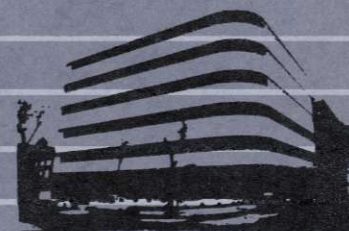


Tribuna de Jóvenes Compositores

BENET CASABLANCAS DOMINGO
CUARTET SENSE NOM

PER A FLAUTA, CLARINET (SIB),
VIOLA I VIOLONCEL



Fundación Juan March

TRIBUNA DE JOVENES COMPOSITORES/3

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La *Tribuna de jóvenes compositores* es una actividad de la Fundación Juan March que se concreta en la organización de conciertos con obras no estrenadas ni editadas de compositores españoles menores de treinta años, en su grabación y en la edición de la partitura en facsímil.

Esta partitura fue presentada a la primera convocatoria de la *Tribuna*, hecha pública en septiembre de 1981, y fue seleccionada junto con otras siete obras por un Comité de lectura formado por Miguel Angel Coria, Tomás Marco y Antonio Ros Marbá. Su estreno tuvo lugar en el concierto celebrado en el salón de actos de la Fundación Juan March el 26 de Mayo de 1982, interpretado por el Grupo Koan dirigido por José Ramón Encinar.

Edición de 300 ejemplares que se reparte gratuitamente a compositores, críticos, investigadores, Bibliotecas y Centros especializados.

"QUARTET SENSE NOM"

All^o

Flauta

Clarinet (sib)

Viola

Violoncello

Fl. (5)

Cl.

Vla.

Vcl.

Fl.

Cl.

Vla.

Vcl.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vcl.). The score is divided into measures by vertical bar lines. The Flute and Clarinet parts have many rests. The Violin part has a melodic line with many accidentals. The Viola part has a rhythmic pattern of eighth notes. There are handwritten annotations like "arco loco" and "P cresc. e vibrato".

Handwritten musical score for five instruments: Flute, Clarinet, Viola, Violoncello, and Violone. The score is written on five staves. The Flute part starts with a rest, then plays a series of notes with dynamics like 'p' and 'mf'. The Clarinet part has a rest, then plays a series of notes with dynamics like 'p' and 'mf'. The Viola part has a rest, then plays a series of notes with dynamics like 'p' and 'mf'. The Violoncello part has a rest, then plays a series of notes with dynamics like 'p' and 'mf'. The Violone part has a rest, then plays a series of notes with dynamics like 'p' and 'mf'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a percussion ensemble, featuring five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cymbal (Cym.). The score is divided into three systems. The first system (measures 25-29) includes dynamics like "sol. fado no vibrato", "sempre", and "pp". The second system (measures 30-34) includes "p", "mp", "pp", and "dim.". The third system (measures 35-39) includes "Poco Meno (J=132)", "mf", "f", and "pp". The score is marked with various musical notations including slurs, ties, and articulation marks.

Handwritten musical score for a string quartet, measures 40-45. The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Viola (Vol.). It includes various musical notations such as notes, rests, and dynamic markings like pp, mf, f, and p. There are also performance instructions like 'arco', 'pizz.', 'sul tasto', and 'sul pont.'

Handwritten musical score for a string quartet, measures 50-60. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, f, p, cresc., decresc., sul tasto, loco, piz.). Measure numbers 50, 55, and 60 are circled. The notation is dense and includes many slurs, ties, and articulation marks.

6

Fl.
Cl.
Vla.
Viol.

Presto

mf
sub
mf
vibr.

ff
loco

ff
loco

ff
loco

Handwritten musical score for measures 5-8 of 'The Rose Tree'. The score is written on four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vcl.), and Violin (Viol.). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the Flute and Clarinet parts, with the Violoncello and Violin providing harmonic support. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the first system of "The Piano" by Philip Glass. The score is for four staves: Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Fl.) has a circled "70" above it. The second staff (Cl.) has "pp" and "vib." markings. The third staff (Vla.) has "pizz." and "sul pont." markings. The fourth staff (Vcl.) has "pp" and "sul tasto" markings. The score features complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.). The score is divided into three systems, each containing four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1:

- Fl.: Measures 1-4. Measure 4 is circled and labeled (75).
- Cl.: Measures 1-4. Measure 4 has a triplet of eighth notes.
- Vla.: Measures 1-4. Measure 4 has a triplet of eighth notes.
- Vcl.: Measures 1-4. Measure 4 has a triplet of eighth notes.

