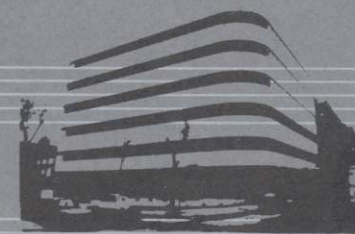


Tribuna de Jóvenes Compositores

JACOBO DURAN-LORIGA MARTINEZ-CORRECHER

DOS PIEZAS PARA DIEZ
INSTRUMENTISTAS:
NOCTURNO Y DIVERTIMENTO



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES / 16

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

El primero de estos conciertos se celebró en el Salón de Actos de la Fundación el 26 de mayo de 1982 y el segundo el 18 de mayo de 1983.

Esta partitura fue presentada a la convocatoria de la Tercera Tribuna, hecha pública en Septiembre de 1983, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por Carmelo A. Bernaola, Tomás Marco y Josep Soler. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 30 de Mayo de 1984 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparten gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

DIVERTIMENTO (Págs. 1 a 19) NOCTURNO (Págs. 1 a 9)

1 Flauta (también piccolo y flauta en Sol)
1 Oboe (también corno inglés)
1 Clarinete en sib. (también clarinete bajo en sib)
1 Fagot (también contrafagot)
1 Trompa
2 Violines
1 Viola
1 Violonchelo
1 Contrabajo

ACLARACIONES

- Todos los instrumentos están escritos en notas reales.
- El flautín está escrito una octava por debajo de lo que suena.
- El contrafagot y el contrabajo (también sus armónicos) están escritos una octava por encima de lo que suena.
- El orden de las piezas será establecido por el director.

DIVERTIMENTO

(Págs. 1 a 19)

DIVERTIMENTO.

$\text{♩} = 80$ Aprox.

5

b^{\flat}

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 3/2. The score is divided into five measures. The instruments and their parts are as follows:

- Fl. I:** Remains silent throughout the measures.
- Ob.:** Remains silent throughout the measures.
- Cl. b.:** Starts playing in measure 4 with a *legato* marking and a *p* dynamic. The line consists of eighth notes.
- Fg.:** Remains silent until measure 5, where it plays a short phrase with a *p* dynamic.
- Tpa.:** Remains silent until measure 4, where it plays a triplet of notes with a *p* dynamic. In measure 5, it plays a longer note with a *mf* dynamic.
- VI. I:** Remains silent until measure 4, where it plays a triplet of notes with a *f* dynamic and a *pizz.* marking. In measure 5, it plays a triplet of notes with a *pp* dynamic.
- VI. II:** Remains silent until measure 4, where it plays a triplet of notes with a *f* dynamic and a *pizz.* marking. In measure 5, it plays a triplet of notes.
- VI. a.:** Starts playing in measure 4 with a *f* dynamic and a *pizz.* marking. The line consists of eighth notes.
- VI. c.:** Starts playing in measure 4 with a *f* dynamic and a *pizz.* marking. The line consists of eighth notes.
- Cb.:** Plays a continuous eighth-note pattern throughout all five measures, starting with a *p* dynamic and ending with a *mf* dynamic.

Handwritten musical score for a string quartet, page 10, marked "Rit". The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. Performance instructions include "arco", "pizz.", and "gliss.". A dashed line at the top right indicates the end of the page.

Violin I: Starts with a triplet of quarter notes, followed by a quarter note. Later, it features a half note with "arco" and "pizz." markings.

Violin II: Similar to Violin I, with a triplet of quarter notes and a half note with "arco" and "pizz." markings.

Viola: Features a melodic line with a triplet of eighth notes and a half note with "arco" and "pizz." markings.

Cello/Double Bass: Features a melodic line with a triplet of eighth notes and a half note with "arco" and "pizz." markings.

Dynamics: *pp*, *p*, *mf*, *ff*, *p*.

Performance Instructions: "arco", "pizz.", "gliss.", "poco ofz".

(RIT)

$d = 60$ Aprox.

Handwritten musical score for a string quartet with a double bass. The score is written on ten staves. The top staff is the first violin, followed by the second violin, the two violas, and the double bass. The music is in 4/4 time and features a complex melodic line in the first violin with various ornaments and dynamics. The double bass part includes arco and glissando markings. The score concludes with a final dynamic marking of 'f'.

