

The image features a stylized illustration of three human faces in profile, rendered in a minimalist, graphic style. The faces are drawn with thick black outlines and are set against a background of horizontal lines. The top face is looking down and to the right, the middle face is looking down and to the left, and the bottom face is looking up and to the left. The text "DIA de CENIZA" is written in red, bold, sans-serif capital letters across the forehead of the top face. The text "Salvador Carmendia" is written in red, bold, sans-serif capital letters across the forehead of the middle face.

DIA de
CENIZA

Salvador
Carmendia

Para Julio Cortázar,
escribo a quien admiro
profundamente.

Caracas 2-5-65

Salvador Garmendia

Ediciones

cal

Caracas, Venezuela, 1963