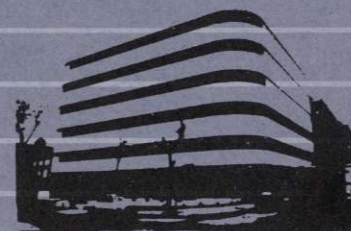


Tribuna de Jóvenes Compositores

FRANCISCO MANUEL BALBOA

PEQUEÑA CANTATA PROFANA
SOBRE UN FRAGMENTO DE
LECONTE DE LISLE



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES/2

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

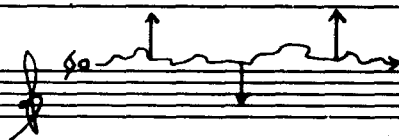
Esta partitura fue presentada a la primera convocatoria de la *Tribuna*, hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Angel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores. Bibliotecas y Centros especializados.

PEQUEÑA CANTATA PROFANA SOBRE UN FRAGMENTO DE LECONTE DE LISLE

SIGNOS CONVENCIONALES -

VIOLÍN Y V. CELLO:



glissando al cuarteto de t. no. -
(ascendente o descendente)

FLAUTA Y CLARINETE:



"slap" (clarinete)

PIANO:



sobre el encordado.

b₁

f₁

Ritmo alternadas, duración libre.



Pulsando
la cuerda



Pizzicato sujetando la cuerda correspondiente.

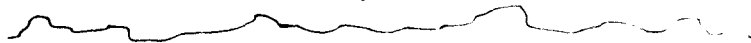
Modificado irregular.

GENERALES:



El sonido más agudo posible

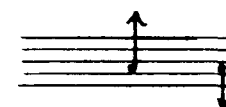
p

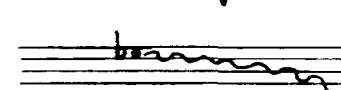


Voz:

 "Sprechgesang" (canto-bablado)

 Afinación imprecisa

 Entonación hacia el agudo o el grave.

 glissando irregular (afinación imprecisa)

* La parte de canto podía ser interpretada por una voz no necesariamente importada de acuerdo a la intencionalidad.

* El clarinete en si bemol, en la partitura está escrito en do; su partitella lo está en si bemol.

* Entre la "Obertura" (clarinete "al niente") y el "Recitativo-Epílogo" se ha de evitar toda interrupción destacable.

Lento, con laxitud

Obertura

Para Francisco Nieva

violin

v. cello

flauta

clar. sib (c. do)

perc.

Piano

8va alta

PP (no vibrato)

(poco gliss. al cuarto de tono)

(J. = 44)

PP

PP (poco vibrato)

(plato sop.)

(vibz.)

P(P) (l.v)

P(P)

Handwritten musical score for a multi-staff instrument, likely a marimba, featuring various musical notations and performance instructions.

Staff 1 (Top): Treble clef. Contains three measures of whole notes, each marked with a flat (b) and a fermata. The first measure is labeled *P(P) (vibrato)*.

Staff 2: Treble clef. Contains a complex melodic line with slurs, ties, and accidentals. It includes a section marked *gliss.* (glissando) and a section marked *(pull.)* (pull-off). The dynamic *mf* (mezzo-forte) is indicated.

Staff 3: Treble clef. Contains a melodic line with slurs and ties. It includes a section marked *legato, esp.* (legato, especially) and the dynamic *pp* (pianissimo).

Staff 4: Bass clef. Contains a melodic line with slurs and ties. It includes the instruction *(vibr.)* (vibrato) and the dynamic *PP (l.v.)* (pianissimo, left hand).

Staff 5: Bass clef. Contains a melodic line with slurs and ties. It includes the instruction *marimba* and the dynamic *mp* (mezzo-piano).

Staff 6: Bass clef. Contains a melodic line with slurs and ties.

Staff 7: Bass clef. Contains a melodic line with slurs and ties.

Staff 8: Bass clef. Contains a melodic line with slurs and ties.

3 1 Largo

pp

btrm Rit.

(vib.) (1.v.) PP(mot.)

(timbal) gliss P(P)

pp

Handwritten musical score for a piece in 3/4 time, marked "Largo". The score consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for a vibraphone, and the sixth staff is for a timbale. The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, triplets, and dynamic markings. The piece begins with a piano (pp) dynamic and a "Largo" tempo. The first measure of the string quartet features a piano introduction (pp) with a triplet of eighth notes. The vibraphone part starts with a vibrato (vib.) and a piano introduction (pp(mot.)). The timbale part features a glissando (gliss) and a piano introduction (P(P)). The score concludes with a final measure marked with a circled "C".

