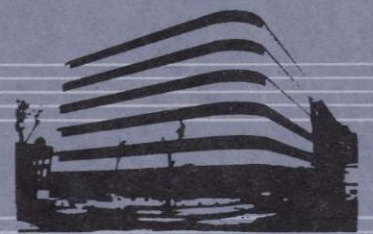


Tribuna de Jóvenes Compositores

JUAN ANTONIO PAGÁN SANTAMARÍA
SINFONÍA DE CÁMARA Nº 1



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES/13

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

La primera *Tribuna* se celebró en Mayo de 1982.

Esta partitura fue presentada a la segunda Convocatoria de la *Tribuna*, hecha pública en Septiembre de 1982; y fue seleccionada junto con otras cinco obras por un Comité de Lectura formado por Tomás Marco, Joan Guinjoan y Luis de Pablo. Su estreno tuvo lugar en el concierto celebrado en el Salón de Actos de la Fundación Juan March el 18 de Mayo de 1983 interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

SINFONÍA DE CÁMARA N° 1

PLANTILLA

Flauta

Oboe

Clarinete

Fagot

Trompeta

1 Percusionista (Timbales, Xilofón, Gong grande y Campanas Tubulares)

Piano

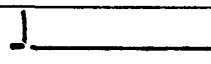
Violín

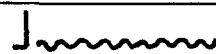
Viola


Violoncello

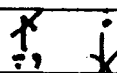
Duración aproximada: 12 minutos

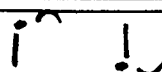
=INDICACIONES=


 Prolongación del sonido sin vibrar

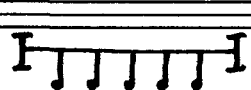
 Muy vibrado


 Grupo de notas que se ejecutan lo más rápido que sea posible


 el valor más corto y seco de un sonido

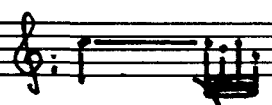
 Sonidos con resonancia

 Sonido muy agudo

 sonidos que deberían ser ejecutados libremente, en cuanto a métrica, por los instrumentistas, pero solamente en el espacio de tiempo donde se encuentran.

 Continuar tocando la música anterior

 Corte repentino del sonido.

 Si inmediatamente después de un sonido prolongado, la música que sigue comienza por el mismo sonido, este tiene que tocarse.

SINFONÍA DE CÁMARA N° 1

I.

JUAN ANTONIO PAGÁN

Introducción. (♩ = 90)

Violín

Viola

Violoncello

Vn.

Vla.

V. Cel.

5

Allegro Sostenuto. (♩=120)

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauta** (Flute): Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *mf*.
- Oboe**: Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *mf*.
- Clarinete** (Clarinet): Bass clef, 4/4 time. Includes a section labeled "Sonidos Reales" with triplets. Dynamics: *p*.
- Fagot** (Bassoon): Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *mf*.
- Trompeta** (Trumpet): Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *mp*. Includes a section labeled "Sonidos Reales" with triplets.
- Timbales** (Tambourine): Bass clef, 3/4 time. Notes: quarter, quarter, quarter. Dynamics: *pp*.
- Piano**: Treble and Bass clefs, 4/4 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *mf*.
- Vn.** (Violin): Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *f*.
- Vla.** (Viola): Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *f*.
- V.cello** (Cello): Bass clef, 4/4 time. Notes: quarter, quarter, quarter, quarter. Dynamics: *f*.

The score is written in 4/4 time, with a tempo marking of *Allegro Sostenuto* and a metronome marking of ♩=120. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *pp*, *p*, *mf*, *mp*, and *f*. There are also markings for *pp* and *f* in the string parts.

15

Handwritten musical score for a symphony orchestra, page 3, rehearsal mark 15. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Trumpet (Tpta.), Trombone (Tmb.), Piano (P.), Violin (Vn.), Viola (Vla.), and Cello (Vcell.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The first four measures (measures 1-4) are marked with a rehearsal sign '15' in a box. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* (sforzando) and *p* (piano). The Piano part includes complex chordal textures with triplets and sixteenth-note patterns. The string parts (Violin, Viola, Cello) feature staccato rhythms and accents.

This musical score page contains measures 1 through 4. The instruments and parts are as follows:

- Flute (fl.):** Melodic line with eighth and sixteenth notes.
- Oboe (ob.):** Melodic line with eighth and sixteenth notes.
- Clarinet (cl.):** Melodic line with eighth and sixteenth notes.
- Bassoon (fg.):** Melodic line with eighth and sixteenth notes, including dynamic markings *fz* and *fz*.
- Trumpet (Tpta.):** Sustained notes with a slur across measures 1 and 2, and a triplet in measure 4.
- Timpani (Timp.):** Rhythmic accompaniment with triplet markings and dynamic marking *sf*.
- Piano (P.):** Pedal accompaniment with a *Ped.* marking in measure 1 and a fermata in measure 4.
- Violin (Vn.):** Sustained notes with accents.
- Viola (Vla.):** Sustained notes with accents.
- Violoncello (V.cello):** Sustained notes with accents.

