

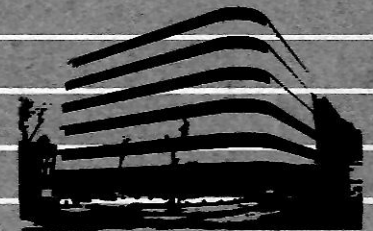
Tribuna de Jóvenes Compositores

ALFREDO ARACIL AVILA

SONATA N° 2

Los reflejos

FJM
Tri-
1
Ara



Fundación Juan Match

TRIBUNA DE JÓVENES COMPOSITORES/1

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

Esta partitura fue presentada a la primera convocatoria de la *Tribuna*, hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Ángel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

Con luci ella ridenti, ei con accese,
mirano in vari oggetti un solo oggetto
ella del vetro a sé fa specchio, ed egli
gli occhi di lei sereni sé fa spegli.

TASSO. XVI. 20

(♩ = 60)

fl. $\text{P pos} \text{---} \text{mp} \text{---} \text{P pos.}$ $\text{mp} \text{---} \text{p}$ $\text{P pos} \text{---} \text{mp} \text{---} \text{P pos.}$

vn. $\text{P pos.} \text{---} \text{mp} \text{---} \text{P pos.}$ $\text{mp} \text{---} \text{p}$ $\text{P pos.} \text{---} \text{mp} \text{---} \text{pp}$

vc. $\text{pp} \text{---} \text{mp}$ pp $\text{mp} \text{---} \text{p} \text{---} \text{mp} \text{---} \text{p} \text{---} \text{mp}$

(♩ = 120)

fl. mp P pos.

vn. mp P pos.

vc. $\text{pp} \text{---} \text{mp}$ mor.

pf. p mf (mp) mf $\text{mp} [\text{è}]$ mf mp mf

$\text{mp} (\text{p}) \text{---} \text{mp}$

pf. (mp)

f (mp) — mf

f mf f mf f

8va 8va

This musical score for piano (pf.) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include (mp), f, and mf. There are two '8va' markings with dashed lines above the staff, indicating octave transposition. The piece concludes with a final chord in the upper staff.

fl.

vn.

pf. (mf)

f mf p mp

ppos. mp

ppos. mp

mf mp mf mp mf mp

This musical score for flute (fl.), violin (vn.), and piano (pf.) consists of three staves. The flute and violin staves are in treble clef, and the piano staff is in bass clef. The key signature has one sharp (F#). The piano part has a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include (mf), f, mf, p, and mp. The flute and violin parts enter later in the score with a sustained note and a dynamic marking of ppos. mp. The piece concludes with a final chord in the piano staff.

fl. *p*

vn. *p*

pf.

mf mp mf f mp mf f mp mf mp

Rd. + Rd. + Rd. + Rd. +

fl. *mp pp*

vn. *mp pp*

pf.

p mp mf mp mf mp

Rd. + Rd. + Rd. +

(♩ = 60) (♩ = 120)

fl. (p) mp p mp FRULL. (ORD.) mp

vn. (p) mp p mp SUL PONT. p mp

vc. p mp

pf. mp mf mp mf Rd

(♩ = 60) (♩ = 120)

fl. mor. p mp

vn. mor. p mp

vc. mor. p mp

pf. mp mf mp mf mp

fl. mor. $f^>$ ff

vn. mor. ff f SUL PONT. POCO A $pp < p$

vc. mor. $f^>$ ff $f^>$ SUL PONT. POCO A $pp < p$

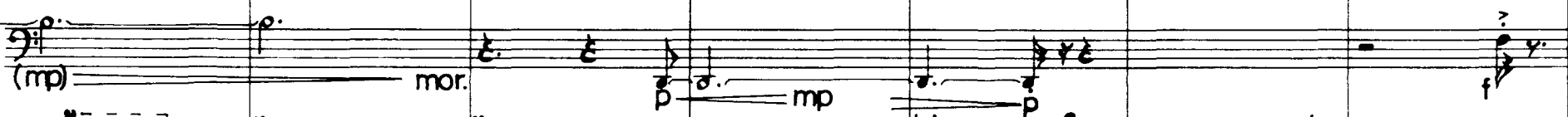
pf. mf $f^>mf$ mf ff Rd $+$ Rd $+$ Rd $+$ f Rd $+$

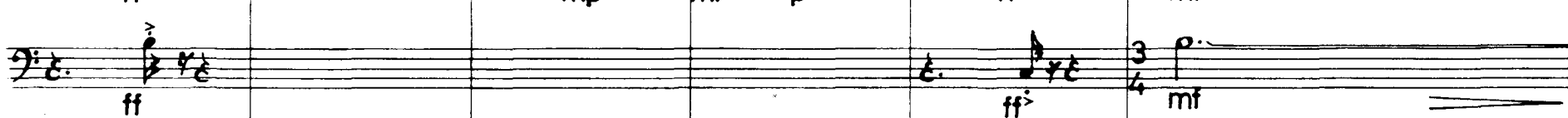
fl. pp $mf > mp$ mf mor.

