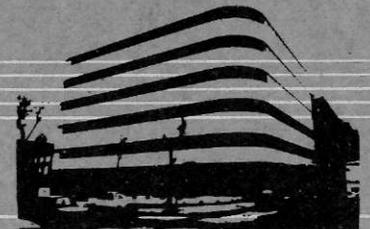


# *Tribuna de Jóvenes Compositores*

EDUARDO ARMENTEROS GONZÁLEZ  
**ESTRUCTURAS SIMÉTRICAS**

DOBLE CONCIERTO  
PARA GUITARRA, PERCUSION  
Y CUARTETOS DE MADERA Y CUERDA



*Fundación Juan March*

**TRIBUNA DE JOVENES COMPOSITORES / 9**

Depósito Legal: M-14446-1983

I.S.B.N.: 84-7075-271-5

Impresión. Ediciones Peninsular. Tomelloso, 37 - Madrid-26

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

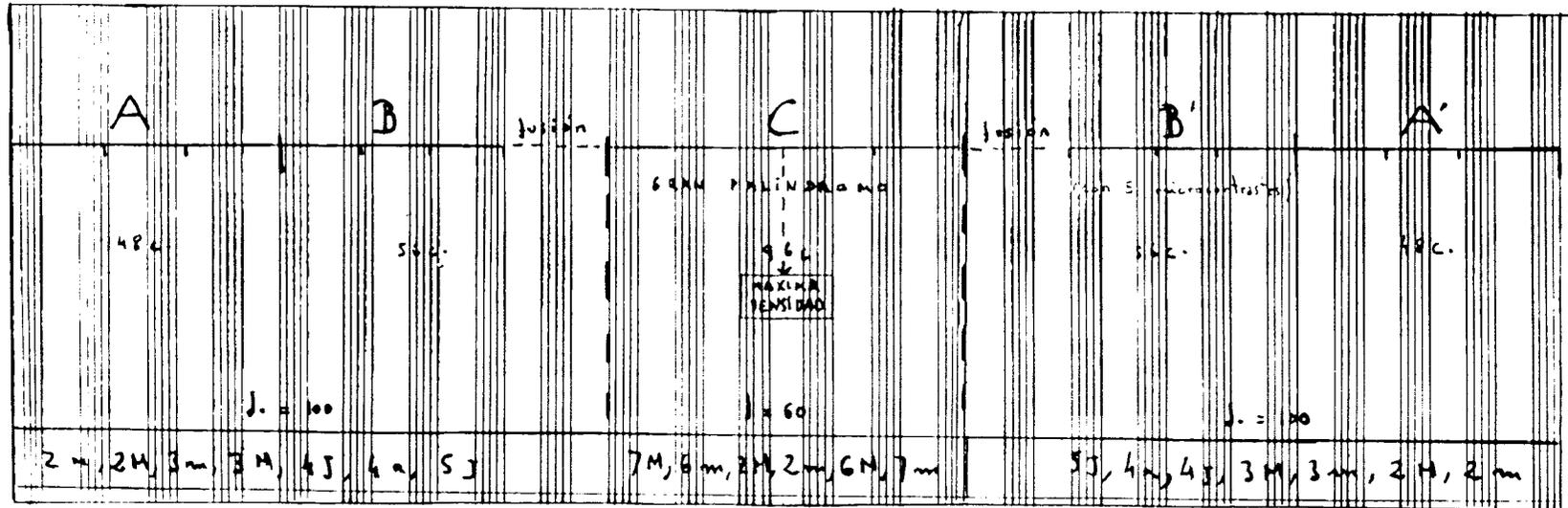
La primera *Tribuna* se celebró en Mayo de 1982.

Esta partitura fue presentada a la segunda Convocatoria de la *Tribuna*, hecha pública en Septiembre de 1982, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por Tomás Marco, Joan Guinjoan y Luis de Pablo. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 18 de Mayo de 1983 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

*Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.*

# ESTRUCTURAS SIMÉTRICAS

## ESQUEMA GENERAL



### PLANTILLA:

Flauta  
Oboe  
Clarinete en Si.  
Fagot

#### Percusión:

Caja, 3 Toms

Agudo  
Medio  
Grave

3 Platos suspendidos  
3 Gongs

Agudo  
Medio  
Grave

Marimba, Vibráfono

#### Guitarra

Violín 1  
Violín 2  
Viola  
Violoncello

### ESTRUCTURA DE LA PERCUSION

A Caja  
Marimba  
Caja

B Platos  
Marimba  
Toms

C Gongs  
Vibráfono  
Gongs

B' Platos  
Marimba  
Toms

A' Marimba  
Caja  
Marimba

(♩. = 100) (a.4)

Flauta

Oboe

Cl. Sib

Fagot

Percusión

Guitarra

Violín I

Violín II

Viola

Violonchelo

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc.).

