

PENGUIN PLAYS

New English Dramatists 14

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The Restoration of
Arnold Middleton

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The Mighty Reservoir

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The King

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Walking Through Seaweed

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B. S. Johnson

You're Human Like the Rest of Them

George MacBeth and J. S. Bingham

The Doomsday Show

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STEWART CONN was born in 1936. His volume of poems *Stoats in the Sunlight* was published in 1968. His other plays include *Breakdown* (1961), *Birds in a Wilderness* (1964), *Broche* (1965), and *I Didn't Always Live Here* (1967).

IAN HAMILTON FINLAY was born in 1925. He has published short stories (*The Sea-Bed*, 1958), and many volumes of poetry, both traditional and 'concrete', including *The Dancers Inherit the Party* (1960), *Glasgow Beasts* (1961), *Rapel* (1963), and *Telegrams from My Windmill* (1964). Four of his one-act plays were published in German translation in Vienna in 1966 under the title ... und alles blieb wie es war. His play *Walking Through Seaweed* was performed at the Falcon Theatre, Glasgow, in June 1962.

DAVID STOREY was born in 1933 and is best known as a novelist: *This Sporting Life* (1960), *Flight into Camden* (1960), *Radcliffe* (1963). His second play, *In Celebration*, was produced at the Royal Court Theatre in 1969.

PETER TERSON was born in 1932. He worked for a period as resident playwright at the Victoria Theatre, Stoke on Trent, where some of his plays were first produced. His plays include *A Night to Make the Angels Weep* (1964), *Zigger Zagger* (1967), *The Ballad of the Artificial Mash* (1968), *Mooney and his Caravans* (1968), *The Apprentices* (1968), and *Fuzz* (1969).

B. S. JOHNSON was born in 1933 and has published several novels: *Travelling People* (1963), *Albert Angelo* (1964), *Trawl* (1966), and *The Unfortunates* (1969). His films include *Up Yours Too*, *Guillaume Apollinaire* (1968), and several T.V. documentaries.

GEORGE MACBETH was born in 1932. He has published several volumes of poetry, including *The Broken Places* (1963), *A Doomsday Book* (1965), *The Colour of Blood* (1967), and *The Night of Stones* (1968), and has edited the Penguin Books of *Sick Verse*, *Animal Verse*, and *Victorian Verse*.

Wick
Conn