Handwritten musical score for a symphony orchestra, page 25 of 5. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Trumpet (Tpt), Trombone (Tmb), Piano (P.), Percussion (Pcd.), Violin (Vn.), Viola (Vla.), and Violoncello (Vcllo). The music features dynamic markings such as p, mf, and sf, and includes complex rhythmic patterns with triplets and slurs. The score is divided into measures by vertical bar lines.

fl. (s) 5 5 5 y

ob. (s) 5 5 5 5 y

cl. (s) 5 5 5 5 5 y

fb. p mf

Tpta.

Timb. p pp mf

P.

Vn. p sol forte p mf fiss.

Vla. p mf

V. Cello p mf

Fl. *mp* *sfP* *mp* *mf*

Ob. *mp*

Cl. *sfP* *sfP* *mf*

Bs. *sfP* *sfP* *mf*

Tpt. *mp*

Trbn. *sfP* *sfP* *sfP* *sfP* *sfP* *sfP* *mf*

P.

Vn. *normal arco* *sfP* *sfP* *mf* *Pizz.* *arco* *mf*

Vla. *sfP* *sfP* *mf* *Pizz.* *arco* *mf*

V. Cello *sfP* *sfP* *mf*

Fl. *p*

ob. *p*

cl. *p*

fg. *p*

Tpta.

Timb.

P. *p*

Vn. *p* *Repite ad lib.*

Vla. *p* *Repite ad lib.*

Vcllo *p* *Repite ad libitum*

fl. (f)

ob. (ff)

cl. (ff)

tr. (f)

Tpt. (f)

vln I

vln II

vla

vc/vcl

mp

mf

f

f

f

f

Handwritten musical score for woodwinds, percussion, and strings. The score is divided into three measures. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature triplet patterns in the first measure and sustained notes in the second and third. The Percussion part (Tympani) has a rhythmic pattern in the first measure and a melodic line in the second and third, with dynamic markings *f*, *diminuendo*, *poco*, and *mf*. The String part (P.) is mostly silent, with some notes in the third measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

A handwritten musical score on a page numbered 12, with a boxed page number 50 in the top right. The score is arranged in a system with five staves. From top to bottom, the staves are labeled: P. (Piano), vn. (violin), vla. (viola), v.cello (viola/cello), and a fifth staff with a circled number 17. The P. staff contains a melodic line with various ornaments, including slurs, ties, and triplets. The vn. staff has a rhythmic accompaniment with stems and flags. The vla. and v.cello staves show chordal textures with stems and flags. The bottom staff contains a circled number 17 and some rhythmic markings. The notation is handwritten and appears to be a working draft.

Handwritten musical score for a symphony orchestra, page 13, rehearsal mark 55. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Trumpet (Tpt), Trombone (Tmb), Percussion (P.), Piano (P.), Violin (Vn), Viola (Va), and Cello/Double Bass (Vcl/B). The music features complex rhythmic patterns, dynamic markings (f, sf, p), and articulation symbols. The score is divided into measures, with a rehearsal mark 55 indicated at the top. The bottom of the page shows the beginning of the next page, with rehearsal mark 56.

This page of a handwritten musical score, page 14, rehearsal mark 60, contains the following details:

- Flute (fl.):** Starts with a *fp* dynamic, followed by a *f* dynamic. Features a triplet of sixteenth notes in the final measure.
- Oboe (ob.):** Starts with a *p* dynamic, then *f*. Includes a circled *(3)* marking above a note.
- Clarinet (cl.):** Starts with a *f* dynamic. Includes a circled *(3)* marking above a note.
- Bassoon (fg.):** Starts with a *f* dynamic. Includes a circled *(3)* marking above a note.
- Trumpet (Tpta.):** Starts with a *f* dynamic. Includes a circled *(3)* marking above a note.
- Trombone (Trmb.):** Starts with a *f* dynamic. Includes a *dim.* marking and an *A* dynamic marking.
- Percussion (P.):** Shows a complex rhythmic pattern in the final measure.
- Violin (Vn.):** Starts with a *f* dynamic. Includes a circled *(3)* marking above a note.
- Viola (Via.):** Starts with a *f* dynamic. Includes a circled *(3)* marking above a note.
- Cello (v. cello):** Starts with a *f* dynamic. Includes a circled *(3)* marking above a note.

