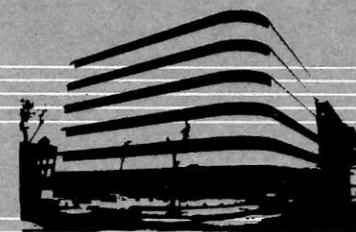


Tribuna de Jóvenes Compositores

ERNEST MARTINEZ IZQUIERDO
QUARTET DE CORDA



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES / 19

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982 y el segundo el 18 de mayo de 1983.

Esta partitura fue presentada a la convocatoria de la Tercera Tribuna, hecha pública en Septiembre de 1983, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por Carmelo A. Bernaola, Tomás Marco y Josep Soler. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 30 de Mayo de 1984 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

47

The musical score consists of four staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth staff is a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mf', and 'pizz.'. There are also handwritten annotations like 'gellato calagno' and 'ord.'.

Annotations in the score include:

- pp* (pianissimo) in the first and third staves.
- mf* (mezzo-forte) in the fourth staff.
- pizz.* (pizzicato) in the fourth staff.
- ord.* (ordine) in the second and third staves.
- gellato calagno* in the fourth staff.
- nempic* in the fourth staff.
- nul pont.* in the fourth staff.

19

AVCO *nozdina* *ppp*

pizz. *AVCO* *f* *ppp* *p*

p *pizz.* *p*

ppp

Detailed description: This system of musical notation covers measures 19 through 27. It features four staves. The top staff begins with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ppp* (pianississimo) and *f* (forte). Performance instructions such as *AVCO* and *pizz.* (pizzicato) are present. The bottom staff includes a bass clef and a key signature of one flat. The system concludes with a double bar line.

28

p *collegno* *ppp* *ovd.* *ppp*

pizz. *collegno* *ppp* *ppp*

p *b \flat* *b \flat* *pizz.* *pp*

ppp *ppp* *ppp*

Detailed description: This system of musical notation covers measures 28 through 35. It features four staves. The top staff begins with a treble clef and a key signature of one flat. The music continues with complex rhythmic patterns, including triplets and quintuplets, as indicated by the *collegno* markings. Dynamic markings include *p* (piano), *ppp* (pianississimo), and *pp* (pianissimo). Performance instructions such as *pizz.* (pizzicato) and *ovd.* (overbowed) are present. The bottom staff includes a bass clef and a key signature of one flat. The system concludes with a double bar line.

22 *sin cordina sul pont. molto cresc. ff cordina ppp*

pp *molto cresc.* *ff* *ppp*

sin cordina sul pont. *molto cresc.* *cordina*

arco *pp* *molto cresc.* *ff* *ppp*

sin cordina *arco* *pp subito* *cordina*

al tallone *ff* *ppp*

29

6 *3* *6* *3* *6* *3*

32

Handwritten musical score for a string quartet, measures 32-39. The score consists of four staves. The first three staves are for the first, second, and third violins, and the fourth staff is for the viola. The music is in G major and 4/4 time. It features a variety of textures, including sustained chords, melodic lines, and pizzicato passages. Performance instructions include "sulla tastiera" (on the keyboard), "pizz." (pizzicato), and "arco" (arco). Dynamics include "ppp" (pianissimo) and "f" (forte). The score is marked with numerous slurs, accents, and dynamic markings.

Ricapitolazione

Allegro sempre f

sempre f

sempre f

sempre f

sempre f

pizz.

ord.

pvi.

pizz.

4

arco

gettato

3

arco

gettato

3

19

Musical score for measures 19-26. The score is written for four staves. The tempo marking *Più lento (adagio)* is present in the upper right. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *ritac.* (ritardando). A *sul pont.* (sul ponticello) instruction is present in the lower right. The bottom staff includes the instruction *ordinaria pp pont.*

27

Musical score for measures 27-34. The score is written for four staves. The tempo marking *Presto* is present, along with the instruction *molto cresc. e accel.* (molto crescendo e accelerando). The music is highly rhythmic and complex, featuring many sixteenth notes and triplets. Dynamic markings include *pp*, *p*, *f*, and *ff*. A *ritac.* (ritardando) instruction is present in the upper right. A *flautando* instruction is present in the lower left. The bottom staff includes the instruction *pp ord.* and *ff* at the end.

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