System 2:

- Fl.: Measures 5-8. Measure 8 has a triplet of eighth notes.
- Cl.: Measures 5-8. Measure 8 has a triplet of eighth notes.
- Vla.: Measures 5-8. Measure 8 has a triplet of eighth notes.
- Vcl.: Measures 5-8. Measure 8 has a triplet of eighth notes.

System 3:

- Fl.: Measures 9-12. Measure 12 has a triplet of eighth notes.
- Cl.: Measures 9-12. Measure 12 has a triplet of eighth notes.
- Vla.: Measures 9-12. Measure 12 has a triplet of eighth notes.
- Vcl.: Measures 9-12. Measure 12 has a triplet of eighth notes.

Dynamic Markings and Performance Instructions:

- Fl.:** *mp*, *mf*, *pp*, *ppp*, *no vibr.*
- Cl.:** *mf*, *pp*, *ppp*, *no vibr.*
- Vla.:** *f*, *loco*, *mf*, *pp*, *ppp*, *no vibr.*
- Vcl.:** *f*, *loco*, *mf*, *pp*, *ppp*, *no vibr.*

Other Markings:

- al pont.* (all points)
- sempre* (always)
- loco vibr.* (local vibration)
- sord.* (sordina)
- anc. sul tac.* (ancient sul tasto)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- no vibr.* (no vibration)
- loco* (local)
- sempre* (always)
- loco vibr.* (local vibration)
- sord.* (sordina)
- anc. sul tac.* (ancient sul tasto)

Handwritten musical score for measures 90-93. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 90 starts with a Flute entry marked 'pp' and 'sul tasto'. Measure 91 features a Clarinet entry marked 'pp' and 'sul tasto'. Measure 92 includes a Violin entry marked 'pp' and 'sul tasto'. Measure 93 concludes with a Viola entry marked 'pp' and 'sul tasto'. The score is marked with '90' in a circle at the beginning of the first measure.

Fla.

Or.

Vla.

Val.

sul tasto

(95) Rit. sempre

J collapso
grad?

b.e. sul part.

ans ord.
low

dizz.

low
ans

senza sord.

C Lento

(100) per Rubato

Handwritten musical score for the first system, measures 1-4. The staves are labeled Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.). The music is in 4/4 time. The Violin part features a melodic line with dynamic markings *p* ben tenuto, *mp*, and *mf*. The Violoncello part has a bass line with a *p* marking. The Flute and Clarinet parts are mostly rests.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.). The Violin part has a melodic line with dynamic markings *pp*, *p*, *pp*, and *mf*. The Violoncello part has a bass line with dynamic markings *pp*, *p*, and *mf*. The Flute and Clarinet parts have melodic lines with dynamic markings *pp*, *p*, and *mf*. There are also markings for *acc.* (accents) and *ben catted* (ben catted).

Handwritten musical score for the third system, measures 9-12. The staves are labeled Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.). The Violin part has a melodic line with dynamic markings *mp*, *p*, and *pp*. The Violoncello part has a bass line with dynamic markings *pp*, *p*, and *mf*. The Flute and Clarinet parts have melodic lines with dynamic markings *mp*, *p*, and *mf*. There are also markings for *acc.* (accents) and *ben catted* (ben catted).

110

Handwritten musical score for measures 110-115. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vla.), and Violoncello/Viola (Vcl.). The key signature is one flat (B-flat). The tempo is marked *Andante* (And.). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and slurs.

115

Handwritten musical score for measures 115-120. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vla.), and Violoncello/Viola (Vcl.). The key signature is one flat (B-flat). The tempo is marked *Andante* (And.). The dynamics range from *mp* (mezzo-piano) to *molto cresc.* (molto crescendo). The notation includes various musical symbols such as notes, rests, and slurs.