Tranquilo (♩=50)

II.

Handwritten musical score for a symphony orchestra, measures 65-68. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, and Violoncello. The music is marked "Tranquilo (♩=50)" and "Espressivo". Dynamics range from *fff* to *mp*. The score shows a transition from a fortissimo section to a mezzo-piano section with expressive phrasing. The Flute part features a triplet of eighth notes in measure 67. The Oboe and Clarinet parts have similar phrasing. The Bassoon part has a triplet of eighth notes in measure 67. The Percussion part has a fortissimo dynamic. The Violin I and II parts have a fortissimo dynamic. The Viola and Violoncello parts have a fortissimo dynamic.

Handwritten musical score for woodwinds and strings. The score is divided into four measures. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (fg.). The string section includes Violin (Vn.), Viola (vln.), and Violoncello (Vclb.).

Woodwind Section:

- fl.:** Treble clef, key signature of one sharp (F#). Features a quintuplet in the first measure and various slurs and accents throughout.
- ob.:** Treble clef, key signature of one flat (Bb). Features a triplet in the second measure and various slurs and accents.
- cl.:** Treble clef, key signature of one flat (Bb). Features a quintuplet in the first measure and various slurs and accents.
- fg.:** Bass clef, key signature of one flat (Bb). Features a triplet in the second measure and various slurs and accents.

String Section:

- Vn.:** Treble clef, key signature of one flat (Bb). Shows sustained notes in the later measures.
- vln.:** Bass clef, key signature of one flat (Bb). Shows sustained notes in the later measures.
- Vclb.:** Bass clef, key signature of one flat (Bb). Shows sustained notes in the later measures.

Performance Markings:

- mp** (mezzo-piano) is marked for the Bassoon in the second measure.
- Espressivo** is written above the Bassoon staff in the second measure.
- mf** (mezzo-forte) is marked for the Oboe and Clarinet in the third measure.
- sol Pont.** (solo Ponticello) is marked for the Violin, Viola, and Violoncello in the final measure.

Handwritten musical score for Violin (Vn.), Viola (vla.), and Cello (V. Cello). The score is written on three staves. The Violin part features complex rhythmic patterns with triplets and sixteenth notes. The Viola part includes a melodic line with triplets and rests. The Cello part has a rhythmic accompaniment with a wavy line and a triplet. The score is divided into four measures by vertical bar lines.

Handwritten musical score for four instruments: Flute (Fl.), Violin (Vn.), Viola (Vla.), and Violoncello (V. Cel.). The score is written on four staves, with the Flute staff at the top and the Violoncello staff at the bottom. The music is in 9/8 time, indicated by the '9' over the '8' in the Flute staff. The Flute part begins with a dynamic marking of *mp* and features a melodic line with a triplet of eighth notes in the first measure. The Violin part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Viola and Violoncello parts also feature *pizz.* and *arco* markings, with the Violoncello part starting with a dynamic marking of *(f)*. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and articulation marks are used throughout.

Poco Piu mosso (♩ = 60)

This page contains a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (fl.):** Treble clef, starting with a *ff* dynamic and a crescendo to *pp*.
- Oboe (ob.):** Treble clef, starting with a *ff* dynamic and a crescendo to *pp*.
- Clarinet (cl.):** Treble clef, starting with a *ff* dynamic and a crescendo to *pp*.
- Bassoon (fb.):** Bass clef, starting with a *ff* dynamic and a crescendo to *pp*.
- Trumpet (Tpta.):** Treble clef, starting with a *ff* dynamic and a crescendo to *pp*.
- Xylophone:** Treble clef, marked with *ff* and *pp*.
- Gong:** Treble clef, marked with *pp*.
- Percussion (P.):** Treble and bass clefs, marked with *ff* and *pp*.
- Violin (Vn.):** Treble clef, starting with a *ff* dynamic and a crescendo to *pp*.
- Viola (vla.):** Bass clef, starting with a *ff* dynamic and a crescendo to *pp*.
- Cello (V. cello):** Bass clef, starting with a *ff* dynamic and a crescendo to *pp*.

The score includes various musical notations such as dynamics (*ff*, *pp*, *sf*), articulation marks (accents, slurs), and performance instructions like *Legato* and *Sord.* (Sordano). The tempo is marked *Poco Piu mosso* with a quarter note equal to 60 beats per minute. The page number 20 is in the top left, and the rehearsal mark 85 is in the top right.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vn.), and Viola (Va.). It features complex notation with triplets, slurs, and dynamic markings such as *sfz*, *sf*, and *pp*. The bottom section shows a rhythmic pattern with zigzag lines and rests.

