

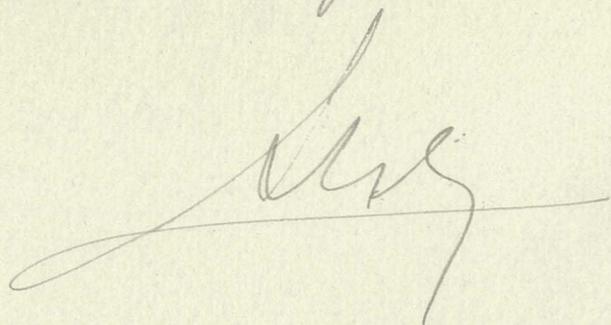
ALBERTO SALAS

EL LLAMADOR

con un grabado de E. Fernández Chelo

LOSADA

A Cortazar, en la gran acaja

A stylized handwritten signature in dark ink, featuring a large, sweeping initial letter followed by several smaller, connected letters. A horizontal line is drawn across the middle of the signature, extending to the right.