The score is written in G major and 3/4 time. It features dynamic markings such as *mf*, *f*, *arco*, *dim*, and *f*. The woodwinds (Fl., ob, cl, Fg.) play melodic lines with various articulations. The strings (V1, V2, Vla, Vc.) provide harmonic support with rhythmic patterns, often marked *f* and *arco*.

Handwritten musical score for a percussion ensemble. The score is organized into systems for different instruments:

- P.** (Percussion): Empty staff.
- ob** (Oboe): Empty staff.
- dsb** (Double Bass Drum): Empty staff.
- Fg.** (Fagot): Empty staff.
- Gaja** (Gong):
  - Measures 1-15: Rest.
  - Measure 16: *con escobillas* (brushes), *mp* to *mf* dynamic.
  - Measures 17-26: Rest.
  - Measures 27-36: *b. normal* (normal), *mp* to *mf* dynamic.
- Su.** (Snare):
  - Measures 1-15: *mf* to *f* dynamic.
  - Measures 16-26: *mf* to *f* dynamic.
  - Measures 27-36: *mf* dynamic.
- v.** (Violin): Empty staff.
- v.** (Viola): Empty staff.
- v.** (Violoncello): Empty staff.
- v.** (Vibraphone): Empty staff.

Measure numbers 15 and 10 are indicated with brackets below the Gong staff. Dynamics include *mp*, *mf*, *f*, and *mf*.

43

FR

ob

clsib

Fg.

caja

escobillas

mp

mf

f

mf

v1

v2

vln

vc

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The first four staves (FR, ob, clsib, Fg.) are empty. The fifth staff (caja) contains a sequence of notes: a quarter note, a dotted quarter note, a half note, and a whole note. A bracket below this sequence is labeled '20'. Below the first two notes is an 'x' with a downward arrow. Below the whole note is an 'x' with a downward arrow and a 'mp' dynamic marking. The sixth staff (Gu.) contains a melodic line with a 'mf' dynamic marking, followed by a 'f' dynamic marking, and then a 'mf' dynamic marking. The seventh staff (v1) is empty. The eighth staff (v2) is empty. The ninth staff (vln) is empty. The tenth staff (vc) is empty. The word 'escobillas' is written above the caja staff, indicating a section with a dense rhythmic pattern of vertical lines.

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (d. sb.), Clarinet in F (Cl. F.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Flute part begins with a circled measure number '17'. The Oboe, Bassoon, and Clarinet in F parts have rests in the first measure. The Violin I and II parts have rests in the first measure. The Viola and Violoncello parts have rests in the first measure.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo). Performance instructions include *Pizz* (pizzicato) and *acc* (accents). The score is written in a clear, legible hand.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as Fl, Ob, Cl Sib, Fg, Marimba, Snr, vl, vcl, Vla, and Vc. The Marimba part is the most detailed, featuring rhythmic patterns, dynamic markings (mf, f), and articulation. The Snr part also has some notation, including a triplet and dynamic markings. The other staves (Fl, Ob, Cl Sib, Fg, vl, vcl, Vla, Vc) are mostly empty, indicating that the music for these instruments is either on a different page or is to be played ad libitum. A box containing the number '25' is located at the top left of the Fl staff.

Fl 25

Ob

Cl Sib

Fg

Marimba

Snr

vl

vcl

Vla

Vc

21

Fl

ob

cl Sib

Fg

Mba

Suo

V1

V2

Vla

Vc

20

mf

f

mf

mf

33

Handwritten musical score for a symphony orchestra, measures 33-36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Mellophone (Mba), Saxophone (Sax), Violin I (V1), Violin II (V2), Viola (Vla), and Cello (Vc). The music is in 3/4 time and features various dynamics such as *mf*, *f*, and *sf*. The Flute part has a complex rhythmic pattern in the first measure of the system. The Oboe and Clarinet parts have melodic lines with some slurs. The Bassoon part has a melodic line with some slurs and dynamics. The Mellophone part has a simple melodic line. The Saxophone part has a simple melodic line. The Violin I and II parts have melodic lines with some slurs. The Viola part has a melodic line with some slurs. The Cello part has a melodic line with some slurs. The score is written in a clear, legible hand.







