piano (Pno.). The score includes various performance markings such as *Sforz.*, *tr*, *FRULL.*, *FP*, *MF*, and *Sin. SORDINA*. The notation includes notes, rests, and dynamic markings across multiple measures.

() = 120 CIRCA.

Handwritten musical score for a string quartet and piano. The score is arranged in a system with staves for Flute (FL), Clarinet (Cl), Flute (Fg), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno.).

- FL:** Flute part with notes and rests, including a dynamic marking *sfz* and a *p* marking.
- Cl:** Clarinet part with notes and rests, including a dynamic marking *f*.
- Fg:** Flute part with notes and rests, including a dynamic marking *f* and a fingering *5*.
- Vln:** Violin part with notes and rests, including a dynamic marking *f* and the instruction *SIN. SORDINA.*
- Vla:** Viola part with notes and rests.
- Vc.:** Violoncello part with notes and rests.
- Pno.:** Piano part with chords and arpeggios, including dynamic markings *f* and *p*.

FL. *P. SUBITO* *FRULL.*

CL. *P. SUBITO* *FRULL.*

FG. *P. SUBITO*

Vln. *P. SUBITO* *CRES. POCO* *a POCO*

Vla. *P. SUBITO* *CRES. POCO* *a POCO*

Vc. *P. SUBITO* *CRES. POCO* *a POCO*

P_{no} *P. SUB.* *CRES. POCO* *a POCO* *FF. Pedal*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Key performance instructions include:

- FL.:** Accelerando (Accele RANDO) and Molto CRESC.
- Cl.:** FRULL. (trill) and RIT. (ritardando).
- Vln.:** gliss. (glissando).
- Vla.:** RIT. (ritardando) and gliss. (glissando).
- Vc.:** gliss. (glissando).
- Pno.:** 8^{va} cap. (cappiccio) and LOCO (loco).

The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Pesante

Meno Mosso

Handwritten musical score for a symphony orchestra, page 34. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The tempo is marked "Pesante" and "Meno Mosso". The score features various musical notations including dynamics (ff, p), articulation (accents, slurs), and performance instructions like "salta" and "Loco". A circled "H" is present in the upper right. The piano part has a large section with a thick black bar and a "Piano." instruction below it.

5

Fl.

Cl.

Fg.

Vln.

Vla.

Vc.

Pno

FP

FF

FF.

L.V.

P.SUB

12

12

F.

Un Poco MENO MOSSO

FL.

cl.

FG

vln.

vla.

Vc.

Pno.

F. P

10

3-

Detailed description: This is a handwritten musical score for a string quartet and piano. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (cl.), and Bassoon (FG), all of which are currently silent, indicated by horizontal lines. The next two staves are for strings: Violin (vln.) and Viola (vla.). The Violin part features a series of chords with stems pointing downwards, some with accidentals (sharps and flats). The Viola part consists of a melodic line with notes and slurs. The third staff is for the Violoncello (Vc.), showing a melodic line with notes and slurs. The bottom two staves are for the Piano (Pno.), with a complex rhythmic accompaniment. The score is divided into four measures by vertical bar lines. The first measure has a dynamic marking of 'F' (forte) and a hairpin symbol. The second measure has a dynamic marking of 'P' (piano). The third measure has a dynamic marking of 'f' (forte) and a hairpin symbol. The fourth measure has a dynamic marking of 'p' (piano) and a hairpin symbol. There are also some handwritten annotations like '10' and '3-' near the piano part.

This image shows a page of handwritten musical notation for a symphony orchestra, page 37. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): The flute part is mostly silent, indicated by a whole rest in the first measure.
- Cl.** (Clarinet): The clarinet part features a melodic line with various ornaments and slurs.
- Fg.** (Bassoon): The bassoon part has a melodic line with slurs and ornaments.
- Vln.** (Violin): The violin part includes a melodic line with a double bar line and a second ending marked "(II)".
- vla.** (Viola): The viola part has a melodic line with slurs and ornaments.
- Vc.** (Violoncello): The cello part has a melodic line with slurs and ornaments.
- Mo.** (Double Bass): The double bass part has a complex, rhythmic accompaniment with many slurs and ornaments.