120

Handwritten musical score for measures 120-125. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vla.), and Violoncello/Viola (Vcl.). The key signature is one flat (B-flat). The tempo is marked *Andante* (And.). The dynamics range from *f* (forte) to *quasi* (quasi-forte). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for "The Rose Tree" featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.). The score is in 3/4 time and consists of four measures. The Flute part starts with a treble clef and a key signature of one flat. The Clarinet part starts with a bass clef and a key signature of one flat. The Violin and Viola parts start with a C-clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "ppp".

Handwritten musical score for four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vla.), and Violoncello/Double Bass (Vcl.). The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The Flute part has a "poco Rit." marking. The Clarinet part has a "dim." marking. The Violoncello part has a "ma vibr." marking. The Violoncello/Double Bass part has a "dim." marking.

D Adagio

(135)

First system of musical notation. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.). The Flute part features a melodic line with a triplet of eighth notes marked with a '3' and a slur. The Clarinet part has a melodic line with a triplet of eighth notes marked with a '3' and a slur. The Violin and Viola parts are marked with a '4' and a slur. The system is divided into two measures by a double bar line.

Second system of musical notation. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.). The Flute part features a melodic line with a triplet of eighth notes marked with a '3' and a slur. The Clarinet part has a melodic line with a triplet of eighth notes marked with a '3' and a slur. The Violin and Viola parts are marked with a '4' and a slur. The system is divided into two measures by a double bar line.

Third system of musical notation. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.). The Flute part features a melodic line with a triplet of eighth notes marked with a '3' and a slur. The Clarinet part has a melodic line with a triplet of eighth notes marked with a '3' and a slur. The Violin and Viola parts are marked with a '4' and a slur. The system is divided into two measures by a double bar line.

Handwritten musical score for Flute, Clarinet, Viola, and Violoncello. The score is for measures 140-141. The Flute part has a circled '140' above the first measure. The Clarinet part has a '2' above the first measure. The Viola part has a '3' above the first measure. The Violoncello part has a '2' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'.

Handwritten musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.). The score is written on four staves. The Flute part features a melodic line with various ornaments and a final flourish. The Clarinet part provides harmonic support with sustained notes and some melodic movement. The Violin and Viola parts are primarily sustained, with the Violin having some melodic fragments. The score includes dynamic markings such as 'dim.' (diminuendo) and 's' (sforzando), as well as articulation marks like 'acc' (accent) and 'mar' (marcato). The notation is in a single system, likely representing a rehearsal mark or a specific section of the piece.

[illegible]

A handwritten musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violoncello (Viol.). The score consists of three systems of staves. The first system has five measures, the second has six measures, and the third has five measures. The music is written in treble clef for Flute and Clarinet, and bass clef for Viola and Violoncello. The key signature has one flat (B-flat). The tempo/mood is indicated as "And.te". Various performance instructions are written throughout, such as "sul tasto vibr.", "dolce", "senza cord.", "Rit.", "dim.", "molto cresc.", "molto decresc.", "no vibr.", and "sul tasto". There are also dynamic markings like "pp", "p", "mf", "ff", and "f". A circled number "155" appears above the second measure of the second system. The handwriting is in dark ink on aged paper.

[illegible]

170

Fla. *ppp* *dim.* *pp*

Cl. *f* *mf* *pp*

Ula. *ff sub.* *sempre* *anc.* *pp*

Val. *sempre p* *Poco Rit.* *ff sub.* *molto* *p* *sul tavolo* *molto vibr.* *pp*

175

Fla. *p* *mf* *pp*

Cl. *mf* *p* *pp*

Ula. *sempre* *pp*

Val. *mf* *pp* *loco ord.* *pizz.* *p* *vibr.*

180

Fla. *p* *mf* *pp*

Cl. *mf* *sempre* *pp* *sotto voce*

Ula. *pp* *sempre* *pp* *sotto voce*

Val. *pp* *sempre* *pp* *sotto voce*

$$\left(\frac{d}{dz} \right)^2 = 0$$

Handwritten musical score for measures 185-188. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, pp, p). The Flute part has a melodic line with slurs and dynamic markings. The Clarinet part has a similar melodic line with slurs and dynamic markings. The Viola part has a sustained harmonic line with slurs and dynamic markings. The Violoncello part has a rhythmic accompaniment with slurs and dynamic markings. The measures are numbered 185, 186, 187, and 188.