vn. A POCO ORD. $mp > p$ $mf > mp$ mf mor. f Ppos. mp

vc. A POCO ORD. $mp > p$ mf mp mf mor. $f^>$ Ppos. mp

pf. mf mf Rd $+$ Rd $+$ f Rd $+$

fl. 
vn. 
vc. 
pf. 

fl. 
vn. 
vc. 
pf. 

fl. *FRULL.* *mp* *p* *mp* *p* *mp* *Rall.* *p*

vn. *SUL. PONT.* *mp* *p* *mp* *p* *mp* *(ORD)* *p*

vc. *SUL. PONT.* *mp* *p* *mp* *p* *mp* *(ORD)* *p*

pf. *p* *mp* *p* *mp*

The musical score is for four instruments: flute (fl.), violin (vn.), viola (vc.), and piano (pf.). The flute part begins with a *FRULL.* (trill) and features a dynamic range from *mp* to *p*, with a *Rall.* (rallentando) marking. The violin and viola parts are marked *SUL. PONT.* (sul ponticello) and follow a similar dynamic contour. The piano part includes triplets and a dynamic range from *p* to *mp*. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

fl. $\text{fl.} = 60$

d.

ap.

cl.

ap.

mf

mp

f

pp

p

mp

mf

mp

f

pp

p

mp

mf

mp

f

pp

p

mp

mf

mp

f

cl. (mp) p mf > mp mf p mf pp mf mp

arp. mf f mf mf

fl. ppos p p mp

d. mf mp mf marc. p < mp > p mp < mf > mp

arp. (mf) mf mp mf mp mf

pf. p mp mp

Fl. Flute

d. Clarinet

vl. Violin

arp. Arpeggio

pf. Piano

mp mezzo-piano

mf mezzo-forte

p piano

f forte

(mp) mezzo-piano

(f) forte

3 triplet

Rd. Right hand

+

The musical score is written for a string quartet and piano. The Flute (Fl.) and Clarinet (d.) parts are in the upper staves, both marked with a piano (p) dynamic. The Violin (vl.) part is in the third staff, marked with a mezzo-forte (mf) dynamic. The Arpeggio (arp.) part is in the fourth staff, marked with a mezzo-piano (mp) dynamic. The Piano (pf.) part is in the fifth staff, marked with a mezzo-piano (mp) dynamic. The score includes various dynamics (p, mf, mp, f) and articulations (accents, slurs). The piano part features triplet figures and a right-hand (Rd.) section with a mezzo-forte (mf) dynamic. The score is written in a single system with a common time signature.

fl. *mf* *mp* *mf*

cl. *p* *mf* *f* *mp* *mp* *mf* *f* *p* *p* *mp*

vn. *mf* *mp* *mp* *mf* *(mp)*

arp. *mf* *mf* *f* *f* *mf*

pf. *(mf)* *mp* *mf* *Rd* *+*

Rd *+* *Rd* *+*

Detailed description: This musical score page contains five staves for measures 12 through 15. The instruments are Flute (fl.), Clarinet (cl.), Violoncello (vn.), Arpeggiator (arp.), and Piano/Forte (pf.). The Flute staff has a first octave trill (8va) in measure 12, followed by a melodic line with dynamics *mf*, *mp*, and *mf*. The Clarinet staff starts with a piano (*p*) note, then moves through *mf*, *f*, *mp*, *mp*, *mf*, *f*, *p*, *p*, and *mp*. The Violoncello staff has dynamics *mf*, *mp*, *mp*, *mf*, and *(mp)*. The Arpeggiator staff features a melodic line with dynamics *mf*, *mf*, *f*, *f*, and *mf*, including a first octave trill (8va) in measure 14. The Piano/Forte staff has dynamics *(mf)*, *mp*, *mf*, and a *Rd* (Ritardando) section with a crescendo line leading to a '+' sign. There are also *Rd* markings with crescendo lines in measures 13 and 14.

