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Synthetic Fun

by the author of
Cathy Come Home

**Jeremy Sandford
and Roger Law**



SYNTHETIC FUN

Jeremy Sandford was born at Eye Manor, a stately home in the border country. His father, who formerly ran the Golden Cockerell press, now opens the house to the public. His mother makes corn-dollies. Educated at Eton, he spent his youth in musical and equestrian pursuits, and he then played first clarinet in the German contingent of the R.A.F. Band. At Oxford he produced a noted musico-poetic show called *Flagrant Flowers*, and wrote a social column in *Cherwell*. Afterwards he wrote plays for the B.B.C. and broadcast on country topics in the Midlands. His play, *Dreaming Bandsmen*, was performed at the Belgrade Theatre, Coventry, with the help of a 40-piece brass band. A local reporter said he felt he'd been 'drawn through a manhole and dragged through a sewer backwards'. He married Nell Dunn, and lived with her in a Battersea slum. They have two boys. His report in the *Observer* on Britain's homeless families - among the first in the national press - provoked a storm of controversy. His documentary on the Savoy Hotel was the subject of a court injunction before finally being shown on the B.B.C., and his B.B.C. television play, *Cathy Come Home*, has been called 'a major political event'. He is currently at work on a cinema film and a book on morals. Jeremy Sandford does most of his writing on a Welsh mountain small holding where he breeds and breaks mountain ponies.

Roger Law was educated at Littleport Secondary Modern School and Cambridge School of Art, where he was Art Director of *Granta*, the University magazine. As a freelance artist he has contributed to most of the current magazines and periodicals, and he has worked for the *Observer*. He now works mainly for the *Sunday Times*. His wife Deirdre is also an illustrator, and they live with their two children in Notting Hill Gate. Roger Law is now twenty-five, and is six foot four inches tall. He and his family are planning to move to the United States.

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