

THE PENGUIN BOOK OF ENGLISH MADRIGALS for four voices

Edited by Denis Stevens



THE PENGUIN BOOK OF ENGLISH MADRIGALS

DENIS STEVENS

Q33

Denis Stevens, founder-conductor of the Ambrosian Consort and the Academia Monteverdiana, was educated at Oxford, London, and Paris – combining interests in languages, musicology, and chamber music. He specialized in medieval, Renaissance, and baroque programmes during his five years as a producer in the B.B.C. Music Division, which he left in 1954 for his first visiting professorship in America. After fulfilling invitations to Cornell, Columbia, California (Berkeley), and Pennsylvania State, he became a permanent member of the Department of Music at Columbia University in the City of New York. Dividing his time between research, teaching, and performance, he has made many gramophone records and festival appearances with his musicians, besides editing early music and publishing books such as *A History of Song*, *Tudor Church Music*, *Thomas Tomkins*, and (with Alec Robertson) *The Pelican History of Music*.

Wich
London 7