Accel. Molto
Frullato

$\text{♩} = 88 \text{ Aprox.}$

Rit. $\text{♩} = 80 \text{ Aprox.}$

15

Piccolo

The musical score consists of ten staves. The first five staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The sixth staff is for the Piccolo. The score is divided into two sections: 'Accel. Molto' (measures 1-15) and 'Rit.' (measures 16-24). The tempo markings are '♩ = 88 Aprox.' and '♩ = 80 Aprox.' respectively. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piccolo. Dynamics range from piano (p) to fortissimo (ff). Performance techniques include 'Frullato' (trills) and 'Pizz.' (pizzicato). The Piccolo part is marked 'Piccolo' and 'arco'. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

ff

20

poco Rit.

Clarinetto Soprano

8va

f

poco sfz

arco

mf

arco

mf

arco

mf

6 (poco Rit)

This page of a handwritten musical score is marked with a tempo change to *poco Rit* (poco Ritrattando) at the beginning. The score is divided into three systems, each containing three measures. The instruments are:

- Picc.** (Piccolo): Treble clef, 4/4 time. Dynamics range from *ff* to *fff*.
- Cl.** (Clarinet): Treble and Bass clefs, 4/4 time. Dynamics range from *ff* to *fff*.
- Strings:** Treble and Bass clefs, 4/4 time. Dynamics range from *mf* to *ff*. The notation includes triplets, slurs, and *sva* (sforzando) markings.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many slurs and dynamic markings throughout. The first system shows the Piccolo and Clarinet playing sustained notes, while the strings play a rhythmic pattern. The second and third systems feature more complex string passages with triplets and slurs, and the Piccolo and Clarinet playing sustained notes.

(poco Rit.)

$\text{♩} = 60 \text{ Aprox.}$

Accel

25

The musical score consists of three systems of staves. The first system (measures 1-4) is in 4/4 time. The second system (measures 5-8) changes to 3/2 time. The third system (measures 9-12) returns to 4/4 time. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *ff* to *mp*. Performance instructions include "staccato", "Pizz.", and "z" (pizzicato). The bottom staff in the third system has a "Pizz." instruction and a dynamic of *f*.

8 (Accel) ----- $\text{♩} = 80 \text{ Aprox.}$

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into three measures, with a tempo marking of $\text{♩} = 80 \text{ Aprox.}$ and a dynamic marking of *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/2. The first measure is marked with a *30* above the staff. The second measure is marked with *Frustrate* above the staff. The third measure is marked with *gliss* above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The Cello/Double Bass part features a complex rhythmic pattern in the first measure, marked with *f* and *p* dynamics. The Viola part features a complex rhythmic pattern in the first measure, marked with *f* and *p* dynamics. The Violin I and Violin II parts feature complex rhythmic patterns in the first measure, marked with *ff* dynamics. The score is written in a style that suggests a rehearsal or working draft, with some corrections and annotations.

Accel.

$\text{♩} = 92 \text{ Aprox.}$

Fl. en Sol 35

Corno Inglés

The musical score is written on 11 staves. The top four staves are for the Flute (Fl. en Sol) and the next four for the English Horn (Corno Inglés). The bottom three staves are for other instruments, possibly strings or woodwinds. The music is in 4/4 time and features complex rhythmic patterns, including sextuplets and quintuplets. Dynamics range from piano (p) to forte (f). Performance instructions include 'Accel.', 'gliss.', and 'Pizz.'. The tempo is marked as approximately 92 beats per minute.

Handwritten musical score for a string quartet, page 40. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features various dynamics (mf, p, f), articulations (pizz., arco), and technical markings like '8va' and '3' for triplets. The bottom two staves have a 'pizz.' marking at the beginning.

Rit. -----

Fl en
SOL

C. I.

f

mf

arco

mf

The musical score is written on ten staves. The first two staves are for Flute (Fl en SOL) and Cello (C. I.). The next four staves are for a bass instrument, with dynamics 'f' and 'mf' indicated. The final four staves are for a string section, with 'arco' and 'mf' markings. The score is divided into three measures, with a 'Rit.' (Ritardando) marking at the top. The key signature has one flat (Bb), and the time signature is 2/2. The notation includes quarter notes, eighth notes, sixteenth notes, and rests.