The notation is dense and includes many slurs, ornaments, and dynamic markings. The page is numbered "37" in the top right corner.

Fl.
Cl.
Fg.
Vln
Vla
Vc
Pno

FRULL.
FRULL.
RIT.
L.V.

St 22

I

Adagio (♩ = 66)

Handwritten musical score for Violin (vln.) and Viola (vc.). The score is written on a system of five staves. The top two staves are for the Violin, and the bottom three are for the Viola. The key signature is one sharp (F#) and the time signature is Adagio (♩ = 66). The score is divided into four measures. The first measure contains a fermata on the violin staff and a melodic line in the viola staff starting with a forte dynamic (F) and a hairpin crescendo. The second measure continues the melodic line in the viola staff with a slur and a fermata. The third measure continues the melodic line in the viola staff with a slur and a fermata. The fourth measure features a glissando in the viola staff with a ritardando (Rit.) marking and a piano-piano (pp) dynamic. The violin staff in the fourth measure has a chordal figure with a slur and a fermata. The bottom two staves are empty.

j

TEMPO (♩ = 80-100)

Fl.

Cl.

Fc.

Vln.

Vla.

Vc.

8ª ALTA.

Pno.

MF

MF

P

MF

P

mf

P

mf

Piano.

3

3

MF.

Handwritten musical score for a chamber ensemble. The score is written on seven staves, labeled on the left as FL., Cl, Fg., Vln., Vla., Vc., and Pno. The music is in a common time signature (C) and features a variety of dynamics including *MF* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The Flute (FL.) and Clarinet (Cl) parts have rests in the first measure. The Bassoon (Fg.) part begins with a *MF* dynamic. The Violin (Vln.) and Viola (Vla.) parts feature melodic lines with slurs and accents. The Violoncello (Vc.) part has a *p* dynamic in the first measure. The Piano (Pno.) part includes the instruction "SIGUE 8 ALTA." in the first measure and provides harmonic support with chords and arpeggios. The score is divided into four measures by vertical bar lines.

This is a handwritten musical score for a symphony orchestra, spanning three measures. The score is written on seven staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Trombone (Tc.), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Piano (Pno).

- Flute (Fl.):** The first measure is a whole rest. The second measure contains a series of notes with a slur and a dynamic marking of *mf*. The third measure is a whole rest.
- Clarinet (Cl.):** The first measure is a whole rest. The second measure contains notes with a slur and a dynamic marking of *mf*. The third measure contains notes with a slur and a dynamic marking of *mf*.
- Trombone (Tc.):** The first measure is a whole rest. The second measure contains notes with a slur and a dynamic marking of *mf*. The third measure is a whole rest.
- Violin (Vln):** The first measure contains a melodic line with a slur and a dynamic marking of *mf*. The second measure contains a melodic line with a slur and a dynamic marking of *mf*. The third measure contains a melodic line with a slur and a dynamic marking of *mf*.
- Viola (Vla):** The first measure contains a melodic line with a slur and a dynamic marking of *mf*. The second measure contains a melodic line with a slur and a dynamic marking of *mf*. The third measure contains a melodic line with a slur and a dynamic marking of *mf*.
- Violoncello (Vc.):** The first measure contains a melodic line with a slur and a dynamic marking of *mf*. The second measure contains a melodic line with a slur and a dynamic marking of *mf*. The third measure contains a melodic line with a slur and a dynamic marking of *mf*.
- Piano (Pno):** The first measure contains chords with a dynamic marking of *mf*. The second measure contains chords with a dynamic marking of *mf*. The third measure contains chords with a dynamic marking of *mf*.

The score is written in a standard musical notation style, including clefs, notes, rests, slurs, and dynamic markings. The handwriting is clear and legible.

Fl

Cl

Fc

Vln

Vla

Vc

Pno

(Loco)

L.V.

