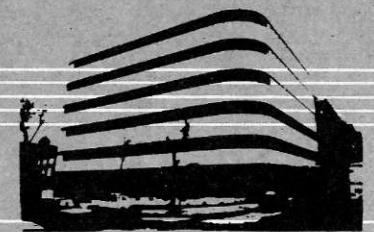


# *Tribuna de Jóvenes Compositores*

JOSÉ MANUEL BERA FLOREZ  
QUINTETO CON CLARINETE



*Fundación Juan March*

**TRIBUNA DE JOVENES COMPOSITORES / 10**

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

La primera *Tribuna* se celebró en Mayo de 1982.

Esta partitura fue presentada a la segunda Convocatoria de la *Tribuna*, hecha pública en Septiembre de 1982, y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por Tomás Marco, Joan Guinjoan y Luis de Pablo. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 18 de Mayo de 1983 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

*Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.*

Para Ana y Clara

5

♩ : 55-60

VIOLIN

VIOLA

VIOLONCELLO

CLARINETE EN SI B

PIANO

pp sempre sord.

mp

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The score is written on five staves. The Violoncello (VCL.) staff contains the most complex notation, including triplets, slurs, and dynamic markings such as *pp*. The Piano (PF.) staff features several circled passages and dynamic markings like *f*. The Violin I (VL.) and Violin II (VLA.) staves are mostly blank, with only initial clefs and a few notes. The Clarinet (CL.) staff also contains only clefs and a few notes. The score is written in a single system across five staves.

VL.

VLA.

VCL.

CL.

PF.

15

pp sempre sord.

pp sempre sord.

pp

mp

This page of a handwritten musical score features five staves: Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The music is written in a single system with a common time signature. The Violin I part begins with a circled measure number '15' and includes the instruction 'pp sempre sord.'. The Violin II part also starts with 'pp sempre sord.' and contains several triplet markings (-3-). The Viola part includes a 'pp' dynamic marking. The Piano part features complex textures with multiple triplet markings (-3-, -5-, -6-) and a 'pp' dynamic marking. The Clarinet staff is mostly empty, with only a few notes visible. The score is characterized by frequent slurs, ties, and dynamic markings, indicating a highly expressive and technically demanding piece.



20

VL.  
VLA.  
VCL.  
CL.  
PF.

pp mp pp

-3- -5- -3- -5- -3- -5- -3- -5-

-3- -3- -3- -3- -3- -3- -3- -3-

-10- -10- -7- -3- -3-

pp

Detailed description: This is a page of a musical score, page 4, numbered 20 in a circle at the top right. It features five staves: Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The Violin I and II parts are in treble clef, while the Viola, Clarinet, and Piano parts are in bass clef. The score is filled with complex musical notation, including slurs, ties, and various articulation marks. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). Fingerings are indicated with numbers 1-5. The Piano part features large chords and complex rhythmic patterns, with some notes marked with '-10-' and '-7-'. The overall style is that of a classical or contemporary orchestral score.

Handwritten musical score for five instruments: Violin (VL), Viola (VLA), Violoncello (VCL), Clarinet (CL), and Piano (PF). The score is divided into four measures. A circled number '25' is located above the first measure of the Violin part.

**Measure 1:**  
VL: Treble clef, quarter notes, trills, and slurs. Dynamic: *mp*.  
VLA: Treble clef, eighth notes, slurs, and triplets. Dynamic: *pp*.  
VCL: Bass clef, eighth notes, slurs, and triplets. Dynamic: *pp*.  
CL: Treble clef, quarter notes, slurs, and triplets. Dynamic: *p*.  
PF: Treble and Bass clefs, eighth notes, slurs, and triplets. Dynamic: *p*.

**Measure 2:**  
VL: Treble clef, quarter notes, slurs. Dynamic: *mp*.  
VLA: Treble clef, quarter notes, slurs, and triplets. Dynamic: *pp*.  
VCL: Bass clef, quarter notes, slurs, and triplets. Dynamic: *pp*.  
CL: Treble clef, quarter notes, slurs, and triplets. Dynamic: *p*.  
PF: Treble and Bass clefs, quarter notes, slurs, and triplets. Dynamic: *p*.