Handwritten musical score for a string quartet, measures 45-50. The score is written on ten staves. The first five staves represent the individual instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The last five staves represent a double bass section, with each staff labeled "arco" and "p cresc.". The music is in 4/4 time with a tempo of approximately 70 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, dynamics (p, f, cresc.), and articulation (arco). There are also some handwritten annotations and corrections throughout the score.

Accel. -----
55

Handwritten musical score for a string quartet, measures 53-55. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. It features dynamic markings such as *mp*, *mf*, and *ff*, and articulation like *pizz.* (pizzicato). The music includes complex rhythmic patterns and triplets.

f ff

(Accel)

Piccolo

A handwritten musical score for Piccolo and Contrabass. The score is written on ten staves. The top two staves are for the Piccolo, and the bottom two are for the Contrabass. The middle six staves are for other instruments, likely strings. The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings. The Piccolo part includes a 5-measure slur in the third measure. The Contrabass part includes a 5-measure slur in the third measure. The score is marked with dynamics such as mp, p, f, and (Pizz). The tempo is marked as (Accel) at the beginning. The score is divided into three measures by vertical bar lines. The first measure contains the Piccolo and Contrabass parts. The second measure contains the Piccolo and Contrabass parts. The third measure contains the Piccolo and Contrabass parts. The score ends with a double bar line and a repeat sign.

$\text{♩} = 80$ Approx.

Rit. -----

Picc

60

This is a handwritten musical score for a section of a piece. It features ten staves. The top staff is for Piccolo (Picc), the second and third staves are for Oboe (Oboe), and the remaining seven staves are for strings. The score is divided into three measures. The first measure contains a melodic line for Piccolo and Oboe, with a five-measure rest for the strings. The second measure continues the melodic lines, with a six-measure rest for the strings. The third measure features a complex texture with Piccolo and Oboe playing sixteenth-note patterns, while the strings play a pizzicato accompaniment. Dynamics include *mf*, *ff*, and *sfz*. Performance instructions such as *arco* and *(Pizz)* are present. The piece concludes with a *Rit.* (Ritardando) marking.

d=74 Apr.

Handwritten musical score for a string quartet with woodwinds. The score includes parts for Oboe (Ob), Clarinet in F (CFg), and four strings. It features dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "arco" and "gliss.". The music is in 4/4 time and includes various melodic lines and glissandi.

Fl. en Do

Handwritten musical score for Flute in C major (Fl. en Do), page 17. The score consists of ten staves. The first staff is a treble clef with a 4/4 time signature. The second and third staves are treble clefs with complex melodic lines, including slurs, ties, and fingerings (3, 5, 6). The fourth staff is a bass clef with similar melodic lines. The fifth staff is a treble clef with a glissando marking and a fermata. The sixth and seventh staves are treble clefs with long, sweeping lines. The eighth and ninth staves are bass clefs with melodic lines and fingerings (5, 6). The tenth staff is a bass clef with a few notes. Dynamics include 'f' and 'gliss.'. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

70

This page contains a handwritten musical score for a Flute part, spanning measures 70, 71, and 72. The score is written on ten staves, with the first staff being the Flute line and the remaining nine staves representing a piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 70 begins with a dynamic marking of *f* (forte). The piano accompaniment includes various textures, such as chords, triplets, and sixteenth-note patterns. Measure 71 continues the melodic and harmonic development, with the piano part featuring a triplet of eighth notes and a *ff* (fortissimo) dynamic marking. Measure 72 concludes the section with a *grv* (grave) marking, indicating a slower tempo. The score is characterized by its fluid, handwritten style and includes numerous musical notations such as slurs, ties, and articulation marks.

$\text{♩} = 60$ Aprox.