Ritardando

Poco a Poco

Vla *non vibrato.* *MF* *F* *FF* $(\dot{=} 116)$ (K) $\left[\begin{matrix} 3 \\ 4 \end{matrix} \right]$

Pno

Pno

$\left[\begin{matrix} 4 \\ 4 \end{matrix} \right]$ $\left[\begin{matrix} 1 \\ 4 \end{matrix} \right]$ $\left[\begin{matrix} 4 \\ 4 \end{matrix} \right]$ 10 $\left[\begin{matrix} 2 \\ 4 \end{matrix} \right]$ $\left[\begin{matrix} 3 \\ 4 \end{matrix} \right]$

Piano score system 1. The system consists of two staves. Above the first staff are time signature markings: $\left[\begin{smallmatrix} 2 \\ 4 \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} 4 \\ 4 \end{smallmatrix} \right]$, and $\left[\begin{smallmatrix} 4 \\ 8 \end{smallmatrix} \right]$ with a circled exclamation mark (!) . The music features complex rhythmic patterns with many beamed notes and rests. A *MARC.* (marcato) marking is present in the right hand. The system ends with a double bar line.

Piano score system 2. The system consists of two staves. Above the first staff is a time signature marking: $\left[\begin{smallmatrix} 6 \\ 8 \end{smallmatrix} \right]$. The music continues with complex rhythmic patterns. A *sl. p.* (slightly piano) marking is present in the right hand. The system ends with a double bar line.

Piano score system 3. The system consists of two staves. Above the first staff are time signature markings: $\left[\begin{smallmatrix} 2\frac{1}{2} \\ 8 \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} 5 \\ 8 \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \right]$ with the tempo marking *MENO Mosso*, and $\left[\begin{smallmatrix} 2 \\ 4 \end{smallmatrix} \right]$ with the marking *ralta*. The music features complex rhythmic patterns. A *LV* marking is present in the right hand. A *Ped* (pedal) marking is present at the bottom of the system. The system ends with a double bar line.

Piano score for the first system. The music is in 3/4 time, with a tempo of $\text{♩} = 58$. The score includes dynamic markings such as *Accelerando*, *8 alla*, *Dolce espressivo*, and *Senza Pedal*. Performance instructions include *Mantener toda la sonoridad.* and *FE*. The score features complex rhythmic patterns and slurs.

Continuation of the piano score. It includes staves for Clarinet (Cl), Viola (Vc), and Piano (Pno). The tempo is marked $\text{♩} = 66$. The score includes markings such as *Poco rit.*, *gliss*, and *Senza Pedal*. The piano part features a triplet and various rhythmic figures.

Senza Pedal

Handwritten musical score for Clarinet (Cl.) and Violin (Vc.). The Clarinet part is in treble clef, and the Violin part is in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings. The tempo marking *cediendo Molto.* is written above the Clarinet staff.

Handwritten musical score for Clarinet (Cl.), Violin (Vc.), and Piano (Pno.). The Clarinet and Violin parts are in treble clef, and the Piano part is in bass clef. The score includes a time signature change to 12/16 and a tempo marking $(\text{♩} = 100)$. The Piano part features a staccato marking and complex rhythmic patterns. The Clarinet and Violin parts have rests in the second and third measures.

(M)

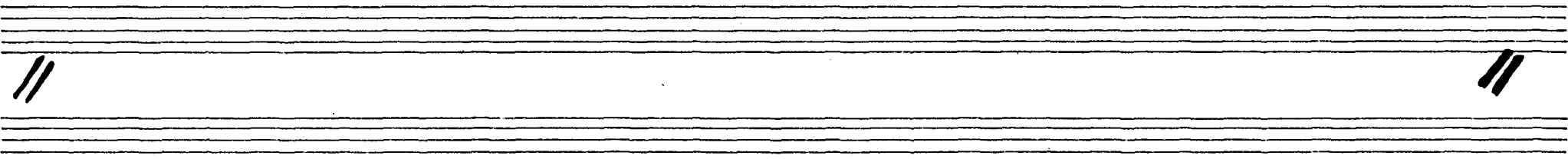
AD LIBITUM

VC. | Pno.

stacc. Pizz arco

Tranquilo

7/8 Pizz.



VC.

ARCO (I) (1) gliss unis (2) FFF

(1) oscilaciones de la cuerda. entre || # b. || siempre glissandi

CL

18"

MF

FF

(II)

FF

gliss

F

unis (III)

(II)

FF

P

FF

P

F

unis

MF

VC

Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Key markings and instructions include:

- Flute (Fl.):** sfz mf, p, f, p, f
- Clarinet (Cl.):** sfz mf, p
- Bassoon (Fc.):** sfz ff, p, sfz, sfz mf, p, f
- Violin (Vln.):** unis, mf, ff, sfz mf, ff, p
- Viola (Vla.):** unis, ff, sfz mf, p, f
- Violoncello (Vc.):** unis, sfz, unis, sfz, unis (v. (ff)), p, ff
- Piano (Pno.):** sfz, L.V., sfz, L.V., sfz, L.V.

