

EURIPIDES



PROCES SARCOPHAGUS/LATERAN, ROME

TEN PLAYS

ALCESTIS • MEDEA • HIPPOLYTUS

ANDROMACHE • ION

TROJAN WOMEN • ELECTRA

THE BACCHANTS

IPHIGENIA AMONG THE TAURIANS

IPHIGENIA AT AULIS

*Translation by Moses Hadas
and John McLean; introduction
by Moses Hadas*



complete and unabridged



a b a n t a m c l a s s i c



EURIPIDES

was born in Salamis around 485 B.C. He wrote ninety-two plays of which only nineteen are extant, the latter being works of his middle and later years. He was criticized by the conservatives of his time for introducing shabby heroes and immoral women into his plays, a practice which they considered degrading to the pure and noble form of tragedy.

However, audiences to whom his predecessors were cold and remote found Euripides always direct and appealing.

After his death c. 406 B.C. Euripides far outstripped his competitors in popularity, and many scholars consider him the father of modern European drama.

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