



Children of Albion

Poetry of the 'Underground' in Britain

Edited by Michael Horovitz



The Penguin Poets

Children of Albion

*Poetry of the Underground
in Britain*



Michael Horovitz was born in Frankfurt, the youngest of ten children whose parents were descended from Rabbis. He came to London when he was two, went to various LCC schools, and read English at Oxford. He abandoned his projected B.Litt. thesis about the influence of Blake on Joyce and early in 1959 started *New Departures*, an international review of experimental work in all the arts. The present anthology is intended to reveal his subsequent ten years' involvement with the living poetry which he found all around, within and without him.

Michael Horovitz has exhibited paintings and collages in various galleries. His publications include *Europa*, a translation of the first Polish Futurist poem (1961; with Stefan Themerson), *Alan Davie*, a small monograph (1962), *Nude Lines* (1964), *Strangers* (poems, 1965), *Poetry for the People* (1966), *Bank Holiday* (1967), and a popular allegory of poet-readers as *The Wolverhampton Wanderer* (1969).

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