fl. mf f

cl. (mp) p mp mf mf $mp < mf > mp$ mf mor. f

vn. mp p

vc. mp mf p $f > mf$

arp. f mf

mf f f mf

pf. f Rd

Detailed description: This musical score page contains six staves for measures 13 through 16. The instruments are flute (fl.), clarinet (cl.), violin (vn.), viola (vc.), arpeggiator (arp.), and piano (pf.). The key signature has one flat (B-flat), and the time signature is common time (C). Measure 13: Flute has a triplet of eighth notes (G4, A4, B4) marked mf . Clarinet has a half note (F4) marked (mp), followed by a triplet of eighth notes (G4, A4, B4) marked mp, and a half note (F4) marked mf . Violin has a half note (F4) marked mp, followed by a triplet of eighth notes (G4, A4, B4) marked p. Viola has a half note (F3) marked mp , followed by a triplet of eighth notes (G3, A3, B3) marked mf . Arpeggiator has a half note (F3) marked mf , followed by a triplet of eighth notes (G3, A3, B3) marked f . Piano has a half note (F3) marked mf , followed by a triplet of eighth notes (G3, A3, B3) marked f . Measure 14: Flute has a half note (A4) marked f . Clarinet has a half note (G4) marked mp , followed by a triplet of eighth notes (A4, B4, C5) marked mf , and a half note (G4) marked mp. Violin has a half note (G4) marked p. Viola has a half note (G3) marked p , followed by a triplet of eighth notes (A3, B3, C4) marked f . Arpeggiator has a half note (G3) marked f , followed by a triplet of eighth notes (A3, B3, C4) marked mf . Piano has a half note (G3) marked f , followed by a triplet of eighth notes (A3, B3, C4) marked mf . Measure 15: Flute has a half note (B4) marked f . Clarinet has a half note (A4) marked mf , followed by a triplet of eighth notes (B4, C5, D5) marked mor., and a half note (A4) marked f . Violin has a half note (A4) marked f . Viola has a half note (A3) marked f , followed by a triplet of eighth notes (B3, C4, D4) marked mf . Arpeggiator has a half note (A3) marked f , followed by a triplet of eighth notes (B3, C4, D4) marked mf . Piano has a half note (A3) marked f , followed by a triplet of eighth notes (B3, C4, D4) marked mf . Measure 16: Flute has a half note (C5) marked f . Clarinet has a half note (B4) marked f . Violin has a half note (B4) marked f . Viola has a half note (B3) marked f , followed by a triplet of eighth notes (C4, D4, E4) marked mf . Arpeggiator has a half note (B3) marked f , followed by a triplet of eighth notes (C4, D4, E4) marked mf . Piano has a half note (B3) marked f , followed by a triplet of eighth notes (C4, D4, E4) marked mf . The score ends with a double bar line and a repeat sign.

fl. $(\text{♩} = 120)$ $(\text{♩} = 60)$

cl.

vn.

vc.

arp.

pf.

Rd — +

mf mp f mf mp pp p (p) mp (mp) f (p) mf mp p mf p mp mf

fl. mp $\text{mp} \text{---} f \text{---} mf \text{---} \text{mp}$

cl. mp f mp mf f mf f mf f

vn. p

vc. f pp

arp. mf f mf mf

pf. mp mf

Detailed description: This musical score page (15) features six staves. The woodwind section includes a flute (fl.) and a clarinet (cl.). The string section includes a violin (vn.) and a viola (vc.). The keyboard section includes an arpeggiator (arp.) and a piano (pf.). The flute part begins with a half note G4, followed by a half note F#4, and then a half note E4. The clarinet part begins with a half note G3, followed by a half note F#3, and then a half note E3. The violin part begins with a half note G3, followed by a half note F#3, and then a half note E3. The viola part begins with a half note G2, followed by a half note F#2, and then a half note E2. The arpeggiator part begins with a half note G3, followed by a half note F#3, and then a half note E3. The piano part begins with a half note G3, followed by a half note F#3, and then a half note E3. The score includes various dynamic markings (mp, f, mf, p, pp) and articulation marks (accents, slurs, and breath marks). There are also triplets in the flute, clarinet, and piano parts.

fl. $(\text{♩} = 120)$ $(\text{♩} = 60)$

cl. $\text{mf} \leq \text{f}$ mf f mf p mf mp mf f mf f mp

vn. mf f mf p mf mp

vc. f mf

arp. ff f

pf mp mf mp mf

cl. Musical score for Clarinet (cl.) in 4/4 time. The staff shows a melodic line starting with a triplet of eighth notes (mf), followed by a half note (mp), and then a half note (mf). The line continues with a half note (mf), a half note (p), and a half note (p). The final measure shows a half note (mf) and a half note (mp).

vn. Musical score for Violin (vn.) in 4/4 time. The staff shows a melodic line starting with a half note (mp) and a half note (mf). The line continues with a half note (mp) and a half note (mf). The final measure shows a half note (mp) and a half note (mf).

arp. Musical score for Arpeggiator (arp.) in 4/4 time. The staff shows a melodic line starting with a half note (mf) and a half note (mf). The line continues with a half note (mp) and a half note (mf). The final measure shows a half note (mf) and a half note (mf).

pf. Musical score for Piano (pf.) in 4/4 time. The staff shows a melodic line starting with a half note (mf) and a half note (mf). The line continues with a half note (mp) and a half note (mf). The final measure shows a half note (mf) and a half note (mf).