49 (♩ = 1) (a6)

Fl

Ob

cl Sib

Fg

Platos A N suspendidos

b. blanda

mf

con expresión

mf

v1

v2

vla

vc





Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Clarinet (Cl.), Oboe (ob), Bassoon (a Sb), Flute (Fl.), Percussion (Perc. Susp.), Trumpet (Cu.), Violin I (v1), Violin II (v2), Viola (vln), and Cello (Vc). The music is written in a common time signature (C) and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Percussion part includes the instruction "b. metálica".

Cl. *mp*

ob *mp*

a Sb *mp*

Fl. *mp*

Perc. Susp. *mf* b. metálica *mf*

Cu. *mp*

v1 *mp*

v2 *mp*

vln *mp*

Vc *mp*

65

Fl

ob

Cl<sup>Sib</sup>

Fg

Mba

Sax

V1

V2

Vla

Vc





Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Flute (Fl), Oboe (ob), Clarinet in B-flat (cl b), Bassoon (Fg.), Mellophone (Mba), Trumpet (Su.), Violin I (V1), Violin II (V2), Viola (Vla), and Cello (Vc). The music is in 4/4 time and features dynamic markings such as *mp*, *mf*, *rec*, and *poco a poco*. The Flute part begins with a circled number 37. The score shows melodic lines for woodwinds and strings, with some woodwinds playing sustained notes and strings playing rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 21. The score is written in a single system with ten staves. The instruments listed on the left are: Flute (Fl), Clarinet in B-flat (Cl b), Clarinet in Sib (Cl Sib), Bassoon (Fg), Trombones (Toms), Trumpets (Tr), Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc). The music is in 4/4 time, indicated by the time signature  $(4=4)$  at the top left. The score is divided into three measures. The first measure contains the beginning of the piece, with a forte (*f*) dynamic marking. The second and third measures contain a complex, dense musical passage, likely a fugue or a similar contrapuntal texture, with various dynamics including *f* and *sfz*. The Flute, Clarinet in B-flat, Clarinet in Sib, Bassoon, and Violoncello parts have significant melodic and rhythmic activity in the second and third measures. The Trombones and Trumpets parts are mostly silent in these measures. The Violin I and II parts have some activity in the first measure but are mostly silent in the subsequent measures. The Viola part has some activity in the first measure but is mostly silent in the subsequent measures. The score is written in a clear, legible hand, with some corrections and markings throughout.

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib.), Bassoon (Fg), Trombones (Toms), Saxophone (Sax), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Violoncello (Vc). The Flute part is marked with a circled '31'. The Trombone part is marked 'b. normal' and 'mf'. The Saxophone part is marked 'f' and 'pizz'. The Violin 1, Violin 2, Viola, and Violoncello parts are marked 'f' and 'pizz'. The score is written in a single system with four measures.

Handwritten musical score for a symphony orchestra, page 23. The score includes staves for Flute (Fl), Oboe (ob), Bassoon (dSb), Clarinet (Fg), Horns (Torns), Trumpet (Su), Violin I (v1), Violin II (v2), Viola (vln), and Cello (vc). The music is in 3/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Flute part includes a section marked "con las manos" (with hands). The score is written in a single system with vertical bar lines.

Handwritten musical score for a symphony orchestra, page 24. The score is arranged in a system with ten staves, each labeled with an instrument. The instruments are: Flute (Fl), Oboe (ob), Clarinet in B-flat (cl Sib), Bassoon (Fg.), Trombone (Toms), Trumpet (T), Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The score is divided into three measures. The first measure contains music for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Violin I, Violin II, and Viola. The second measure contains music for Trombone, Trumpet, Violin I, Violin II, Viola, and Violoncello. The third measure contains music for Clarinet, Bassoon, Trombone, Trumpet, Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, dynamics (f, mf, f), articulation (accents), and performance instructions (arco, b. normal). A rehearsal mark '13' is present in the top left corner.

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, each with a different instrument label on the left: Fl (Flute), ob (Oboe), cl Sib (Clarinet in B-flat), Fg. (Fagotto), Tomj (Tromba), Sr. (Saxofono), vl (Violino), v2 (Viola), vln (Violoncello), and vc (Violone). The music is in 9/8 time, indicated by a '9' in a circle at the beginning of the Flute and Violone staves. The score is divided into three measures by vertical bar lines. The Flute part starts with a dynamic of *p* and has a box around its first few notes. The Oboe part has a dynamic of *mf* at the end. The Clarinet in B-flat part has a dynamic of *mp* and a box around its notes. The Fagotto part has a dynamic of *mp* and a box around its notes. The Tromba part has dynamics of *pp*, *p*, and *mp*, with annotations "con las manos" and "b. normal" above the notes. The Saxofono part has dynamics of *p*, *mp*, and *mf*. The Violino part has a dynamic of *mp* and a box around its notes. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p* and a box around its notes. The Violone part has a dynamic of *mf* and a box around its notes. The word "Pizz" (Pizzicato) is written above the Violino, Viola, Violoncello, and Violone parts. The Flute part has a circled "9" at the beginning.