Additional markings include accents, slurs, and dynamic hairpins throughout the score.

(♩ = 72-80) (N)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The score includes various musical notations such as dynamics (pp, mp, p), articulation (gliss., legato), and performance instructions (molto vibrato espressivo, sordina). The piece is marked with a tempo of 72-80 beats per minute and a key signature of one flat.

Flute (Fl): Features complex rhythmic patterns with slurs and fingerings. Time signatures $\frac{2}{4}$, $\frac{4}{4}$, and $\frac{3}{4}$ are indicated. Dynamics include *pp simile* and *p*.

Clarinet (Cl): Mirrors the flute's patterns with similar dynamics and articulation. Includes a *gliss.* marking.

Bassoon (Fg): Provides a low, sustained accompaniment with occasional melodic fragments.

Violin (Vln): Starts with a *gliss.* and features *LEGATO* passages with slurs and fingerings.

Viola (Vla): Similar to the violin, with *LEGATO* markings and slurs.

Violoncello (Vc): Includes a *gliss.* and a section marked *sordina* (muted). Dynamics range from *pp* to *p*.

Piano (Pno): Remains mostly silent, indicated by rests on both the grand and bass staves.

Handwritten musical score for a string quartet and piano. The score is written on eight staves, labeled on the left as Fl., Cl., Fg., Vln., Vla., Vc., and Pno. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. The score is divided into four measures by vertical bar lines. Above the first measure, there are handwritten markings: a bracketed '2' over a '4' and a bracketed '3' over a '4'. Above the second measure, there is a bracketed '4' over a '4'. The string parts (Vln., Vla., Vc.) contain numerous slurs and fingerings, with some measures marked with numbers like 6, 18, 12, 15, 10, and 10. The piano part (Pno.) includes a marking 'HG' and a triplet of eighth notes. The notation is dense and detailed, typical of a composer's manuscript.

(3)
4

(2)
4

Handwritten musical score for a string quartet and piano. The score is organized into two systems, each with four measures. The instruments are labeled on the left: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The Flute and Clarinet parts feature complex rhythmic patterns with slurs and fingerings (e.g., 5, 6, 18, 12, 6). The Violin and Viola parts also have slurs and fingerings (e.g., 24, 15, 6, 18, 10, 12). The Violoncello part includes slurs and fingerings (e.g., 6, 6, 3, 6). The Piano part provides harmonic support with chords and melodic lines. The score includes various musical notations such as slurs, brackets, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 54. The score is written in a single system and includes staves for the following instruments: Flute (FL), Clarinet (Cl), Bassoon (Fg), Violin (vln), Viola (vla), Violoncello (VC), and Piano (Pno). The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Flute (FL):** Features a melodic line with a first ending bracketed [1] [4] and a second ending bracketed [2] [8]. It includes a triplet of eighth notes and a 10-measure phrase.
- Clarinet (Cl):** Features a melodic line with a 12-measure phrase and a 6-measure phrase.
- Bassoon (Fg):** Features a melodic line with a triplet of eighth notes and a 7-measure phrase.
- Violin (vln):** Features a melodic line with a 12-measure phrase and a 12-measure phrase.
- Viola (vla):** Features a melodic line with a 6-measure phrase and a 10-measure phrase.
- Violoncello (VC):** Features a melodic line with a 3-measure phrase and a 3-measure phrase.
- Piano (Pno):** Features a complex accompaniment with a 3-measure phrase and a 3-measure phrase.

The score is written in a single system with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes various musical symbols such as brackets, slurs, and dynamic markings like f and p .

(4)

Fl.

Cl.

Tr.

Vln

Vla

Vc.

