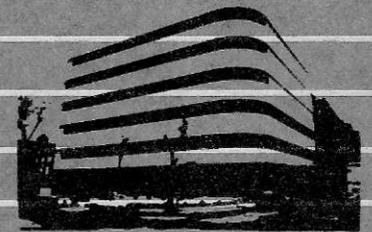


# *Tribuna de Jóvenes Compositores*

JORGE FERNANDEZ GUERRA  
TRES NOCHES



*Fundación Juan March*

**TRIBUNA DE JOVENES COMPOSITORES /4**

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# *Tribuna de Jóvenes Compositores / 4*

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

Esta partitura fue presentada a la primera convocatoria de la *Tribuna*, hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Angel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

*Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.*





♩ = 140

♩ = 120

10

Fl. *Tempo giusto* *P* *mf* *Poco rit.* *Pesante meno mosso*

Cl. *Tempo giusto* *mp* *P* *f* *mp* *Poco rit.* *meno mosso*

V. I *Tempo giusto* *Pizz f* *P* *arco* *mf* *Poco rit.* *Pesante meno mosso*

V. II *Tempo giusto* *arco* *P* *Pizz.* *Poco rit.* *Pesante meno mosso*

Vla. *Tempo giusto* *mp* *sul pont.* *P* *Pizz* *arco sul pont.* *Poco rit.* *Pesante meno mosso*

Vc. *Tempo giusto* *Pizz. mf sul tasto* *Pizz. nat.* *mf* *Poco rit.* *Pizz sul pont.* *Pesante meno mosso*

Fl. Breve a tempo (♩=120) ♩ = 130 ca.

Cl. Breve a tempo

V.I Breve a tempo

V.II Breve a tempo

Vla. Breve a tempo

Vc. Breve a tempo

*tr. (4)*

*tr. (#)*

*arco P sul tast.*

*arco. sul pont.*

*arco. col legno bat.*

*dim vib. sul pont.*

*PPP*

*mf*

*mp*

*f*

*nat.*

*3*

*4*

*5*

*6*

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*500*





Handwritten musical score for the first system. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked *Largo*. The Flute, Violin I, and Violin II parts include a dynamic marking of *p* and a hairpin crescendo. The Violoncello part has a dynamic marking of *p*. The score is written in a single system with a common time signature.

Handwritten musical score for the second system. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked *Largo*. The Flute part includes a circled number 1, a dynamic marking of *Dolcissimo*, and a hairpin crescendo. The Clarinet part includes a dynamic marking of *p* and a hairpin crescendo. The Violin I part includes a dynamic marking of *p* and a hairpin crescendo. The Violin II part includes a dynamic marking of *p* and a hairpin crescendo. The Viola part includes a dynamic marking of *p* and a hairpin crescendo. The Violoncello part includes a dynamic marking of *p* and a hairpin crescendo. The score is written in a single system with a common time signature.

5

Fl. *p* *mf* *mf/Psub.*

Cl. *p* *mp* *p*

V. I *p Nat.* *p* *Pizz* *sul tasto* *arco nat.* *mp* *sul Pont.* *mp*

V. II *Pizz* *p* *arco* *p* *Dolce* *p* *sul Pont.* *p*

Vla. *pp* *sul tasto* *sul tasto* *p* *Pizz* *mp* *mf*

Vc. *arco Capasivo* *pp* *p* *p* *mp* *mf*

4/4 4/4 4/4 4/4

10

This musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and spans three measures. The key signature has one flat (B-flat). The Flute and Clarinet parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings ranging from piano (p) to mezzo-forte (mf). The Violin I and II parts have simpler melodic lines with dynamic markings of mezzo-piano (mp) and piano (p). The Viola part includes a pizzicato (Pizz) section and a sul ponticello (sul Pont.) section. The Violoncello part also includes a pizzicato section and a sul ponticello section. The score is marked with a circled '10' in the upper right corner.