121

Fl.  $f$   $mp$

ob  $mf$   $mp$   $p$

cl Sib  $f$   $mp$   $p$

Fg  $mf$   $mp$

Tbn  $mf$   $mf$   $mp$

Trp  $mf$   $mp$

Su.  $f$   $f$

V1  $sordina$   $arco$   $mf$   $mp$   $p$

V2  $sordina$   $arco$   $mf$   $mp$   $p$

V3  $sordina$   $arco$   $mf$   $mp$   $p$

Vc  $sordina$   $arco$   $mf$   $mp$   $p$

*b. normal*

*con las manos*

**Les** (♩ = aprox 60)

Fl  
ob  
d Sib  
Fg.

gongs  
A  
M  
G

b. blanda

Estático P siempre

Sn.

V1  
PP siempre

V2  
pp siempre

Vla  
PP siempre

Vc  
PP siempre

109

Fl

ob

cl Sib

Fg.

Grp

Sr.

V1

V2

Vln

Vc

P sempre

The musical score is written in a common time signature. The woodwind parts (Flute, Oboe, Clarinet in B-flat, Bassoon) are mostly blank. The Horns part has a single note in the first measure, followed by rests. The Trumpets and Trombones parts have a single note in the first measure, followed by rests. The Violins I, Violins II, Violas, and Cellos parts play a rhythmic pattern of eighth notes with triplets. The dynamics are marked as *pp* (pianissimo) for the strings and *p* (piano) for the horns. The score includes various articulations such as slurs, accents, and triplets.



117

H

ob

Cl/b

Fg

Gmp

Su.

Vt

Vc

Vln

Vc

P P P

mp

pp

pp

pp

pp

121

Fl

ob

cl Sib

Fg

Gongs

Yca

VA

V2

Vla

Vc

Handwritten musical score for page 31, measures 121-124. The score includes staves for Flute (Fl), Oboe (ob), Clarinet in B-flat (cl Sib), Bassoon (Fg), Gongs, Yca, Violin I (VA), Violin II (V2), Viola (Vla), and Violoncello (Vc). The Yca part features complex rhythmic patterns with triplets and dynamic markings like *mp*, *cresc*, and *mf*. The string parts (VA, V2, Vla, Vc) also feature triplet patterns. The Gongs part has two measures with notes marked 'p' and triplet markings.



129

Fl

ob

cl. b.

Fg

Perc

Gu.

V<sub>1</sub>

V<sub>2</sub>

Vla

Vc

Handwritten musical score for measures 129-132. The score includes staves for Flute (Fl), Oboe (ob), Clarinet in B-flat (cl. b.), Bassoon (Fg), Percussion (Perc), Guitar (Gu.), Violin I (V<sub>1</sub>), Violin II (V<sub>2</sub>), Viola (Vla), and Violoncello (Vc). The music is written in a common time signature (C) and a key signature with one flat (B-flat major or D minor). The guitar part is in standard tuning. The woodwinds and strings play melodic lines with various dynamics including *pp* (pianissimo) and *mp* (mezzo-piano). The guitar part features a rhythmic pattern of eighth notes with a melodic line above it. The score is enclosed in a large rectangular box.

Handwritten musical score for a string quartet and guitar. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (ob), Clarinet in B-flat (clsb), Bassoon (Fg), and Percussion (Perc). The second system includes staves for Guitar (Gtr), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Cello (Vc). The guitar part features a complex rhythmic pattern with triplets and slurs. The string parts (V1, V2, Vla, Vc) are marked with *pp* and include triplet markings. The guitar part is marked with *mp* and includes the instruction "guitar sordina". A *mp* dynamic marking is also present in the upper right corner of the first system.