Flute (fl.)

Oboe (ob.)

Clarinet (cl.)

Trumpet (Tpt.)

Trombone (Tbn.)

Violin (Vn.)

Viola (Va.)

Dynamic markings: *sfz*, *sf*, *pp*

Performance instructions: *legato*, *rit.*

Other markings: *3* (triplets), *3-1*, *3-2*, *3-3*

Handwritten musical score for a symphony orchestra, page 22, rehearsal mark 90. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Trumpet (Tpta.), Trombone (Tbn.), Percussion (P.), Violin (Vn.), Viola (Vla.), and Cello (V. Cello). The score features various musical notations such as dynamics (sf, f, p), articulation (accents, slurs), and performance instructions (trills, triplets). The percussion part includes a rhythmic pattern of eighth notes. The woodwinds and strings play melodic lines with various articulations and dynamics. The score is written in a single system with four measures.

fl.

ob.

cl.

fb.

Tota.

xyl.

I.

II.

va.

vcl.

Senza Sord.

mf

mp

f

sfz

p

Ped.

Handwritten musical score for a symphony orchestra, page 24, rehearsal mark 100. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Trumpet (Tpt.), Xylophone (X fon.), Percussion (P.), Violin (vn.), Viola (vln.), and Violoncello (V. cello).

The score is written in 3/4 time and features a variety of dynamic markings and articulations. Key elements include:

- Flute (fl.):** Starts with a *p* dynamic. Features a melodic line with slurs, accents, and a triplet of eighth notes in the second measure.
- Oboe (ob.):** Features a melodic line with slurs and a triplet of eighth notes in the second measure.
- Clarinet (cl.):** Features a melodic line with slurs and a triplet of eighth notes in the second measure.
- Bassoon (fg.):** Features a melodic line with slurs and a triplet of eighth notes in the second measure.
- Trumpet (Tpt.):** Features a melodic line with slurs and a triplet of eighth notes in the second measure.
- Xylophone (X fon.):** Features a melodic line with slurs and a triplet of eighth notes in the second measure.
- Percussion (P.):** Features a melodic line with slurs and a triplet of eighth notes in the second measure.
- Violin (vn.):** Features a melodic line with slurs and a triplet of eighth notes in the second measure.
- Viola (vln.):** Features a melodic line with slurs and a triplet of eighth notes in the second measure.
- Violoncello (V. cello):** Features a melodic line with slurs and a triplet of eighth notes in the second measure.

Handwritten annotations include "GOM G." in the Xylophone part and "Sord." in the Trumpet part. The score is marked with various dynamics such as *p*, *sf*, and *pp*, and includes numerous slurs, accents, and triplet markings.

fl. *mp*

ob.

cl.

fg.

Tpt.

Tub.

P.

vn.

va.

Kb.

mp

sfz

ppp

ppp

ppp

ppp

Allegro Giusto (♩ = 120)

III

The musical score is arranged in four systems. The first system contains the fl. and ob. staves, each with a melodic line consisting of three notes (quarter, eighth, quarter) under a slur. The second system is empty. The third system contains the violin and viola staves. The violin part begins with a melodic phrase of six notes (quarter, eighth, quarter, quarter, eighth, quarter) under a slur, marked with a forte 'f' dynamic. This is followed by a continuous zigzag tremolo pattern. The viola part begins with a melodic phrase of six notes (quarter, eighth, quarter, quarter, eighth, quarter) under a slur, also marked with a forte 'f' dynamic, and is followed by a similar zigzag tremolo pattern. The fourth system is empty.

Fl. *f* *p* *sf* *sf*

ob. *f* *p* *sf* *sf*

cl. *f* *p* *sf* *sf*

fb *f* *p* *sf* *sf*

Tpta. *f* *senza sord.* *sf* *sf*

Tim *f* *secco* *sf* *sf*

P. *f* *sf* *sf* *sf*

vn. *f* *sf* *sf* *sf*

vla. *f* *sf* *sf* *sf*

Vcllo *f* *Pizz.* *arco* *sf* *sf*

flauta
f

oboe
f

clarinete
f

fagot
f

Timb.
Soco
f

Piano
mp
Ped. Sord.