Handwritten musical score for a percussion ensemble, featuring multiple staves for different instruments. The score is organized into measures across several systems.

Top System:

- Staff 1 (btrun):** Features a melodic line with notes marked with flats and a triplet of eighth notes.
- Staff 2 (btrun):** Features a melodic line with notes marked with flats and a triplet of eighth notes.
- Staff 3 (btrun):** Features a melodic line with notes marked with flats and a triplet of eighth notes.
- Staff 4 (btrun):** Features a melodic line with notes marked with flats and a triplet of eighth notes.
- Staff 5 (btrun):** Features a melodic line with notes marked with flats and a triplet of eighth notes.

Middle System:

- Staff 6 (vib.):** Labeled "(vib.)" and "(mot)", featuring a melodic line with notes marked with flats and a triplet of eighth notes.
- Staff 7 (marimba):** Labeled "(marimba)", featuring a melodic line with notes marked with flats and a triplet of eighth notes.
- Staff 8 (crotalos):** Labeled "(crotalos)", featuring a melodic line with notes marked with flats and a triplet of eighth notes.
- Staff 9 (t. blocks):** Labeled "(t. blocks)", featuring a melodic line with notes marked with flats and a triplet of eighth notes.

Bottom System:

- Staff 10:** Features a melodic line with notes marked with flats and a triplet of eighth notes.
- Staff 11:** Features a melodic line with notes marked with flats and a triplet of eighth notes.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mf* (mezzo-forte) and *p* (piano).

Handwritten musical score for a string quartet, featuring various performance instructions like "gliss.", "pizz.", "arco", and "trun". The score is written on four staves, with a large "6" indicating a measure or section. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "mp" (mezzo-piano). A large checkmark is visible on the right side of the page.

Handwritten musical score for 'The Wind'. The score is written on a grand staff with three systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff of the first system has a 'gong' marking above the first measure and a 'cresc' marking above the second measure. The second staff of the first system has an 'X' marking above the first measure. The third staff of the first system has a 'pp' marking above the first measure. The second system has a 'cresc' marking above the first measure. The third system has a 'cresc' marking above the first measure. The score ends with a double bar line.

Handwritten musical score for guitar and keyboard. The guitar part is on a single staff with a treble clef and a key signature of one flat (B-flat). The keyboard part is on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The guitar part has a tempo marking "8: alto" and a dynamic marking "p". The keyboard part has a dynamic marking "p".

2/1 J = 112

(legno)

mf

mp

stz (legno)

8 alla...

(t. blocks)

F

(timbal)

p

gliss.

(♩ = 40)

mp 3

..... (lao) 3

Al niente

(timbal)

(vib. f.)

(mod.) (l.v)

pp

8 $\frac{2}{1}$ Lento

voz

quel qu'un m'a de-vo-ré le cœur (suscuro) (suscuro)

piano

$\frac{2}{1}$ Lento

P# P# P#

$\frac{4}{1}$ Vivo

(silbido) p

Lento subito

J'ai vé cu

$\frac{4}{1}$ Vivo

F 5

(sujetando las cuerdas) (t. blocks)

FF

Lento subito

3

Handwritten musical score for the first system, featuring vocal and piano parts.

Vocal Part:

- Staff 1: Treble clef, 2/4 time signature. Notes: G4 (accented), A4 (circled), B4 (circled), C5 (circled). Lyrics: "Je suis mort Les yeux ou-".
- Staff 2: Treble clef, 2/4 time signature. Notes: D5 (circled), E5 (circled), F5 (circled), G5 (circled). Lyrics: "gliss.".

Piano Part:

- Staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *pp* (pianissimo).
- Staff 4: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4. Dynamics: *pp*.
- Staff 5: Treble clef, 2/4 time signature. Notes: D4, E4, F4, G4. Dynamics: *pp*.
- Staff 6: Bass clef, 2/4 time signature. Notes: A3, B3, C4, D4. Dynamics: *pp*.

Annotations:

- "(silbado)" above the first vocal note.
- "Je suis mort" with a crescendo line.
- "Les yeux ou-" with a glissando line.
- "(teclado)" above the piano part.
- "F legato" below the piano part.

Handwritten musical score for the second system, featuring vocal and piano parts.