137

Fl  
ob  
cl Sib  
Fg  
Vibrafono  
Str.  
v1  
v2  
vln  
vc

mf P  
3  
mp mf P  
mf mp P  
mf mp P

Detailed description: This is a handwritten musical score for measures 137-140. The score is arranged in a system with staves for Flute (Fl), Oboe (ob), Clarinet in B-flat (cl Sib), Bassoon (Fg), Vibraphone (Vibrafono), Strings (Str.), Violin 1 (v1), Violin 2 (v2), Viola (vln), and Violoncello (vc). The Flute part begins with a melodic line in measure 137, marked *mf* and *P*, with a dynamic hairpin. It features a triplet in measure 139. The Oboe and Clarinet parts have rests in measures 137-138 and enter in measure 139 with a melodic line marked *mp* and *P*. The Bassoon part has a melodic line in measure 137, marked *mp* and *P*, with a dynamic hairpin. The Vibraphone part has a melodic line in measure 137, marked *mf* and *mp*, with a dynamic hairpin and a triplet in measure 139. The String parts (Str., v1, v2, vln, vc) are mostly empty, with some initial markings for the strings in measure 137.





Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl (Flute), ob (Oboe), cl Sib (Clarinet in B-flat), Fg. (Bassoon), Vbr (Violin), Gm. (Viola), V1 (Violin I), V2 (Violin II), Vla (Viola), and Vc (Cello). The score is divided into three measures. The first measure contains a melodic line for the Flute and Clarinet in B-flat, with a dynamic marking of *mp*. The second measure features a melodic line for the Oboe and Bassoon, with a dynamic marking of *mf* and a performance instruction of *rec*. The third measure contains a complex texture with multiple instruments playing, including the Violin, Viola, and Cello, with dynamic markings of *f* and *mp*, and performance instructions of *rec*. The score includes various musical notations such as slurs, ties, and articulation marks.

153

Fl.   
 ob   
 Cls/b   
 Fg   
 Vibr   
 Cm-   
 V1   
 V2   
 Vla   
 Vc

f   
 dim mf   
 dim   
 mp   
 mp   
 P   
 ff   
 dim   
 f   
 dim   
 mf   
 dim   
 mf   
 dim   
 mf   
 dim   
 mf   
 dim   
 mp   
 P   
 P

poner sordina   
 poner sordina   
 poner sordina   
 poner sordina



161

Handwritten musical score for woodwinds and strings. The score is written on ten staves, labeled on the left as Fl (Flute), Ob (Oboe), Fg (Fagott), Vib (Viola), Cn (Cello), V1 (Violin 1), V2 (Violin 2), V4 (Viola), and Vc (Violoncello). The Flute part (top staff) features a melodic line with triplets and a dynamic marking of *p*. The Oboe part has a similar melodic line with triplets. The Bassoon part (Fg) has a melodic line with triplets and a dynamic marking of *p*. The Viola part (Vibr) has a melodic line with triplets and dynamic markings of *mp*, *mp*, *mf*, and *m*. The Cello part (Cn) has a melodic line with dynamic markings of *mp*, *mf*, *mp*, *mp*, and *m*. The Violin 1 (V1), Violin 2 (V2), Viola (V4), and Violoncello (Vc) parts are empty.

165

Fl

ob

Cl Bb

Fg

Vibr

Cym

V1

V2

Vla

Vc

mf

mp

p

mf

mp

mf

mp

mf

mp

mp

expressivo

mf

169

Fl

ob

cl Sib

Fg

Perc

Sax

V1

V2

Vla

Vc

mp

(sord) pp

(sord) pp

(sord) pp

(sord) pp



177

Fl  
ob  
Cl Sib  
Fg  
Perc

Sm.  
V1  
V2  
Vla  
Vc

18

H

ob

qSub

Fg

Rhc

Qw

V1

V2

Vla

Vc

b. blanda

mp

urc

pp

f

din

P

P

123

H

b

d Sb

Tg

Gongs

Gp.

V1

V2

Vla

Vc

The musical score is written in a common time signature (C) and consists of several staves. The top five staves (H, b, d Sb, Tg, Gongs) are mostly empty, with some notes appearing in the Gongs staff. The bottom six staves (Gp., V1, V2, Vla, Vc) contain the main melodic and harmonic material. The Piccolo (Gp.) part features a complex rhythmic pattern of sixteenth notes. The string parts (V1, V2, Vla, Vc) play a rhythmic accompaniment consisting of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. Dynamics such as 'mp', 'pp', and 'p' are marked throughout the score.

189

Fl

ob

Cl Bb

Fg

Gongs

Sn.