Vn.
vln.
vcllo

The image shows a musical score for a percussion ensemble. The score is organized into a grid of staves and measures. The instruments listed on the left are fl. (flute), ob. (oboe), cl. (clarinet), tr. (trumpet), Timbales, tr. (trombone), and sax. (saxophone). The top four staves (fl., ob., cl., tr.) and the bottom four staves (tr., sax., and two empty staves) contain a continuous zigzag rhythmic pattern. The Timbales staff is the only one with a different pattern, featuring a sequence of notes with accents and dynamic markings. The notes are: a quarter note with an accent and *sf* marking, followed by a quarter rest, then a quarter note with a flat and an accent and *sf* marking, then a quarter note with an accent and *sf* marking, followed by a quarter rest, and finally a quarter note with an accent and *sf* marking. The score is divided into four measures by vertical bar lines.

A handwritten musical score for percussion instruments, consisting of ten staves. The instruments listed on the left are fl., db., d., fg., Timb., I., cu., vla., and vcllo. Each staff contains a rhythmic pattern of zig-zag lines, representing a consistent rhythmic motif across all instruments. The score is divided into four measures by vertical bar lines. Below the main score, there are three additional empty staves.

This page of a handwritten musical score, numbered 32 and 130, depicts an orchestral arrangement. It features ten staves, each with a rhythmic zigzag line. The woodwind and string sections (oboes, flutes, trumpets, trombones, and strings) include a *Crescendo* marking and a *ff* dynamic marking. The violin I part includes a *ff* marking and a *sub Oct.* section with a slur over six notes. The cello part also includes a *ff* marking. The bottom of the page shows three empty staves.

Instrument	Staff	Dynamic	Other Markings
Flute	1	<i>ff</i>	
Oboe	2	<i>ff</i>	
Flute	3	<i>ff</i>	
Flute	4	<i>ff</i>	
Trumpet	5	<i>ff</i>	
Trombone	6	<i>ff</i>	
Violin I	7	<i>ff</i>	<i>sub Oct.</i>
Violin II	8	<i>ff</i>	
Cello	9	<i>ff</i>	
Empty	10		

Meno mosso (♩=100) — Repetir ad

135

Handwritten musical score for a symphony orchestra, page 33. The score is in 3/4 time and marked "Meno mosso (♩=100)". The section is labeled "Repetir ad".

Instrumentation and Parts:

- Flauta:** Treble clef, starting with a trill (tr.) and a forte (sf) dynamic.
- Oboe:** Treble clef, playing a melodic line with a trill (tr.) and forte (sf) dynamic.
- Clarinete:** Treble clef, playing a melodic line with a forte (sf) dynamic and the instruction "Repetir ad lib." (Repetir ad libitum).
- Fagot:** Bass clef, playing a melodic line with a forte (sf) dynamic and the instruction "faucciati".
- Trompeta:** Treble clef, playing a melodic line with a forte (sf) dynamic.
- Timbales:** Bass clef, playing a rhythmic pattern with a forte (f) dynamic and the instruction "(senza sord.)" (senza sordina).
- Piano:** Treble clef, playing a melodic line with a forte (f) dynamic and the instruction "Ped. 70" (Pedal 70).
- Viola:** Bass clef, playing a melodic line with a forte (f) dynamic and the instruction "sul Pont." (sul ponticello).
- Violino:** Treble clef, playing a melodic line with a forte (f) dynamic and the instruction "sul Pont." (sul ponticello).
- Violoncello:** Bass clef, playing a melodic line with a forte (f) dynamic and the instruction "sul Pont." (sul ponticello).
- Clavicembalo:** Treble clef, playing a melodic line with a forte (f) dynamic and the instruction "sul Pont." (sul ponticello).

Performance Instructions:

- Repetir ad lib.**: Repeating ad libitum.
- Repetir ad**: Repeating ad.
- sf**: sforzando (strong accent).
- f**: forte.
- P**: piano.
- tr.**: trill.
- faucciati**: fagot.
- (senza sord.)**: without mutes.
- Ped. 70**: Pedal 70.
- sul Pont.**: sul ponticello.

Handwritten Annotations:

- Handwritten "135" in a box at the top center.
- Handwritten "135" in a circle on the left side.
- Handwritten "P" on the Violino staff.
- Handwritten "sul Pont." on the Clavicembalo staff.
- Handwritten "f" on the Clavicembalo staff.
- Handwritten "P" on the Clavicembalo staff.

libitum e Senza Rigore

Lo stesso Tempo (♩ = 100)

This is a handwritten musical score for guitar, consisting of ten staves. The score is divided into two main sections by a double bar line.