**Measure 3:**  
VL: Treble clef, quarter notes, slurs. Dynamic: *mp*.  
VLA: Treble clef, quarter notes, slurs, and triplets. Dynamic: *pp*.  
VCL: Bass clef, quarter notes, slurs, and triplets. Dynamic: *pp*.  
CL: Treble clef, quarter notes, slurs, and triplets. Dynamic: *pp*.  
PF: Treble and Bass clefs, quarter notes, slurs, and triplets. Dynamic: *p*.

**Measure 4:**  
VL: Treble clef, quarter notes, slurs, and triplets. Dynamic: *mp*.  
VLA: Treble clef, quarter notes, slurs, and triplets. Dynamic: *pp*.  
VCL: Bass clef, quarter notes, slurs, and triplets. Dynamic: *pp*.  
CL: Treble clef, quarter notes, slurs, and triplets. Dynamic: *pp*.  
PF: Treble and Bass clefs, quarter notes, slurs, and triplets. Dynamic: *p*.

Handwritten musical score for a chamber ensemble, including Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The score is divided into four measures. A circled number '30' is located above the second measure. The first measure contains dynamics 'pp' and 'normal'. The second measure features a large melodic line for the Clarinet with dynamics 'pp', 'p', and 'mp', and includes the number '-14-' written below the staff. The third measure contains a fermata symbol. The fourth measure contains dynamics 'mp' and 'p'. The Piano part includes a bass line with dynamics 'pp' and 'normal'.

VL.  
pp normal mp

VLA.  
pp normal mp

VCL.  
pp -3- normal p

CL.  
pp p mp -14- -14-

PF.  
pp normal mp p

30

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

**Violin I (VL.):** Starts with a triplet of eighth notes (marked -3-), followed by a *pizzicato* (piz.) section with *mf* dynamics. It then moves to an *arco* section with *p* dynamics, followed by a *mp* section.

**Violin II (VLA.):** Features a *pizzicato* (piz.) section with *mf* dynamics and a *-6-* triplet. It transitions to an *arco* section with *mp* dynamics, then back to *pizzicato* with *mf* and a *-3-* triplet, and finally to an *arco* section with *mp* dynamics.

**Viola (VCL.):** Includes a *pizzicato* (piz.) section with *mf* dynamics and a *-5-* triplet. It then moves to an *arco* section with *mp* dynamics, followed by a *p* section and a *mf* section.

**Clarinet (CL.):** Starts with a *p* section and a *mf* section, followed by a *pp* section and a *mp* section. It features a complex passage with a *-7-* triplet and a *-7-* triplet. The section concludes with a *mp* section and a *p* section.

**Piano (PF.):** Features a *p* section, a *pp* section with a *-3-* triplet, and a *f* section with a *-3-* triplet. It includes a complex passage with a *-3-* triplet and a *loco* marking, and ends with a *mp* section and a *mf* section.

A circled number **35** is located at the top right of the score.

Handwritten musical score for five instruments: Violin (VL), Viola (VLA), Violoncello (VCL), Clarinet (CL), and Piano/Forte (PF). The score is written on five staves with various musical notations including notes, rests, dynamics (mf, p, pp, f), and articulation marks.

- VL:** Violin part, starting with a dynamic of *mf*. Includes slurs and accents.
- VLA:** Viola part, starting with a dynamic of *p*. Includes triplets and slurs.
- VCL:** Violoncello part, starting with a dynamic of *p*. Includes slurs and accents.
- CL:** Clarinet part, starting with a dynamic of *f*. Includes triplets and slurs.
- PF:** Piano/Forte part, starting with a dynamic of *pp*. Includes slurs and accents.

45

Handwritten musical score for Violin I (VL), Violin II (VLA), Viola (VCL), Clarinet (CL), and Piano (PF). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a prominent melodic line in the Violin I part with triplets and a piano (p) dynamic. The Piano part provides harmonic support with chords and moving lines. The second system introduces a 'pizz.' (pizzicato) instruction for the Violin I, II, and Viola parts, and an 'arco' instruction for the Violoncello part. The Piano part continues with complex chordal textures and includes a 'loco' instruction for the right hand.