Handwritten musical score for Flute, Clarinet, Viola, and Violoncello. The score is written on four staves. The Flute staff has a key signature of one sharp (F#) and a common time signature. The Clarinet staff has a key signature of one sharp (F#) and a common time signature. The Viola and Violoncello staves have a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'mf'. There are also some handwritten annotations like 'anc. subito' and '200'.

Handwritten musical score for measures 1-4. The staves are labeled Fl., Cl., Vln., and Val. The key signature has one sharp (F#). The Flute part has dynamics *mp* and *mf*. The Clarinet part has dynamics *mp* and *mf*. The Violin and Viola parts have dynamics *mf* and *f*. The Viola part includes the instruction *arco f ad libitum gd.* in measure 4.

Handwritten musical score for measures 205-208. The score is written for Flute (Fl.), Clarinet (Cl.), Violoncello (Vcl.), and Violoncello/Double Bass (Vcl.).

Measure 205: Fl. (mf), Cl. (p), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Measure 206: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Measure 207: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Measure 208: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Handwritten musical score for measures 210-213. The score is written for Flute (Fl.), Clarinet (Cl.), Violoncello (Vcl.), and Violoncello/Double Bass (Vcl.).

Measure 210: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Measure 211: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Measure 212: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Measure 213: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Handwritten musical score for measures 215-218. The score is written for Flute (Fl.), Clarinet (Cl.), Violoncello (Vcl.), and Violoncello/Double Bass (Vcl.).

Measure 215: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Measure 216: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Measure 217: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Measure 218: Fl. (pizz. ppp sul pont.), Cl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.), Vcl. (pizz. ppp sul pont.).

Handwritten musical score for the first system, measures 219-220. The staves are labeled Fl. (Flute), Cr. (Clarinet), Vla. (Viola), and Val. (Violoncello). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mf*, *f*, and *sempre ff*. There are also performance instructions like *sempre* and *aus*. Measure numbers 219 and 220 are circled.

Handwritten musical score for the second system, measures 221-225. The staves are labeled Fl. (Flute), Cr. (Clarinet), Vla. (Viola), and Val. (Violoncello). The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *f*, *sempre ff*, and *sull'arco f*. Performance instructions like *cantab.*, *aus*, and *pizz.* are present. Measure numbers 225 and 220 are circled.

Handwritten musical score for the third system, measures 226-230. The staves are labeled Fl. (Flute), Cr. (Clarinet), Vla. (Viola), and Val. (Violoncello). The music features complex rhythmic patterns. Dynamic markings include *mf*, *f*, *sempre ff*, and *ff*. Performance instructions like *sempre*, *pizz.*, *ff sul pont.*, *trav. loco*, and *mezzo loco* are present. Measure numbers 225 and 230 are circled.

Handwritten musical score for measures 22-25. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). The tempo marking is **All^o M^olto**. Measure 22 features a complex passage with many beamed notes and slurs. Measure 23 includes a circled measure number (23) and a dynamic marking of **ff**. Measure 24 has a dynamic marking of **mf**. Measure 25 features a dynamic marking of **f** and a triplet of eighth notes. The notation is dense with many accidentals and slurs.

Handwritten musical score for measures 26-29. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). Measure 26 features a dynamic marking of **mf**. Measure 27 includes a circled measure number (27) and a dynamic marking of **mf**. Measure 28 has a dynamic marking of **mf**. Measure 29 features a dynamic marking of **mf** and a triplet of eighth notes. The notation is dense with many accidentals and slurs.