First Section (Left of double bar line):

- Staff 1:** Features a melodic line with a slur and sixteenth-note patterns. It includes the instruction "Rep. ad lib." and dynamic markings "sf".
- Staff 2:** Contains a bass line with chords and a "tr" (trill) marking.
- Staff 3:** Shows a melodic line with a slur and sixteenth-note patterns, marked "Pizz. ad lib." and "sf".
- Staff 4:** A bass line with chords and slurs.
- Staff 5:** A melodic line with slurs and sixteenth-note patterns.
- Staff 6:** A bass line with slurs and sixteenth-note patterns.
- Staff 7:** A melodic line with slurs and sixteenth-note patterns.
- Staff 8:** A bass line with slurs and sixteenth-note patterns.
- Staff 9:** A melodic line with slurs and sixteenth-note patterns.
- Staff 10:** A bass line with slurs and sixteenth-note patterns.

Second Section (Right of double bar line):

- Staff 1:** A melodic line with a thick vertical bar and a slur, marked "sf".
- Staff 2:** A bass line with slurs and sixteenth-note patterns, marked "sf" and "Ped.".
- Staff 3:** A melodic line with slurs and sixteenth-note patterns, marked "sf" and "sul tasto".
- Staff 4:** A bass line with slurs and sixteenth-note patterns, marked "sf" and "sul tasto".
- Staff 5:** A melodic line with slurs and sixteenth-note patterns, marked "sf" and "sul tasto".
- Staff 6:** A bass line with slurs and sixteenth-note patterns, marked "sf" and "sul tasto".
- Staff 7:** A melodic line with slurs and sixteenth-note patterns, marked "sf" and "sul tasto".
- Staff 8:** A bass line with slurs and sixteenth-note patterns, marked "sf" and "sul tasto".
- Staff 9:** A melodic line with slurs and sixteenth-note patterns, marked "sf" and "sul tasto".
- Staff 10:** A bass line with slurs and sixteenth-note patterns, marked "sf" and "sul tasto".

Additional markings include "faulcti" in the first section and "sul tasto" repeated in the second section. The tempo is indicated as "Lo stesso Tempo (♩ = 100)".

Seura Tempo (ma con direttore)

A handwritten musical score for a string quartet, consisting of four staves labeled P. (Violin I), da. (Violin II), d. (Viola), and b. (Cello). The score is written in treble clef with a key signature of one flat (B-flat). The music features a melodic line with dynamic markings: *p* (piano) and *p (3)* (piano, 3-measure rest). Vertical arrows indicate performance instructions, such as *rit.* (ritardando) and *rit.* (ritardando), and curved arrows indicate phrasing. The score is set against a background of empty staves for other instruments.

This image shows a page of a handwritten musical score, page 36, featuring woodwind and string parts. The staves are labeled on the left as follows: fl. (flute), ob. (oboe), cl. (clarinet), fg. (fagotto/bassoon), va. (violin), Vla. (viola), and vcllo (viola/vcllo). The score includes several measures with complex performance markings. Dashed lines connect notes across staves, indicating phrasing or articulation. Vertical arrows, both pointing up and down, are placed between staves to indicate specific performance instructions or dynamics. Some notes are marked with a 'p' (piano) and others with a 'f' (forte). The notation is dense and detailed, typical of a conductor's score or a detailed manuscript.

This musical score page, numbered 37, features a system of staves for woodwinds and strings. The woodwind section includes parts for Horn (H.), Oboe (ob.), Clarinet (cl.), Bassoon (fb), and Bassoon (fb). The string section includes parts for Violin (va.), Viola (va.), and Violoncello (vcllo). The score is heavily annotated with performance directions: dashed lines indicate melodic lines or phrasing, solid vertical lines with arrows indicate breath marks or accents, and curved lines with arrows indicate slurs or phrasing. The notation is spread across multiple staves, with some staves containing rests. The overall layout is typical of a professional musical manuscript.

This page contains a handwritten musical score for a string quartet and woodwinds. The staves are labeled as follows from top to bottom: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Violin (Vn.), Viola (Vla.), and Violoncello (V-Cello). The score is written on a system of seven staves. The notation includes various notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations, such as a circled *f* in the V-Cello staff and a circled *pp* in the Vn. staff. The score is written in a clear, legible hand.

Andante (♩ = 88)

Handwritten musical score for three instruments: Trompe, Cornes, and Basses. The score is written on four staves. The top staff is labeled 'Trompe', the second 'Cornes', and the third 'Basses'. The music is in 4/4 time and marked 'Andante' with a tempo of ♩ = 88. The score consists of 14 measures, with a double bar line after the 10th measure. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are dynamic markings such as *mf* and *p*. The bottom two staves are empty.