V1

V2

Vla

Vc

mp

p P P

mp

pp

pp

pp

pp

193

Fl

Ob

Cl

Fg

Fing

P sempre

Gm

V1

V2

Vln

Vc

Fl.   
 Ob.   
 Cl. Sib.   
 Fg.   
 Gm.   
 V.   
 V.   
 Vcl.   
 Vc.

Fl. *pp*   
 Gm. *p* *siempre*   
 V. *pp* *siempre*   
 V. *pp* *siempre*   
 Vcl. *pp* *siempre*   
 Vc. *pp* *siempre*

Musical score for measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn (Gm.), Violin (V.), Viola (V.), Violoncello (Vcl.), and Contrabass (Vc.). The Flute part starts with a *pp* dynamic. The Horn part has a *p* dynamic and the instruction *siempre*. The Violin, Viola, Violoncello, and Contrabass parts all have a *pp* dynamic and the instruction *siempre*. The score features various rhythmic patterns, including triplets and slurs, across all parts.

201 (♩ = 100) tempo primo

Fl.

ob

cl. Sb

Fg

Perc 12

Gn.

V1

V2

Vla

Vc

Handwritten musical score for measures 201-204. The score includes parts for Flute (Fl.), Oboe (ob), Clarinet in Bb (cl. Sb), Bassoon (Fg), Percussion (Perc 12), Horns (Gn.), Violins I (V1), Violins II (V2), Viola (Vla), and Violoncello (Vc). The tempo is marked "tempo primo" with a quarter note equal to 100 beats. The key signature has one flat. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked "pp" and "quitar sord.".

205

FF

ob

(S)

Fg

Perc

Gm.

V1

V2

Vla

Vc

209

FR

Ob

Qsb

Fg

Perc

Sm.

V1

V2

Vlc

Vc

mp

mf

f

mf

mp

mp

213

Fl  
mp

Ob  
mp

Cl Bb  
mp

Fg  
mp  
b. metálica

Platos Susp.  
mp mf mp  
cortar

Gu  
f mf

V1  
pizz mp

V2  
pizz mp

Vla  
pizz mp arco mp

C  
pizz mp arco mp

213

Fl

ob

Cl. in Bb

Fg

Percos susp.

Cu.

V1

V2

Vln

Vc

mp

mp

mp

mp

mf

mf

mf

f

pizz

pizz

pizz

pizz

b. metálica

221

Fl

ob

Cl Bb

Bsn

Perc

V1

V2

Vla

Vc

mp

mp

mf

f

mf

mf

arco

arco

mp

225

Fl. *f* *mf*

ob *mf*

Bb *mf*

Fg. *mf*

Tbn. *mf* *f*

Tbn. *f*

V1 *arco* *mf*

V2 *arco* *mf*

Vla *mf*

Vc *f* *mf*

229

Fl

ob

Cl. Bb

Fg.

Mba

Cu

v1

v2

vl

vc

mf

f

233

Handwritten musical score for a string quartet and piano. The score is written on ten staves, labeled on the left as Fl, Ob, U.Sib, Fg, Mba, Gu., V1, V2, Vla, and Vc. The music is in 4/4 time and features a variety of dynamics and articulations. The Flute (Fl) part starts with a *mf* dynamic and includes accents. The Oboe (Ob) part begins with a *mf* dynamic and features a *f* dynamic in the fourth measure. The Clarinet in B-flat (U.Sib) and Bassoon (Fg) parts play a rhythmic pattern of eighth notes, starting with *mf*. The Bassoon (Fg) part has a *mf* dynamic in the second measure. The Mellophone (Mba) part is mostly silent, with a *mf* dynamic in the fourth measure. The Guitar (Gu.) part starts with a *f* dynamic and includes a *mf* dynamic in the fourth measure. The Violin I (V1) part starts with a *mf* dynamic and includes a *pizz* (pizzicato) marking. The Violin II (V2) part starts with a *mf* dynamic and includes a *pizz* marking. The Viola (Vla) part starts with a *mf* dynamic and includes a *pizz* marking. The Violoncello (Vc) part starts with a *mf* dynamic and includes a *pizz* marking. The Piano (P) part is indicated by a *f* dynamic in the fourth measure. The score includes various dynamics such as *mf*, *f*, and *pizz*, and features accents and slurs throughout.

237

Handwritten musical score for a symphony orchestra, measures 237-240. The score includes parts for Flute (Fl), Oboe (ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Bassoon in G (Mba), Bassoon in F (Fg), Trombones (1-3), Trumpets (1-3), Violins (1-2), Viola (Vla), and Violoncello (Vc). The music is in 3/4 time and features various dynamics and articulations.