Fl. *Poco rit.* *P* *tr. (4)* *a tempo* *mf* *mf*

Cl. *P* *mp* *tr. (4)* *a tempo* *mf* *mf* *pp*

V.I. *mf* *Poco rit.* *mp* *a tempo* *Pizz mp* *arco sul pont.* *f* *Pizz. p*

V.II. *Poco rit.* *Pizz P* *a tempo* *Pizz mp* *arco sul pont.* *f* *Pizz p*

Vla. *Pizz f* *Poco rit.* *arco sul tasto.* *mp col pugno bat.* *a tempo* *nat* *sul pont. p*

Vc. *P* *Poco rit.* *arco P sul tasto* *a tempo* *arco* *mp* *sul tasto molto vib.* *P*

15

Fl. *p* *mf/p* *mf Dolce*

Cl. *p* *mp* *p* *P Dolce*

V.I. *pp* *col legno bat.* *sul Pont. p* *nat. mp* *molto espressivo mp*

V.II *arco mp* *mp* *sul Pont. mf/p* *pp*

Vla. *nat. p* *pizz mp* *arco mf/p* *P Dolce*

Vc. *nat. p* *pizz p* *arco sul Tasto mf/p* *P Dolce*

4/4

20

Handwritten musical score for a chamber ensemble, featuring Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes various performance instructions and dynamics.

**Flute (Fl.):** Starts with a *pp* dynamic, followed by a *mf* dynamic. A trill marked *tr (#)* is indicated above the staff. Dynamics include *p*, *mf*, and *p*.

**Clarinet (Cl.):** Features a *p* dynamic and a *legato mp Dolce* instruction. The time signature is 4/4.

**Violin I (V.I):** Includes *Pizz sul tasto* and *arco p* markings. Dynamics range from *p* to *mp*.

**Violin II (V.II):** Starts with *p Dolce*, followed by *Sul Pont. p* and *Pizz mp*. Dynamics include *p*, *mp*, and *p*.

**Viola (Vla.):** Features *col legno bat p* and *mf mp* markings. Dynamics include *mp*, *p*, and *mp*. The instruction *cantabile* is noted.

**Violoncello (Vc.):** Starts with *p* and *mf* dynamics, followed by *pp* and *mp*. Includes *Espressivo* and *Pizz p* markings. Dynamics include *p*, *mp*, and *pp*.

The score includes various performance instructions such as *legato*, *Dolce*, *Espressivo*, *cantabile*, and *col legno bat*. Dynamics range from *pp* to *mf*.

(25)

Fl. *mp* *mf* *f* *mp* *PPP*  
*un poco rubato* *piu rubato*  
*tr(#)*

Cl. *mp* *mf* *f* *p* *pp*  
*un poco rubato* *piu rubato*

V.I. *mf* *f* *pizz* *arco* *p* *mp* *pp*  
*un poco rubato* *piu rubato* *tr.(#)*

V.II. *legato mp* *f* *p* *pp*  
*un poco rubato* *piu rubato*

Vla. *f* *pizz* *arco* *p* *pizz* *arco* *pp*  
*un poco rubato* *piu rubato* *arco sul tasto*

Vc. *arco* *mp* *f* *mp* *pizz* *arco* *p* *pp*  
*un poco rubato* *piu rubato* *arco sul pont.*



Handwritten musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, *mp*, and *sf* are used throughout. Performance instructions include *sul pont.* and *sul tasto* for the violins. The bottom staff (Vc.) includes the instruction *arco* and *arco mp*. The score is divided into measures by vertical bar lines, with some measures containing rests. The handwriting is clear and professional, typical of a composer's manuscript.