Allegro Finale (♩=120)

IV

This musical score page features eight staves for woodwinds, strings, and piano. The instruments are labeled on the left: Flauta, oboe, clarinete, fagot, Trompeta, Piano, Violin, Viola, and V. Cello. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Finale' with a metronome marking of quarter note = 120. The dynamics are primarily 'f' (forte). The woodwinds (Flauta, oboe, clarinete, fagot, Trompeta) play a melodic line with slurs and accents. The strings (Violin, Viola, V. Cello) play a rhythmic accompaniment with slurs and accents. The Piano part features complex chords and textures. The score is divided into four measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 42, rehearsal mark 155. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Trumpet (Tpta.), Percussion (P.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (V. cello). The score is written in a single system with multiple staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, and *# Ped.*. The notation includes various articulations, slurs, and breath marks. The percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The string parts include various rhythmic patterns and dynamic markings. The score is written in a single system with multiple staves.

This page contains a handwritten musical score for measures 160 through 163. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Trumpet (Tpt.), Percussion (P.), Violin (Vn.), Viola (Vla.), and Cello (v.celb.).

- Flute (Fl.):** Features a melodic line with a long slur across measures 160-161 and a dynamic marking of *f* in measure 161.
- Oboe (ob.):** Mirrors the flute's melodic line with a dynamic marking of *f* in measure 161.
- Clarinet (cl.):** Plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in measure 161.
- Bassoon (Fg.):** Mirrors the clarinet's accompaniment with a dynamic marking of *f* in measure 161.
- Trumpet (Tpt.):** Plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in measure 161.
- Percussion (P.):** Features a complex rhythmic pattern with triplets and a dynamic marking of *mf* in measure 161.
- Violin (Vn.):** Plays a rhythmic accompaniment of eighth notes with triplets, with a dynamic marking of *f* in measure 161.
- Viola (Vla.):** Plays a melodic line with a long slur across measures 160-161 and a dynamic marking of *f* in measure 161.
- Cello (v.celb.):** Plays a rhythmic accompaniment of eighth notes with triplets, with a dynamic marking of *f* in measure 161.

The score is written in a major key with a 2/4 time signature. The notation includes various dynamics (*f*, *mf*), slurs, and articulation marks. The percussion part includes a dynamic marking of *mf* and a *rit.* marking in measure 161.

Handwritten musical score for measures 164 and 165. The score is arranged in a system with nine staves. The instruments are labeled on the left: Fl. (Flute), ob. (Oboe), cl. (Clarinet), fg. (Bassoon), Tpt. (Trumpet), P. (Percussion), Vn. (Violin), Vla. (Viola), and V. Cello (Cello). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Percussion part includes a *Ped.* (pedal) marking. The Violin, Viola, and Cello parts show sustained chords with slurs. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Trumpet part has a long note with a slur. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Trumpet (Tpt.), Piano (P.), Violin (Vn.), Viola (Vla.), and Cello (Vcl.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include sfz, sfp, and mp. Performance instructions like 'arco' and 'ped.' are present.

Handwritten musical score for orchestra, measures 170-173. The score is written on ten staves, each with a different instrument label on the left:

- Fl.** (Flute): Treble clef, G major key signature. Measures 170-173 show a melodic line with slurs and accents. Dynamics include *sfz* and *p*.
- ob.** (Oboe): Treble clef, G major key signature. Measures 170-173 show a melodic line with slurs and accents. Dynamics include *sfz* and *p*.
- cl.** (Clarinet): Treble clef, G major key signature. Measures 170-173 show a melodic line with slurs and accents. Dynamics include *sfz* and *p*.
- fg.** (Bassoon): Bass clef, G major key signature. Measures 170-173 show a melodic line with slurs and accents. Dynamics include *sfz* and *p*.
- Tpta.** (Trumpet): Treble clef, G major key signature. Measures 170-173 show a melodic line with slurs and accents. Dynamics include *sfz* and *p*.
- P.** (Percussion): Treble clef. Measures 170-173 show rhythmic patterns with slurs and accents. Dynamics include *p*.
- Vn.** (Violin): Treble clef, G major key signature. Measures 170-173 show a melodic line with slurs and accents. Dynamics include *sfz* and *p*.
- Vla.** (Viola): Bass clef, G major key signature. Measures 170-173 show a melodic line with slurs and accents. Dynamics include *sfz* and *p*.
- V. cello** (Violoncello): Bass clef, G major key signature. Measures 170-173 show a melodic line with slurs and accents. Dynamics include *sfz* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is G major (one sharp) and the time signature is 4/4. The page number 46 is in the top left, and the measure number 170 is in a box at the top center.