Frullato

$\# \ominus$

75

Accel. -----

The image shows a handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into three measures. The first measure is marked with a 3/2 time signature and includes dynamics like *mf* and *ff*, and the instruction *Frullato*. The second measure continues with similar dynamics and includes *arco* markings. The third measure is marked with an acceleration line and includes dynamics like *pp*, *fff*, and *sul pont.*. The score features various musical notations such as slurs, accents, and specific performance techniques like *Tr.* (trill) and *Pizz.* (pizzicato). The bottom of the page shows a *ff* marking with a slur over the first measure.

NOCTURNO

(Págs. 1 a 9)

NOCTURNO.

♩ = 50 Aprox.

5

Picc. p

Ob. p

Cl. p

CFg. p

Tpa. p

VI.I *senza vibrato* pp mf pp

VI.II *senza vibrato* pp mf pp

VIa *senza vibrato* pp mf pp

Vic *senza vibrato* pp mf pp

Cb *senza vibrato* pp mf pp

CON SORDINA.

♩ = 60 Aprox.

The musical score is written for four staves. The first four staves (Violin I, Violin II, Viola, and Cello/Double Bass) feature melodic lines with various dynamics and articulations. The bottom two staves (Violin I and Cello/Double Bass) contain more complex rhythmic patterns, including triplets and sixteenth-note runs, with markings for *Pizz.* and *arco*. The score includes dynamic markings such as *pp*, *mf*, and *normale*. The tempo is marked as $\text{♩} = 60 \text{ Aprox.}$. The piece concludes with a final cadence in the bottom two staves.

15

Handwritten musical score for a piano piece, page 15. The score consists of 11 staves. The first five staves are a grand staff with treble and bass clefs. The last six staves are for the right and left hands, featuring complex rhythmic patterns with triplets and slurs. Dynamics include *mf*, *p*, and *pp*. The piece concludes with a double bar line and a repeat sign.

20

♩ = 69 Aprox.
Frullato

Handwritten musical score for a string quartet, measures 19-22. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked 'Frullato' with a quarter note equal to 69 beats per minute. The score shows a transition from a quiet, sustained texture to a more active, tremolo-like texture in the later measures.

pp

p

pp

p

Frullato

senza vibrato pp

p sub. senza vibrato

p sub. senza vibrato

p sub. senza vibrato

p sub. senza vibrato

p

mf

p subito

Rit

(corta) $\downarrow = 50$ Aprox.

30

Fl. en Sol

Handwritten musical score for a string quartet and woodwinds. The score is in 4/4 time and consists of 10 staves. The first four staves are for woodwinds: Flute in G (Fl. en Sol), English Horn (Corno Inglés), Bassoon (Fagot), and Clarinet in Bb. The last six staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as dynamics (p, pp, mf), articulation (Pizz., arco), and performance instructions (Rit, (corta)). The piece concludes with a 3-measure rest for the woodwinds and a final chord for the strings.

Accel. ----- $\text{♩} = 60 \text{ Aprox.}$

40

The image shows a handwritten musical score for guitar, consisting of 11 staves. The score is divided into two main sections by a vertical dashed line. The first section, on the left, contains rhythmic patterns in 4/4 time, marked with a lightning bolt symbol. Dynamics range from *pp* to *mf*. The second section, on the right, begins at measure 40 and features a key signature change to one flat (B-flat). It includes complex rhythmic figures with triplets and sixteenth notes, marked with a lightning bolt and *f*. Dynamics in this section range from *f* to *mp*. The notation includes various articulations such as *pizz.* (pizzicato) and *plang.* (plangendo). The score concludes with a final measure containing a triplet of eighth notes.

Handwritten musical score for a string quartet, page 45. The score consists of 12 staves. The top four staves are for the first violin, second violin, first viola, and second viola. The bottom four staves are for the first violoncello, second violoncello, first double bass, and second double bass. The music is in 4/4 time and features various dynamics (dim., pp, mp), articulation (arco), and technical markings (trills, triplets, slurs).

Rit

50

Handwritten musical score for a string quartet, page 9, measure 50. The score is in 4/4 time and features a "Rit" (ritardando) marking. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with phrasing slurs and accents. The bottom of the page shows a double bar line with *pp* and *ppp* markings.

Tribuna de Jóvenes Compositores

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- 3 **Casablancas Domingo**, Benet
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Tribuna de Jóvenes Compositores

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