2770 **Other Stories** EVIS SIN and

"SHORT FRIDAY is one more bit of evidence for what many of us have already come to believe, namely, that Mr. Singer is one of the best writers of fiction now in America." -William Barrett, Atlantic Monthly

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Big and Little:

A hilarious tragicomedy in which a husband plans a unique revenge for his mocking wife.

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A harrowing fable about a village witch and her demon master.

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A haunting tale that is perhaps a ghost story, and perhaps not.

Short Friday:

An incandescent story of eternal love.

Sixteen small masterpieces, extending from Polish fens to Brooklyn streets, by a superb storyteller—a true original of the twentieth century.

"Because he writes in a dying language, Yiddish, and deals with the experiences and traditions of enclaves, the convenient description for his fiction is 'folk literature.' But his work is too rich, his conscience too stricken for that. ... Actually, of course, Singer is a modern writer carrying the burdens of his time: estrangement, unfulfilled passions, awareness of terrible ironies."—Webster Schott, New York Times Book Review