mf mp mf p p mf (mp)

mp < mf

mf mp mf mp

mf p

Rd +

fl. *mf* *f* *mf* *p*

cl. *mp* *mf* *f* *mp* *f* *mf* *f* *mf* *(mf)* *f* *mf* *f*

vn. *mf* *mp* *mp* *p* *mf* *p* *mf*

vc. *mp* *p* *mf* *mp* *mf*

arp. *mf*

Detailed description: This musical score page contains five staves. The flute (fl.) staff begins with a melodic line in treble clef, marked *mf*, *f*, and *mf*, with trills indicated by '3' over the notes. It ends with a *p* dynamic. The clarinet (cl.) staff, in treble clef, starts with *mp* and features a complex rhythmic pattern with dynamics *mf*, *f*, *mp*, *f*, *mf*, *f*, *mf*, *(mf)*, *f*, *mf*, and *f*. The violin (vn.) staff, in treble clef, has a melodic line with dynamics *mf*, *mp*, *mp*, *p*, *mf*, *p*, and *mf*. The viola (vc.) staff, in bass clef, mirrors the violin's dynamics: *mp*, *p*, *mf*, *mp*, and *mf*. The arpeggiator (arp.) staff, in bass clef, provides a harmonic accompaniment starting with *mf*. The score includes various musical notations such as trills, slurs, and dynamic markings.

fl. mf $\rightarrow$ mp $mp < mf$ mp

cl. mor. mf $mf < f$ (mp)

vn. mor. $mp < mf > mp$ mf p

vc. mor. $mp < mf > mp$

arp. mf f

pf. f $mf > mp < mf$

Detailed description: This musical score page contains six staves for measures 19 through 22. The instruments are flute (fl.), clarinet (cl.), violin (vn.), viola (vc.), arpeggiator (arp.), and piano (pf.). The flute part begins in measure 19 with a half note G4, marked mf , and continues with a half note A4 in measure 20, marked mp . In measure 21, it plays a half note B4, marked $mp < mf$, and a half note C5 in measure 22, marked mp . The clarinet part has a whole rest in measure 19, a half note G4 in measure 20 marked mf , and a half note B4 in measure 21 marked $mf < f$, which continues into measure 22 marked (mp) . The violin part has a whole rest in measure 19, a half note G4 in measure 20 marked $mp < mf > mp$, and a half note B4 in measure 21 marked mf , which continues into measure 22 marked p . The viola part has a whole rest in measure 19, a half note G4 in measure 20 marked $mp < mf > mp$, and a half note B4 in measure 21, which continues into measure 22. The arpeggiator part has a whole rest in measure 19, a half note G4 in measure 20 marked mf , and a half note B4 in measure 21 marked f , which continues into measure 22. The piano part has a whole rest in measure 19, a half note G4 in measure 20 marked f , and a half note B4 in measure 21 marked $mf > mp < mf$, which continues into measure 22.

fl. $mf > mp$ mf mp $mp < mf$ mp mp

cl. $mp < mf$ mp $mp < mf$ mp mf mp

arp. mf mf

pf. mp mf mp

Rd ————— +

Detailed description: This is a musical score for four instruments: flute (fl.), clarinet (cl.), arpeggiator (arp.), and piano (pf.). The score is written in 4/4 time and consists of four measures. The flute part begins with a triplet of eighth notes (F4, G4, A4) marked mf , followed by a half note G4 marked mp , then a half note F4 marked mf , and ends with a half note E4 marked mp . The clarinet part begins with a half note D4 marked mp , followed by a half note C4 marked mf , then a half note B3 marked mp , and ends with a half note A3 marked mp . The arpeggiator part begins with a half note D4 marked mf , followed by a half note C4 marked mf , then a half note B3 marked mf , and ends with a half note A3 marked mf . The piano part begins with a half note D4 marked mp , followed by a half note C4 marked mf , then a half note B3 marked mp , and ends with a half note A3 marked mp . The score includes dynamic markings (mf , mp) and articulation marks (accents, slurs, and a triplet mark).

(♩ = 120)

fl. (mp) pp mp p mp

cl. (mp) pp p mp

vn. p mp

vc. mp mf p p mp p

arp. mp mp mf mp mf

pf. p mp

Rd mp +

6 8

6 8

6 8

fl. (mp)

cl. mor. mp p pp

vn. (mp)

arp. p pp

pf. p mp

(♩ = 60)

Rall. - - - - -

en recuerdo de mi

en recuerdo de mi
madre.

A. Senciz

Madrid, oct. dic. 1981

Tribuna de Jóvenes Compositores

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Tribuna de Jóvenes Compositores

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FUNDACIÓN JUAN MARCH
Castelló, 77. Madrid-6
Teléfono 435 42 40