**Flute (Fl):** Starts with a *mf* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *mf* dynamic. Measure 240 has a *mf* dynamic.

**Oboe (ob):** Starts with a *f* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *mf* dynamic. Measure 240 has a *mf* dynamic.

**Clarinet in B-flat (Cl Sib):** Starts with a *f* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *mf* dynamic. Measure 240 has a *mf* dynamic.

**Bassoon (Fg):** Starts with a *mf* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *mf* dynamic. Measure 240 has a *mf* dynamic.

**Bassoon in G (Mba):** Starts with a *mf* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *f* dynamic. Measure 240 has a *f* dynamic.

**Bassoon in F (Fg):** Starts with a *mf* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *mf* dynamic. Measure 240 has a *mf* dynamic.

**Trombones (1-3):** Starts with a *mf* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *mf* dynamic. Measure 240 has a *mf* dynamic.

**Trumpets (1-3):** Starts with a *mf* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *mf* dynamic. Measure 240 has a *mf* dynamic.

**Violins (1-2):** Starts with a *mf* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *mf* dynamic. Measure 240 has a *mf* dynamic.

**Viola (Vla):** Starts with a *f* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *pizz* dynamic. Measure 240 has a *mf* dynamic.

**Violoncello (Vc):** Starts with a *mf* dynamic. Measures 237-238 show a melodic line with a slur. Measure 239 has a *mf* dynamic. Measure 240 has a *mf* dynamic.

241

Fl

ob

Cl/b

Fg

Tom

Gu.

V1

V2

Vln

Vc

Doble cadencia  
(a tiempo)

siempre con b. normal

P (a tiempo) mp

P mf

mf

**243**

Fl  
ob  
uob  
Fg  
Toms  
Cym.  
V1  
V2  
Vln  
Vc

The musical score is written for measures 243, 244, and 245. The instruments listed on the left are Flute (Fl), Oboe (ob), Bassoon (uob), Clarinet (Fg), Tom-toms (Toms), Cymbals (Cym.), Violin 1 (V1), Violin 2 (V2), Violin (Vln), and Viola (Vc). The Flute, Oboe, Bassoon, and Viola staves are empty. The Tom-toms part has a melodic line starting in measure 244, with dynamic markings *mf*, *f*, and *mp* and hairpins. The Cymbals part has a melodic line starting in measure 243, with dynamic markings *f* and *mf* and hairpins. The Violin 1 and Violin 2 staves are empty.

259

Fl

ob

Cl Sib

Fg

Toms

Tr

v1

v2

vln

vc

mf

p

mp

f

mp

253

Fl

ob

cl

wb

Fg

Tom

Sax

v1

v2

vla

vc

The image shows a handwritten musical score for page 64, rehearsal mark 253. The score is organized into a system of staves. The top five staves are for woodwinds: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (wb), and Trombone (Fg). The sixth staff is for Percussion (Tom), which contains musical notation for a tom-tom drum. The seventh staff is for Saxophone (Sax), which contains musical notation for a saxophone. The bottom four staves are for strings: Violin 1 (v1), Violin 2 (v2), Viola (vla), and Cello (vc). The Tom and Saxophone parts are marked with dynamics: mp (mezzo-piano), mf (mezzo-forte), f (forte), and ff (fortissimo). The Tom part has a hairpin that starts at mp and increases to mf, then a hairpin that starts at mf and increases to f. The Saxophone part has a hairpin that starts at mp and increases to mf, then a hairpin that starts at mf and increases to f, and finally a hairpin that starts at f and increases to ff. The other staves are empty.

233

Fl

ob

clb

Fg

Toms

Sax.

V1

V2

vl2

Vc

*f*

*mf*

*dim*

261

Fl  
ob  
Cl. Bb  
Fg  
Perc  
Gm  
vi  
v2  
vln  
vc

mf  
acc  
mf  
f  
f  
f  
f  
f  
f  
f  
f  
f

243

Fl *mf* *f* *mf*

ob *mf*

Cl Bb *mf*

Fag *mf* *f* *mf*

Hba *f*

Su. *f* *f* *f* *tr(b)*

V1

V2 *mf* *f* *mf*

Vla *mf*

Vc *mf* *f* *mf*

269

Fl

ob

Cl b

Fg.

Mba

Sax

V1

V2

Vln

Vc

Handwritten musical score for measures 269-271. The score includes parts for Flute (Fl), Oboe (ob), Clarinet Bb (Cl b), Bassoon (Fg.), Mellophone (Mba), Saxophone (Sax), Violin I (V1), Violin II (V2), Viola (Vln), and Violoncello (Vc). The score is in 4/4 time and features various dynamics and articulations.