Vocal Part:

- Staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5. Lyrics: "verts".
- Staff 2: Treble clef, 3/4 time signature. Notes: D5, E5, F5, G5. Lyrics: "Je cou - le".
- Staff 3: Treble clef, 3/4 time signature. Notes: A5, B5, C6, D6. Lyrics: "Dans L'in-".

Piano Part:

- Staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ppp* (pianississimo).
- Staff 5: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4. Dynamics: *ppp*.
- Staff 6: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4. Dynamics: *ppp*.
- Staff 7: Bass clef, 3/4 time signature. Notes: A3, B3, C4, D4. Dynamics: *ppp*.

Annotations:

- "Lentísimo" above the vocal part.
- "(susurro)" above the vocal part.
- "(teclado)" above the piano part.
- "(+ blocks)" below the piano part.
- "F" below the piano part.
- "PPP" below the piano part.
- "P#" below the piano part.

Handwritten musical score for voice and piano. The score is written on four systems of staves. The first system shows the vocal line with lyrics "con - men - su - ra ble a - bi - me" and "Sans rien voir". The piano accompaniment features chords and arpeggios. The second system continues the vocal line with lyrics "a - go - o - nie" and includes performance instructions like "pp lent", "comme", "une", and "(vibrato)". The piano part includes a section marked "(bagnata)" and "(teclado)" with a forte dynamic "FFF". The third system shows the vocal line with lyrics "a - go - o - nie" and includes performance instructions like "(t. block) F" and "(vibrato)". The piano part includes a section marked "(bagnata)" and "(teclado)" with a forte dynamic "FFF". The score is written in a key with one flat (B-flat) and a 4/4 time signature.

con - men - su - ra ble a - bi - me

Sans rien voir

pp lent comme une

a - go - o - nie

(bagnata)

(teclado) FFF

(t. block) F

(vibrato)

P*

Handwritten musical score for five staves: *vo*, *violin*, *flute*, *Perc.*, and *Piano*.

Staff 1: *vo*
Lyrics: *et lou-ouad — comme une foule*
Musical notation includes a melodic line with notes marked with flats (b) and accents ($>$), and a wavy line indicating a sustained or tremolo effect.

Staff 2: *violin*
Musical notation includes a wavy line with upward and downward arrows, suggesting a tremolo or vibrato effect.

Staff 3: *flute*
Musical notation includes a melodic line with notes marked with flats (b) and accents ($>$), and a wavy line indicating a sustained or tremolo effect. A measure is marked with a circled 4 and a 1 below it.

Staff 4: *Perc.*
Musical notation includes a wavy line with a downward arrow, suggesting a tremolo or vibrato effect. A measure is marked with a circled 4 and a 1 below it.

Staff 5: *Piano*
Musical notation includes a wavy line with a downward arrow, suggesting a tremolo or vibrato effect. A measure is marked with a circled 4 and a 1 below it.

Additional markings and dynamics include:

- (frullati) p* (flourishes) *p* (piano)
- (no frull-)* (no flourishes)
- (timbal)* (timpani)
- gliss.* (glissando)
- pp* (pianissimo)
- (vibr)* (vibrato)
- P (mol) (l.v.)* (Piano, molto, largo)

3 Lento, con laxitud

Handwritten musical score for a 3-measure piece, Lento, con laxitud. The score consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for a vibraphone, and the sixth staff is for a timbal. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo is Lento, con laxitud. Dynamics include pp, dolce, and ppp. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Staff 1 (Violin I): *pp dolce*

Staff 2 (Violin II): *pp*

Staff 3 (Viola): *ppp*

Staff 4 (Violoncello/Double Bass): *p dolce*, *ppp*

Staff 5 (Vibraphone): *pp* (mot.) (l.v.)

Staff 6 (Timbal): *ppp*

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a treble clef with a sharp sign and a bass clef with a sharp sign. The word "palla" is written above the treble clef. The word "estático" is written below the treble clef, and "vibrado" is written below the bass clef. The word "estático" is also written below the bass clef.

AL Niente

Handwritten musical notation on a grand staff. The notation includes a treble clef with a sharp sign and a bass clef with a sharp sign. The word "vib." is written above the treble clef, and "pp" is written below the bass clef. The word "vib." is also written above the bass clef, and "PPP (sempr. mot.)" is written below the bass clef.

Handwritten musical notation on a grand staff. The notation includes a treble clef with a sharp sign and a bass clef with a sharp sign. The word "p" is written below the treble clef, and "p" is written below the bass clef. The word "p" is also written below the bass clef.

A Coruña *Walter* 1981
 Dezembro

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2



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