Handwritten musical score for orchestra and strings, measures 175-178. The score is written on ten staves, with the first five staves representing woodwinds and brass, and the last five representing strings. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Tuba, P. (Trumpet), Vn. (Violin), Vla. (Viola), and Vcllo (Violoncello). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *arco* (arco) are present. Performance instructions like *Ped.* (pedal) and *arco* are also included. The score shows a complex texture with multiple voices in each part, and some staves have additional markings like *sf* and *arco* above or below the notes. The bottom of the page shows empty staves.

This page of a handwritten musical score features seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tbn.). The bottom two staves are for strings: Violin (Vn.) and Viola (Vcllo). The score is divided into four measures by vertical bar lines. The first measure contains complex rhythmic patterns with slurs and accents. The second and third measures continue these patterns with various dynamics like *sf* and *f*. The fourth measure shows a change in texture, with some instruments playing sustained notes and others having rests. The Violin part includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second. The Viola part has a triplet of eighth notes in the second measure. The bottom two staves (Violin and Viola) have a *mf* dynamic marking in the fourth measure. The score is written in a clear, legible hand with various musical notations including slurs, accents, and dynamic markings.

This page contains a handwritten musical score for a string quartet and piano. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fs.), Trumpet (Tpt.), and Piano (P.). The second system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vcl.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *pp* (pianissimo). Performance instructions like *arco* and *Pizz.* (pizzicato) are present. A rehearsal mark consisting of a double bar line and a vertical line is located in the middle of the second system. The handwriting is in black ink on aged paper.

fl. *f*

ob. *f*

cl. *f*

fb. *f*

Tpt. *f*

P *mp*

Vn. *f*

Vla. *f*

f.celo *f*

Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Trumpet (Tpt.), Piano (P), Violin (Vn.), Viola (Vla.), and Cello (f.celo). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The piano part has a prominent melodic line with triplets and slurs. The strings play sustained chords with some movement.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

The score is divided into three measures. The first measure features a complex rhythmic pattern with triplets and slurs. The second measure continues this pattern with various articulations and dynamics. The third measure concludes the section with similar rhythmic motifs and dynamic markings.

Key features of the score include:

- Flute (Fl.):** Starts with a series of triplets, followed by a melodic line with slurs and accents.
- Oboe (Ob.):** Features a melodic line with slurs and accents, mirroring the flute's initial pattern.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes with slurs.
- Bassoon (Fg.):** Provides a steady rhythmic accompaniment with slurs.
- Trumpet (Tr.):** Plays a melodic line with slurs and accents.
- Trombone (Tbn.):** Provides a steady rhythmic accompaniment with slurs.
- Violin (Vn.):** Features a melodic line with slurs and accents.
- Viola (Vla.):** Provides a steady rhythmic accompaniment with slurs.
- Cello/Double Bass (Vcl./Cb.):** Provides a steady rhythmic accompaniment with slurs.

Dynamics are marked with 'p' (piano) throughout the score. The notation includes various musical symbols such as slurs, accents, and triplets, indicating the intended performance style.

This is a handwritten musical score for a symphony orchestra, consisting of 11 staves. The instruments are listed on the left: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Trumpet (Tpt.), Piano (P.), Violin (Vn.), Viola (Vla.), and Cello (V. Cello). The score is divided into two systems of four measures each. The woodwinds and strings play sustained notes with dynamic markings of *f* (forte) and *p* (piano). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with a 'Ped.' (pedal) marking. The brass parts (Tpt.) also play sustained notes. The notation includes various accidentals, slurs, and dynamic hairpins.

This page contains a handwritten musical score for a string quartet with piano accompaniment. The score is organized into two systems of staves. The first system includes staves for Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Double Bass (Cb.). The second system includes staves for Piano (P.), Violin II (V. II.), Viola, and Cello/Double Bass (Cb.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout. The piano part includes a triplet of eighth notes in the first measure of the second system. The word *Pizz.* (pizzicato) is written above the strings in the second system. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

Cl.

Bs.

Tuba

Timbales

mp

V. I.

V. II.

Vla.

V. Cello

The score is written in 2/4 time. The first four measures of the first system show a rhythmic pattern of eighth notes with accents. The Percussion part (Timbales) has a melodic line starting in the second measure, marked *mp*. The rest of the page is blank.

a Tempo (♩=120)

210

Handwritten musical score for a symphony orchestra, measures 210-214. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Trumpet (Tpt.), Trombone (Tomb.), Percussion (P.), Violin (Vn.), Viola (Vla.), and Cello (V.cello). The music is in 3/4 time with a tempo of a Tempo (♩=120). The score features various dynamics (f, ff), articulations (accents, slurs), and performance instructions like 'Secco' and 'normal.'

J. L. [Signature]
 Madrid, 20-X-1982

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