40

Fl. *p* *p. furt.* *mp* *Dolce p*  
 Cl. *mp* *pp* *mp* *pp*  
 V.I. *flautando mp* *Pizz pp* *col Legno batt. mp* *nat. mp* *p sul pont.* *nat. p*  
 V.II *sul P* *p* *arco col Legno batt. mp* *nat. mp* *p sul pont.*  
 Vla. *mp* *Pizz sul P* *arco nat. p*  
 Vc. *mp* *p* *mp* *p*

The musical score consists of six staves: Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a variety of dynamics and articulations. The Flute part includes a *p* dynamic, *p. furt.* (pizzicato furtivo), *mp*, and *Dolce p*. The Clarinet part includes *mp*, *pp*, and *mp*. The Violin I part includes *flautando mp*, *Pizz pp*, *col Legno batt. mp*, *nat. mp*, and *p sul pont.*. The Violin II part includes *sul P*, *p*, *arco col Legno batt. mp*, *nat. mp*, and *p sul pont.*. The Viola part includes *mp*, *Pizz sul P*, and *arco nat. p*. The Violoncello part includes *mp*, *p*, *mp*, and *p*. The score also includes various articulations such as slurs, accents, and triplets.



(50)

Handwritten musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and consists of four measures. The notation includes various dynamics (mf, f, pp, ppp, sf, mp, p, nat.), articulations (accents, slurs, trills), and performance instructions (sul pont., sul tasto, Pizz, Dolce, arco). Fingerings and breathings are indicated throughout. The Flute and Clarinet parts feature complex rhythmic patterns and triplets. The Violin and Viola parts include trills and slurs. The Violoncello part features a triplet in the second measure. The score is marked with a circled number 50 in the upper right corner.



55

This musical score page, numbered 55, features six staves for Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The music is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *mf*, *mp*, and *sfz*. It also contains performance instructions like *arco*, *nat.*, and *sol. tasto*. The score is characterized by complex rhythmic patterns, including triplets and quintuplets, and features several large, sweeping melodic lines with slurs and ties. The Flute and Clarinet parts have a similar melodic contour, while the Violin and Viola parts provide harmonic support with dense textures. The Cello part includes a section marked *sol. tasto* (sul tasto).

Fl. *p* *f* *mf* *rit. molto* *p* *pp*

Cl. *p* *f* *mf* *rit. molto* *p* *pp*

V.I. *p* *f* *mf* *rit. molto* *mp*

V.II. *f sul pont.* *mf* *mf* *rit. molto* *p* *mp* *pp*

Vla. *f sul pont.* *mf* *mf* *rit. molto* *p* *mp*

Vc. *p* *f* *sf sf sf* *mf* *rit. molto* *mp* *pp* *p*

ataca subito

①

♩ = 120

♩ = 60

Fl.

Cl.

V.I

V.II

Vla.

Vc.

*f*, *mp*, *mf*, *rit*, *P*, *f*, *tr(4)*, *pull*, *3*

*mp*, *Psub.*, *mp*, *rit*, *Tempo giusto*, *P*, *f*, *tr(4)*

*mf*, *Pizz*, *rit*, *arco*, *P*, *f*, *tr(4)*

*mp sin vib.*, *vib. nat.*, *mp*, *rit*, *mf*, *f*

*mf*, *rit*, *arco col legno bat.*, *mp*, *nat.*, *f*

*Pizz*, *f*, *arco*, *P*, *sub pont.*, *rit.*, *mp*, *nat.*, *f*, *5*

5

♩ = 120

This musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into four measures. The Flute part features a melodic line with a 'Psub.' marking and dynamic markings of *p* and *mp*. The Clarinet part includes a quintuplet and a triplet, with dynamic markings of *f* and *mp*. The Violin I part has a melodic line with dynamic markings of *f* and *p*. The Violin II part includes a triplet and dynamic markings of *f*, *mp*, and *f*. The Viola part features a melodic line with dynamic markings of *f*, *mp*, and *f*, and includes a trill marked 'tr (#) m'. The Violoncello part includes a triplet and dynamic markings of *f*, *p*, and *mp*. The score is annotated with various performance instructions such as 'Pizz' (pizzicato), 'arco' (arco), and 'tr (#) m' (trill).