Measure 269: Flute (Fl) has a whole rest. Oboe (ob) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Clarinet Bb (Cl b) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. Bassoon (Fg.) has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3. Mellophone (Mba) has a half note G3 with a trill (tr(b)). Saxophone (Sax) has a half note G3 with a trill (tr(b)). Violin I (V1) has a half note G4 with a trill (tr(b)). Violin II (V2) has a half note G3. Viola (Vln) has a half note G3. Violoncello (Vc) has a half note G2.

Measure 270: Flute (Fl) has a whole rest. Oboe (ob) has a whole rest. Clarinet Bb (Cl b) has a whole rest. Bassoon (Fg.) has a whole rest. Mellophone (Mba) has a 10-measure tremolo starting on G3. Saxophone (Sax) has a 10-measure tremolo starting on G3. Violin I (V1) has a half note G4 with a trill (tr(b)). Violin II (V2) has a half note G3. Viola (Vln) has a half note G3. Violoncello (Vc) has a half note G2.

Measure 271: Flute (Fl) has a whole rest. Oboe (ob) has a whole rest. Clarinet Bb (Cl b) has a whole rest. Bassoon (Fg.) has a whole rest. Mellophone (Mba) has a 15-measure tremolo starting on G3. Saxophone (Sax) has a 10-measure tremolo starting on G3. Violin I (V1) has a half note G4 with a trill (tr(b)). Violin II (V2) has a half note G3. Viola (Vln) has a half note G3. Violoncello (Vc) has a half note G2.

233

Fl

ob

Cl Sib

Fg.

Perc

Sm.

v1

v2

vla

vc

*mf*

*f*

*acc*

*dum*

Handwritten musical score for a symphony orchestra, page 70. The score is arranged in a system with staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Saxophone (Sax.), Violin I (V1), Violin II (V2), Viola (Vla), and Cello (Vc). The music is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The score is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The second measure features a dynamic shift to *f* for the Flute and Oboe, and *mf* for the Clarinet and Bassoon. The third measure continues the melodic and rhythmic patterns, with the Flute and Oboe playing a more complex, ornamented line. The score includes various musical notations such as slurs, accents, and dynamic markings.

281

Handwritten musical score for a symphony orchestra, measures 281-283. The score includes parts for Flute (Fl), Oboe (ob), Clarinet in B-flat (Cl. Bb), Bassoon (Fg), Mellophone (Mba), Snare Drum (Sn.), Violin I (V1), Violin II (V2), Viola (Vla), and Cello (Vc.).

**Measure 281:** Flute and Oboe are silent. Clarinet in B-flat plays a melodic line starting on G4, moving up to D5. Bassoon plays a low, sustained note. Mellophone plays a low note. Snare Drum plays a rhythmic pattern. Violin I and II are silent. Viola is silent. Cello plays a low note.

**Measure 282:** Flute and Oboe are silent. Clarinet in B-flat continues its melodic line. Bassoon plays a low, sustained note. Mellophone plays a low note. Snare Drum plays a rhythmic pattern. Violin I and II are silent. Viola is silent. Cello plays a low note.

**Measure 283:** Flute and Oboe are silent. Clarinet in B-flat continues its melodic line. Bassoon plays a low, sustained note. Mellophone plays a low note. Snare Drum plays a rhythmic pattern. Violin I and II are silent. Viola is silent. Cello plays a low note.

**Dynamic markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.

**Performance instructions:** Hairpins (crescendo and decrescendo) are used to indicate changes in volume for the Clarinet in B-flat, Bassoon, Mellophone, and Snare Drum.

**Handwritten notes:** Above the Flute and Oboe staves, there are handwritten notes: *bq.*, *bq.*, *q.*, and *bq.*.



229

Fl.

Ob.

Cl. Sib.

Fg.

caja

Su.

Vi.

V2.

vla.

Vc.

mf mp

293

Fl

Ob

Cl. Bb

Fg.

caja

Sn.

V1

V2

Vla

Vc

Marimba

*f* *mf* *mp*

297

Fl

mf mp

ob

d Sib

Fg.

Mba

mf mp

Su.

f mf

v1

v2

vla

vc

301

Fl

Ob

Cl Sb

Fg

Mbc

Sax

V1

V2

Vla

Vc

pp

MP

P

rit

poco

a

pp

poco

pend

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