Handwritten musical score for measures 30-33. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vcl.). The key signature is one flat (B-flat). Measure 30 features a circled measure number (30) and a dynamic marking of **mf**. Measure 31 has a dynamic marking of **mf**. Measure 32 features a dynamic marking of **mf**. Measure 33 features a dynamic marking of **mf** and a triplet of eighth notes. The notation is dense with many accidentals and slurs.

Handwritten musical score for the first system, measures 239-240. The staves are labeled Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violoncello (Vcl.).

Measure 239: Flute (Fl.) has a melodic line with a *mf* dynamic. Clarinet (Cl.) has a melodic line with a *f* dynamic. Viola (Vla.) has a melodic line with a *mf* dynamic. Violoncello (Vcl.) has a melodic line with a *mf* dynamic.

Measure 240: Flute (Fl.) has a melodic line with a *mf* dynamic. Clarinet (Cl.) has a melodic line with a *mf* dynamic. Viola (Vla.) has a melodic line with a *mf* dynamic. Violoncello (Vcl.) has a melodic line with a *mf* dynamic.

Handwritten musical score for the second system, measures 241-242. The staves are labeled Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violoncello (Vcl.).

Measure 241: Flute (Fl.) has a melodic line with a *mf* dynamic. Clarinet (Cl.) has a melodic line with a *mf* dynamic. Viola (Vla.) has a melodic line with a *mf* dynamic. Violoncello (Vcl.) has a melodic line with a *mf* dynamic.

Measure 242: Flute (Fl.) has a melodic line with a *mf* dynamic. Clarinet (Cl.) has a melodic line with a *mf* dynamic. Viola (Vla.) has a melodic line with a *mf* dynamic. Violoncello (Vcl.) has a melodic line with a *mf* dynamic.

Handwritten musical score for the third system, measures 243-244. The staves are labeled Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violoncello (Vcl.).

Measure 243: Flute (Fl.) has a melodic line with a *mf* dynamic. Clarinet (Cl.) has a melodic line with a *mf* dynamic. Viola (Vla.) has a melodic line with a *mf* dynamic. Violoncello (Vcl.) has a melodic line with a *mf* dynamic.

Measure 244: Flute (Fl.) has a melodic line with a *mf* dynamic. Clarinet (Cl.) has a melodic line with a *mf* dynamic. Viola (Vla.) has a melodic line with a *mf* dynamic. Violoncello (Vcl.) has a melodic line with a *mf* dynamic.

[illegible]

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Violin (Vh.), and Viola (Val.). The score is on four staves. The Flute staff starts with a circled '250'. The Oboe staff has a 'mf' marking. The Violin staff has a 'f' marking. The Viola staff has a 'f' marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like 'sult. pont.' and 'simile'.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violoncello (Viol.). The score is divided into three measures. The Flute part has a circled '255' above it. The Viola part has 'lento' and 'sul pont.' markings. The Violoncello part has 'sf' and 'lento gliss.' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for strings and woodwinds, measures 240-242. The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Val.).

Measure 240: The Flute and Clarinet parts feature complex, rapid sixteenth-note passages. The Violin and Viola parts play sustained chords with some movement. Dynamic markings include *sf* (sforzando) and *sfz* (sforzando). A circled measure number "240" is present above the Flute staff.

Measure 241: The Flute and Clarinet parts continue with rapid passages. The Violin and Viola parts play sustained chords. Dynamic markings include *sf* and *sfz*. A *sfz* marking with a breath mark is present below the Viola staff.

Measure 242: The Flute and Clarinet parts continue with rapid passages. The Violin and Viola parts play sustained chords. Dynamic markings include *sf* and *sfz*. A *sfz* marking with a breath mark is present below the Viola staff.

(265)

Poco R.T.

6

Poco meno mosso

Handwritten musical score for the first system, measures 265-270. The staves are labeled Fl. (Flute), Cl. (Clarinet), Vla. (Violin), and Val. (Viola). The Flute and Clarinet parts are marked *sempre sfff*. The Violin and Viola parts feature *sfff* and *ff* markings. The Flute part includes a triplet marked *pp* and *simile*. The Viola part includes a triplet marked *pp* and *vibr.*

Handwritten musical score for the second system, measures 271-276. The staves are labeled Fl. (Flute), Cl. (Clarinet), Vla. (Violin), and Val. (Viola). The Flute part includes a triplet marked *pp*. The Clarinet part includes a triplet marked *pp* and *no vibr.*. The Violin and Viola parts include *sul tasto vibr.* markings and *pp* markings. The Viola part includes a triplet marked *pp* and *pp*.