15

This musical score page, numbered 15, features six staves: Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The Flute part includes complex rhythmic patterns with quintuplets and triplets, and dynamic markings such as *pp*, *mf*, *p*, and *mp*. The Clarinet part features triplet markings and dynamic markings including *pp*, *mf*, *p*, and *mp*. The Violin I and II parts are primarily sustained notes with dynamic markings *pp* and *mf*, and include performance instructions like *nat.*, *arco*, *sul pont.*, and *sul tasto*. The Viola part includes *arco* markings and dynamic markings *pp*, *mf*, and *f*. The Violoncello part features *arco* markings, dynamic markings *pp*, *mf*, and *mp*, and includes the instruction *Pizz III canda*. The score is written in a key with one sharp (F#) and a common time signature.

(20)

Breve

Fl. *p* *p* *p* *mp* *mf*

Cl. *p* *p* *mf* *p* *mp* *mf*

V.I *mf* *mf* *p* *mf* *mp* *mf*

V.II *mf* *Pizz* *arco p* *Pizz mp* *arco molto vib. mp*

Vla. *arco sul tasto mf* *mf mp* *p* *mf* *mf*

Vc. *Pizz mf* *arco mf p sub.* *p* *Breve* *Pizz mp* *mf*

3/4 3/4 3/4 3/4 3/4 3/4



♩ = 100 (30) ♩ = 120

Fl. *mf* *mf* *Piu mosso f* *P*

Cl. *mf* *mf* *Piu mosso f* *P*

V.I *mf* *mf* *Piu mosso* *Pizz P* *arco*

V.II *p* *mf* *mp* *mf* *f Piu mosso* *p*

Vla. *mp* *mf* *mp* *f* *P* *f Piu mosso* *sol. pont. P* *nat.*

Vc. *mf* *Pizz mp* *arco mf* *Pizz* *arco* *f* *Piu mosso* *sol. pont. P* *nat.*

35

♩ = 60

Breve

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The score is in 7/8 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *p* (piano) to *f* (forte), with specific markings like *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz* (pizzicato). A tempo marking of  $\text{♩} = 60$  and a *Breve* symbol are present. The key signature has one sharp (F#).

Fl. *ti(#)* *mm* *p* *mf* *mf* *p* *mf* *mf* *mf* *mf*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

V.I. *mf* *p* *pizz* *p* *f* *p* *arco* *f* *furioso*

V.II. *mf* *p* *mf* *p* *p* *mf*

Vla. *mf* *p* *mf* *f* *pizz* *f* *p* *arco* *mf*

Vc. *mf* *p* *p* *mf* *f* *Breve* *mf* *pizz* *mf* *mf*

40

♩ = 120

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Violin I (V.I), Violin II (V.II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 120. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, f, p, mf). Trills are indicated with 'tr' and a wavy line. The Clarinet part includes fingering numbers (3, 4) and triplet markings. The Viola and Violoncello parts include 'Pizz' (pizzicato) and 'arco' (arco) markings. The Violin II part includes 'sul. part.' (sul ponticello) markings. The score is divided into measures by vertical bar lines, with some measures containing rests.

(45)

FL.

Cl.

V.I

V.II

Vla.

Vc.

*p*

*mp*

*mf*

*p*

*rit.*

*Pizz*

*PP*

*rit.*

*arco*

*P*

fin

Duración  
aproximada: 7 minutos

JORGE FERNANDEZ GUERRA

# *Tribuna de Jóvenes Compositores*

## *Títulos publicados*

- 1 **Aracil Avila**, Alfredo  
Sonata nº 2 («Los Reflejos»).
- 2 **Balboa Rodríguez**, Francisco Manuel  
Pequeña cantata profana sobre un fragmento de  
Leconte de Lisle.
- 3 **Casablanca Domingo**, Benet  
Quartet sense nom.
- 4 **Fernández Guerra**, Jorge  
Tres noches.
- 5 **Guajardo Torres**, Pedro  
Anaglyphos. Para cuarteto de cuerda.
- 6 **Núñez Pérez**, Adolfo  
Sexteto para siete.
- 7 **Roig-Francolí Costa**, Miguel Angel  
Concierto en do.
- 8 **Seco de Arpe**, Manuel José  
Piezas musicales para la tarde.

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