**VL:** *p*, *p*, *pizz.*, *f*, *arco*

**VLA:** *mp*, *pizz.*, *f*, *arco*

**VCL:** *mf*, *p*, *pizz.*, *f*, *arco*

**CL:** *f*, *p*, *mp*

**PF:** *mp*, *mf*, *p*, *mf*, *f*

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The score is written on five staves. The Violin I staff includes dynamic markings (mp, mf, p, mp, mf) and a circled measure number 50. The Violin II staff includes mp and mf markings. The Viola staff includes mp and mf markings. The Clarinet staff includes mf and p markings. The Piano staff includes mf and mp markings. The score features various musical notations including triplets, slurs, and dynamic hairpins.

55

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Cello (CL.), and Piano (PF.). The score is written on five systems of staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, f, pp, mf, p).

**VL. (Violin I):** Starts with a triplet of eighth notes in the first measure. The rest of the staff is mostly rests.

**VLA. (Violin II):** Rests in the first two measures, then enters with a melodic line in the third measure, marked *mp*. It continues with a melodic line in the fourth measure, marked *f*, and ends with a triplet of eighth notes marked *mf*.

**VCL. (Viola):** Features a complex melodic line throughout. It begins with a triplet of eighth notes marked *mp*. The line includes several slurs and dynamic changes, including *f* and *pp* in the later measures.

**CL. (Cello):** Rests in the first two measures, then enters with a melodic line in the third measure, marked *mp*. It continues with a melodic line in the fourth measure, marked *f*, and ends with a triplet of eighth notes marked *mp*.

**PF. (Piano):** Rests in the first two measures, then enters with a melodic line in the third measure, marked *mp*. It continues with a melodic line in the fourth measure, marked *mf*, and ends with a triplet of eighth notes marked *mf*.



60

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The score is written on five staves. The Violin I part features dynamic markings of *p*, *f*, *mf*, and *f*, with trills and slurs. The Violin II part includes *f*, *mp*, *f*, and *mf*. The Viola part has *p*, *mp*, *f*, *mp*, *p*, and *mf*. The Clarinet part shows *f*, *mp*, and *p*. The Piano part includes *p* and *mf*. The score contains various musical notations such as slurs, trills, and dynamic markings. A circled number '60' is located at the top right of the page.

65

Handwritten musical score for Violin I (VL.), Violin II (VLA.), and Viola (VCL.). The score is on a four-measure page. The Violin I part starts with a triplet of eighth notes and a vibrato marking. The Violin II and Viola parts have similar melodic lines with vibrato and dynamic markings. The Clarinet (CL.) and Piano (PF.) parts are mostly rests.

VL. *vibr. mp*

VLA. *vibr. mp*

VCL. *vibr. mp*

CL.

PF.

- 3 -

70

- 3 -

VL.

pp

p

normal

VLA.

pp

p

normal

VCL.

pp

p

normal

CL.

PF.

75

VI. *pp* *p* *mf* *f*

VLA. *p* *mp* *f*

VCL. *mp* *mf* *f* *mp*

CL. *p* *mf* *p*

PF. *f* *mp* *f* *p* *mf*

The score consists of five staves. The VI. staff begins with a rest, followed by a series of eighth notes with slurs, marked *pp*, *p*, *mf*, and *f*. The VLA. staff starts with a triplet of eighth notes marked *p*, followed by eighth notes marked *mp* and *f*. The VCL. staff begins with a quarter note marked *mp*, followed by eighth notes marked *mf*, *f*, and *mp*. The CL. staff starts with a quarter note marked *p*, followed by a half note marked *mf* and a quarter note marked *p*. The PF. staff has a quarter note marked *f*, followed by eighth notes marked *mp*, *f*, and *p*, and a final half note marked *mf*. Dynamic markings are indicated by wedges showing crescendos and decrescendos.

Handwritten musical score for a chamber ensemble, page 16. The score is written for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), Piano (PF.), and Bass. The music is in 3/4 time and features a variety of melodic lines and textures. The score includes dynamic markings such as *mp*, *p*, and *mf*, as well as performance instructions like accents (>) and slurs. A circled tempo marking of 80 is present in the upper right. The piece concludes with a final chord in the piano and bass parts.