Handwritten musical score for the third system, measures 277-282. The staves are labeled Fl. (Flute), Cl. (Clarinet), Vla. (Violin), and Val. (Viola). The Flute part includes a triplet marked *pp*. The Clarinet part includes a triplet marked *pp*. The Violin and Viola parts include *pp* markings and *dolce e vibr.* markings.

Poquim. cit.



235

Presto residual

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Violoncello (Viol.). The score is divided into two systems. The first system has four measures, and the second system has four measures. The Flute part is mostly whole notes and rests. The Clarinet part has some eighth notes and rests. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. There are various markings such as 'sempre', 'mf', 'p', 'dim.', and 'a' throughout the score.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Oboe (Ula.), and Violoncello (Val.). The score is divided into two systems. The first system is marked "dim." and "Tranquil". The second system is marked "290" and "Lento". The Flute part has a key signature of one sharp (F#) and a common time signature. The Clarinet part has a key signature of one sharp (F#) and a common time signature. The Oboe part has a key signature of one sharp (F#) and a common time signature. The Violoncello part has a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, measures 29-32. The score includes parts for Violin I, Violin II, Viola, and Violoncello. It features various musical notations such as notes, rests, and dynamic markings like 'mp', 'mf', 'pp', 'sempre', 'dim.', and 'sempre sord.'. There are also handwritten annotations like 'sul tasto' and 'espress.'.

Handwritten musical score for a string quartet (Fla., Cr., Vla., Vcl.) and a double bass (Cb.). The score is divided into three systems, each with a measure number (4, 8, 12) on the right.

System 1 (Measures 4-8):

- Fla.:** Treble clef, key signature of one flat. Measures 4-8 show a melodic line with dynamics *mf*, *quasi f*, and *f*. A *Reste* marking is present above measure 6.
- Cr.:** Treble clef, key signature of one flat. Measures 4-8 show a melodic line with dynamics *mf*, *quasi f*, and *f*.
- Vla.:** Alto clef, key signature of one flat. Measures 4-8 show a melodic line with dynamics *mf*, *quasi f*, and *f*.
- Vcl.:** Bass clef, key signature of one flat. Measures 4-8 show a melodic line with dynamics *mf*, *quasi f*, and *f*.
- Cb.:** Bass clef, key signature of one flat. Measures 4-8 show a melodic line with dynamics *mf*, *quasi f*, and *f*.

System 2 (Measures 9-12):

- Fla.:** Treble clef, key signature of one flat. Measures 9-12 show a melodic line with dynamics *mf*, *quasi f*, and *f*. A *Molto* marking is present above measure 12.
- Cr.:** Treble clef, key signature of one flat. Measures 9-12 show a melodic line with dynamics *mf*, *quasi f*, and *f*.
- Vla.:** Alto clef, key signature of one flat. Measures 9-12 show a melodic line with dynamics *mf*, *quasi f*, and *f*.
- Vcl.:** Bass clef, key signature of one flat. Measures 9-12 show a melodic line with dynamics *mf*, *quasi f*, and *f*.
- Cb.:** Bass clef, key signature of one flat. Measures 9-12 show a melodic line with dynamics *mf*, *quasi f*, and *f*.

System 3 (Measures 13-16):

- Fla.:** Treble clef, key signature of one flat. Measures 13-16 show a melodic line with dynamics *mf*, *quasi f*, and *f*. A *Rit.* marking is present above measure 16.
- Cr.:** Treble clef, key signature of one flat. Measures 13-16 show a melodic line with dynamics *mf*, *quasi f*, and *f*.
- Vla.:** Alto clef, key signature of one flat. Measures 13-16 show a melodic line with dynamics *mf*, *quasi f*, and *f*.
- Vcl.:** Bass clef, key signature of one flat. Measures 13-16 show a melodic line with dynamics *mf*, *quasi f*, and *f*.
- Cb.:** Bass clef, key signature of one flat. Measures 13-16 show a melodic line with dynamics *mf*, *quasi f*, and *f*.