Pno

15

5

5

15

18

6

6

18

12

24

10

3

5

10

12

3

(3)
4)

Poco Meno Mosso

(N)

Fl

Cl

Fg

Vln

Vla

Vc

Pno

6

18

15

15

18

6

3

stafa

stafa

stafa

FP

FP

fliss

stz

stz

stafa

(2)
4

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vln), Viola (Vla), Cello (Vc), and Piano (Pno). The music features dynamic markings such as SFz3, sfz, Cresc., and Poco a poco, along with performance instructions like L.V. and a wavy line indicating a tremolo effect.

Fl: *SFz3*

Cl: *SFz*

Fg: *p*

Vln: *Cresc.*

Vla: *Poco a poco*

Vc: *p*

Pno: *L.V.*

(4)
4

(♩ = 60-66)

Poco Rit. . . . tempo

Fl.

Cl.

Fg.

Vn.

Vla.

Vc.

Pno.

6 6

stz MF

F ff stz ff p

3 6 6

stz P MF 3

Muy vibrato expresivo.

stz

LOCO

Ped. ten.

Ped. ten.

Tutto Piano

Handwritten musical score for a piano piece, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (vln), Viola (vla), Violoncello (vc), and Piano (Pno). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance instructions like "p. cresc. poco a poco" and "M. iz. sotto voce pedal. tenuto".

Key markings and instructions include:

- Flute (Fl.):** Trill-like figures with sharp signs.
- Clarinet (Cl.):** Trills with numbers 3 and 6, and a complex sixteenth-note passage with numbers 5 and 12.
- Violin (vln):** Sustained notes with dynamic marking *mf*.
- Viola (vla):** Sustained notes with dynamic marking *p*.
- Violoncello (vc):** Sustained notes with dynamic marking *f* and a section marked *(iv)*.
- Piano (Pno):** Complex rhythmic patterns with dynamic marking *p. cresc. poco a poco* and performance instructions *M. iz. sotto voce pedal. tenuto*. Includes a 12-measure bracket.

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each labeled with an instrument: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), vln (Violin), Vla (Viola), vc. (Violoncello), and Pno (Piano). The music is in a single system with a common time signature. The Flute part features a melodic line with various accidentals and a large slur over the first five measures. The Clarinet part has a rhythmic pattern with slurs and a '12' marking. The Bassoon part has a melodic line with slurs. The Violin part has a melodic line with slurs and a 'p' dynamic marking. The Viola part has a melodic line with slurs and a '3' marking. The Violoncello part has a melodic line with slurs and a '3' marking. The Piano part has a complex texture with many notes, slurs, and a '6' marking. The score is written in black ink on white paper.

segue ped. TEN.



Handwritten musical score for a string quartet and piano. The score is written on seven staves, labeled on the left as FL., Cl., Fg., Vln., Vla., Vc., and Pno. The music is in a key with one sharp (F#) and a common time signature (C). The score consists of five measures. The Flute (FL.) part has a few notes in the first measure. The Clarinet (Cl.) part has a melodic line with a sixteenth-note run in the first measure, followed by a long note in the second measure, and another sixteenth-note run in the third measure. The Bassoon (Fg.) part has a long note in the first measure. The Violin (Vln.) part has a long note in the first measure. The Viola (Vla.) part has a melodic line with a glissando in the first measure. The Violoncello (Vc.) part has a long note in the first measure. The Piano (Pno.) part has a complex texture with many notes in the first measure, followed by a long note in the second measure, and a long note in the third measure. The score ends with a *Molto Rit.* marking and a *pp* dynamic marking. The word *Dim.* is written at the bottom left.

FL.

Cl.

Fg.

Vln.

Vla.

Vc.

Pno

Dim.

Molto Rit.

pp

gliss

L.V

0

(2) (♩ = 138) CIRCA.

VIVO

Fl.

Cl.

Fg.

Vln.

Vla.

Vc.

sfz

p

sfz p

sfz ff

Handwritten musical score for a string quartet and woodwinds. The score is written on six staves, labeled on the left as Fl., Cl., Fg., Vln., Vla., and Vc. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The woodwind parts (Fl., Cl., Fg.) are mostly silent, with some notes in the later measures. The string parts (Vln., Vla., Vc.) are more active, with the Viola part featuring a section of tremolos and vibrato. The score is written in a single system with a common time signature.