VL. *mp*

VLA. *mp*

VCL. *mp*

CL. *mp*

PF. *mp*

*p mp mf mp*

80

85

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The score is written on five staves. The Violin I part features a melodic line with slurs and dynamic markings of *f* and *mf*. The Violin II part has a similar melodic line with dynamics *mp*, *f*, and *mf*. The Viola part provides harmonic support with dynamics *p*, *f*, and *mf*. The Clarinet part is highly melodic and technical, including triplets, slurs, and dynamics *mp*, *f*, *p*, and *mf*. The Piano part features a bass line with dynamics *f* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

90

Handwritten musical score for five instruments: VL, VLA, VCL, CL, and PF. The score is divided into four measures. The CL part features complex fingerings and dynamic markings (pp, mf, f, mp). The other instruments have simpler parts with dynamic markings (p, pp). A circled '90' is at the top right, and a smiley face is at the bottom right.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
VL	-	-	5 5 <i>p</i> <i>-3-</i>	5 <i>pp</i>
VLA	-	-	5 7 <i>p</i> <i>-3-</i>	5 7 <i>pp</i> <i>-5-</i>
VCL	-	-	5 <i>p</i>	5 5 <i>pp</i>
CL	<i>-3-</i> <i>pp</i>	<i>-6-</i> <i>-3-</i> <i>mf</i>	<i>-5-</i> <i>f</i> <i>-3-</i> <i>p</i>	<i>mp</i>
PF	-	-	5 <i>p</i>	5 <i>pp</i>

95

Handwritten musical score for Violin (VL.), Viola (VLA.), Violoncello (VCL.), Clarinet (CL.), and Piano (PF.). The score is written on five staves. The Clarinet part features complex melodic lines with triplets, slurs, and dynamic markings (p, mf, pp, f). The Piano part includes chords and melodic fragments with slurs and dynamic markings (f, mf). The Violin, Viola, and Violoncello parts are mostly blank, with some initial notation in the first measure.



100

Handwritten musical score for Violin (VL), Viola (VLA), Violoncello (VCL), Clarinet (CL), and Piano (PF). The score is divided into five measures. The Violin and Viola parts are mostly rests, with some notes in the final measure. The Violoncello part has a few notes in the final measure. The Clarinet part features a melodic line with triplets and slurs, with dynamics ranging from *p* to *mf*. The Piano part is highly detailed, featuring complex chords, triplets, and slurs, with dynamics ranging from *p* to *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Handwritten musical score for five instruments: Violin (VL), Viola (VLA), Violoncello (VCL), Clarinet (CL), and Piano/Forte (PF). The score is divided into three systems, with the first system starting at measure 105. The notation includes various dynamics (f, mf, mp, p), articulation marks (accents, slurs), and fingerings (e.g., -5-, -3-, -6-). The key signature has one flat (B-flat).

**System 1 (Measures 105-110):**

- VL:** Starts with a forte (f) dynamic, followed by mezzo-forte (mf) and another forte (f).
- VLA:** Starts with mezzo-forte (mf), followed by forte (f) and mezzo-forte (mf).
- VCL:** Starts with forte (f), then mezzo-piano (mp), mezzo-forte (mf), forte (f), and mezzo-piano (mp).
- CL:** Starts with piano (p), then mezzo-forte (mf), and mezzo-piano (mp).
- PF:** Starts with forte (f), then mezzo-forte (mf), and forte (f).

**System 2 (Measures 111-116):**

- VL:** Starts with forte (f), then mezzo-forte (mf).
- VLA:** Starts with mezzo-forte (mf), then forte (f), mezzo-forte (mf), and piano (p).
- VCL:** Starts with mezzo-forte (mf), then forte (f), mezzo-forte (mf), and mezzo-piano (mp).
- CL:** Starts with piano (p), then mezzo-forte (mf), and mezzo-piano (mp).
- PF:** Starts with forte (f), then mezzo-forte (mf), and forte (f).

**System 3 (Measures 117-122):**

- VL:** Starts with forte (f), then mezzo-forte (mf).
- VLA:** Starts with piano (p), then mezzo-forte (mf), and piano (p).
- VCL:** Starts with forte (f), then mezzo-forte (mf), and mezzo-piano (mp).
- CL:** Starts with mezzo-forte (mf), then mezzo-piano (mp), and mezzo-forte (mf).
- PF:** Starts with forte (f), then mezzo-forte (mf), and forte (f).