Handwritten musical score for three systems, each with four staves (Flute, Clarinet, Violoncello, and Violon). The score includes various musical notations, dynamics, and performance instructions.

System 1 (Measures 315-320):

- Flute:** Measures 315-320. Dynamics: *ff*, *f*, *sf*. Performance instruction: *lido expos.*
- Clarinet:** Measures 315-320. Dynamics: *ff*, *f*, *sf*. Performance instruction: *col legno gestr.*
- Violoncello:** Measures 315-320. Dynamics: *ff*, *f*, *sf*. Performance instruction: *col legno (sols fusta solomadera) gestr.*
- Violon:** Measures 315-320. Dynamics: *ff*, *f*, *sf*. Performance instruction: *col legno gestr. (sols fusta solomadera) (gestr.)*

System 2 (Measures 321-326):

- Flute:** Measures 321-326. Dynamics: *ff*, *f*, *sf*. Performance instruction: *aus flageolet ff*
- Clarinet:** Measures 321-326. Dynamics: *ff*, *f*, *sf*. Performance instruction: *col legno gestr.*
- Violoncello:** Measures 321-326. Dynamics: *ff*, *f*, *sf*. Performance instruction: *aus ord.*
- Violon:** Measures 321-326. Dynamics: *ff*, *f*, *sf*. Performance instruction: *aus ord. sf (darrera el pont darrere del puente)*

System 3 (Measures 327-332):

- Flute:** Measures 327-332. Dynamics: *ff*, *f*, *sf*. Performance instruction: *Resto*
- Clarinet:** Measures 327-332. Dynamics: *ff*, *f*, *sf*. Performance instruction: *col legno gestr.*
- Violoncello:** Measures 327-332. Dynamics: *ff*, *f*, *sf*. Performance instruction: *col legno gestr.*
- Violon:** Measures 327-332. Dynamics: *ff*, *f*, *sf*. Performance instruction: *col legno gestr.*

Fla. *mp*

Cr. *pas* *acc.* *al* *5* *mp*

Uln. *mp* *3-2* *pas* *mp* *ma* *accus.*

Vel. *p* *mp* *3=4* *p*

6
8

Fla. *p*

Cr. *p* *2*

Uln. *p* *pas* *8* *4* *vibr.*

Vel. *p* *pas* *p*

Fla. *p* *3* *mp* *3*

Cr. *3* *p* *pas*

Uln. *3* *2* *mp* *p* *pas*

Vel. *p* *3* *5* *mp*

Handwritten musical score for three systems of four staves each (Flute, Clarinet, Violin, Viola). The score includes various musical notations, dynamics, and tempo markings.

System 1:

- Flute: Treble clef, key signature of one sharp (F#).
- Clarinet: Treble clef, key signature of one sharp (F#).
- Violin: Treble clef, key signature of one sharp (F#).
- Viola: Treble clef, key signature of one sharp (F#).

System 2:

- Flute: Treble clef, key signature of one sharp (F#).
- Clarinet: Treble clef, key signature of one sharp (F#).
- Violin: Treble clef, key signature of one sharp (F#).
- Viola: Treble clef, key signature of one sharp (F#).

System 3:

- Flute: Treble clef, key signature of one sharp (F#).
- Clarinet: Treble clef, key signature of one sharp (F#).
- Violin: Treble clef, key signature of one sharp (F#).
- Viola: Treble clef, key signature of one sharp (F#).

Tempo and Performance Markings:

- Rit. molto* (Ritardando molto)
- Presto possibile*
- Ad. tranquillo* (Ad libitum tranquillo)
- molto espres.* (molto espressivo)

Measure Numbers:

- 360
- 365

Other Markings:

- flageolet mf* (flageolet mezzo-forte)
- sonore* (sonorous)
- piu. sulz.* (piu. sulzato)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- molto espres.* (molto espressivo)

[illegible]

Bond

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