Fl. *sfz* *sfz* *sfz* *pp*

Cl. *sfz* *sfz* *fp*

Fg. *fp* *fp*

Vln. *sfz* *sfz* *fp* *fp*

Vla. *sfz. moto vibrato* *f*

Vc. *sfz.* *fp*

Handwritten musical score for a symphony orchestra, measures 64-68. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The music is in a key with one sharp (F#) and a 2/2 time signature. The score features dynamic markings such as 'p. subito', 'FP CRISC.', and 'SF zff.'

Flute (Fl): p. subito

Clarinet (Cl): p. subito

Bassoon (Fg): p. subito

Violin (Vln): p. subito

Viola (Vla): FP CRISC.

Violoncello (Vc): FP CRISC.

Piano (Pno): SF zff.

9/2

(4/4) (♩ = 66) CIRCA.

(P)

FL.

Cl.

Fg.

Vln

Vla

Vc

Tranquilo

Ppp

M. Piano

3

5

3

This page of a handwritten musical score, page 66, features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** The top staff contains dense, rapid sixteenth-note passages in the first two measures, followed by rests. A third measure shows a similar passage with a fermata. The fourth measure has a rest, and the fifth measure contains another rapid sixteenth-note passage.
- Clarinet (Cl.):** The second staff has rests in the first two measures. In the third measure, it plays a few notes with a *sfz.* marking. In the fourth measure, it has a rest. In the fifth measure, it plays a melodic line with a *pizz.* marking.
- Bassoon (Fg.):** The third staff has rests throughout the entire system.
- Violin (Vln.):** The fourth staff has rests in the first two measures. In the third measure, it plays a long note with a *pizz.* marking. In the fourth measure, it has a rest. In the fifth measure, it plays a note with a *pizz.* marking and a *gliss.* (glissando) arrow pointing downwards.
- Viola (Vla.):** The fifth staff has rests in the first two measures. In the third measure, it plays a long note with a *pizz.* marking. In the fourth measure, it has a rest. In the fifth measure, it plays a note with a *pizz.* marking and a *gliss.* arrow pointing downwards.
- Violoncello (Vc.):** The sixth staff has rests in the first two measures. In the third measure, it plays a long note with a *pizz.* marking. In the fourth measure, it has a rest. In the fifth measure, it plays a note with a *pizz.* marking and a *gliss.* arrow pointing downwards.
- Piano (Pno.):** The bottom two staves show a complex accompaniment. The upper staff has chords and moving lines, with a *sfz.* marking in the third measure. The lower staff has a more rhythmic accompaniment with chords and moving lines, also featuring a *sfz.* marking in the third measure. A *p* (piano) dynamic marking is present in the fourth measure.

This page of a handwritten musical score, numbered 68, features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vln), Viola (Vla), Violoncello (Vc), and Piano (Pno). The score is written in a single system across three measures. The Flute part begins with a rest, followed by a melodic line with various ornaments and slurs. The Clarinet part also starts with a rest, then enters with a melodic line featuring a triplet and a quintuplet. The Bassoon part remains silent throughout. The Violin and Viola parts are marked with 'gliss' and feature complex melodic lines with many slurs and ties. The Violoncello part is also marked with 'gliss' and contains melodic lines with ties. The Piano part provides harmonic support with chords and melodic fragments, including triplet and quintuplet markings. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a chamber ensemble. The score is written on eight staves, labeled on the left as FL., Cl., FG., Vla., Vla., Vc., and Pno. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures. The first measure contains melodic lines for Flute, Clarinet, and Bassoon, and harmonic support for Violin I, Violin II, and Viola. The second measure features a dense texture with rapid sixteenth-note passages in the Flute and Clarinet parts, and sustained chords in the strings. The third measure continues the texture with dynamic markings of *p*, *mf*, and *f*. The fourth measure concludes with a *sfz* (sforzando) marking and includes performance instructions such as *pizz* (pizzicato) and *gliss* (glissando) for the strings. The Piano part provides a harmonic foundation throughout, with a *sfz* marking in the final measure.

Fl.

cl.

P^{no}.

8 ALTA.

3

TEN HASTA EL FIN.

P^{no}.

8 ALTA.

3

Rit. y Dim. poco a poco.

pp

ppp

Los Negros 23 Septiembre 1984.

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