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VLA.), Violoncello (VCL.), Clarinet (CL.), and Piano (PF.). The score is written on six staves. The Violin I part features dynamic markings of *mp*, *mf*, *f*, and *mp*. The Violin II part includes *f*, *mf*, *f*, *mp*, and *p*. The Viola part has *f*, *mf*, *f*, *mp*, and *p*. The Violoncello part shows *mf*, *f*, *p*, and *mp*. The Clarinet part includes *mp*, *p*, *f*, *p*, and *mp*. The Piano part features *f*, *mf*, and *f*. The score contains various musical notations such as slurs, accents, and dynamic hairpins. A circled number '110' is located in the upper right corner of the page.

Handwritten musical score for five instruments: Violin (VL), Viola (VLA), Violoncello (VCL), Clarinet (CL), and Piano (PF). The score is divided into five measures. A circled number '115' is located above the second measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, mp, p, mf). The piano part (PF) features complex chordal textures and some triplets. The woodwind parts (VCL and CL) include triplet markings and slurs. The string parts (VL and VLA) have some slurs and dynamic markings. The overall style is that of a handwritten manuscript.

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Violoncello (CL.), and Piano (PF.). The score is written on five systems of staves. The first system shows the beginning of the piece with various dynamics and articulations. The second system features a prominent five-measure rest in the VLA. part. The third system continues the melodic lines with triplets and slurs. The fourth system shows a five-measure rest in the VCL. part. The fifth system concludes the piece with a final chord in the PF. part. Dynamics include *f*, *p*, *mp*, and *f*. Articulations include slurs, triplets, and accents. The score is written in a clear, legible hand.

125

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Violoncello (CL.), and Piano (PF.). The score is written on five staves. The Violin I part features a melodic line with dynamic markings of *f*, *mf*, *p*, *mp*, and *f*, and includes a triplet of eighth notes. The Violin II part has a similar melodic line with dynamics *mp*, *f*, *mf*, *p*, and *mp*, also featuring triplets. The Viola part plays a rhythmic accompaniment with dynamics *p* and *mp*. The Violoncello part has a melodic line with dynamics *mp* and *mp*, including triplets. The Piano part provides harmonic support with dynamics *f* and *mf*, featuring a prominent triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

130

VL. pp p -3- pp

VLA. -3- -5- pp mp

VCL. f -3- pp mp -3-

CL. -3- pp p mp -3- -5-

PF. -5- -3- pp mp mf loco

135

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The score is written on six staves. The Violin I staff is in treble clef, Violin II, Viola, and Clarinet are in alto clef, and the Piano part is in bass clef. The music features various dynamics including *pp*, *mf*, *f*, and *mp*. There are several trills and triplets marked with "-3-" and some intervals marked with "-5-". The score is divided into measures by vertical bar lines.



Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The score is written on five staves. A circled number '140' is located at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. Performance instructions include *vibr.* (vibrato) and *tr.* (trills). The piano part features a *mf* dynamic marking and a crescendo hairpin. The score is divided into measures by vertical bar lines.

145

Handwritten musical score for Violin I (VL.), Violin II (VLA.), Viola (VCL.), Clarinet (CL.), and Piano (PF.). The score is written on five staves. The first staff (VL.) is in treble clef, and the second (VLA.) is in alto clef. The third (VCL.) is in bass clef, the fourth (CL.) is in treble clef, and the fifth (PF.) is in bass clef. The music features various dynamics including *f*, *p*, and *mp*, and includes performance markings such as *Loco*. The score is divided into measures by vertical bar lines, with some measures containing rests. The notation includes slurs, ties, and fingerings.

146

Handwritten musical score for five instruments: Violin (VL), Viola (VLA), Violoncello (VCL), Clarinet (CL), and Piano (PF). The score is divided into two measures. The first measure is marked *mp* (mezzo-piano) and the second measure is marked *ppp* (pianissimo). The Violin, Viola, and Violoncello parts feature a melodic line with a slur and a fermata over the second measure. The Clarinet part has a triplet of eighth notes in the first measure. The Piano part features a chordal texture with a slur and a fermata over the second measure. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

MADRID, DICIEMBRE 1982

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10



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