

The background is a solid blue color. Overlaid on this are several black, pixelated, geometric shapes. These shapes are arranged in a way that suggests a grid or a series of interconnected paths. Some shapes are solid black, while others have small white squares cut out of them. The overall effect is a complex, abstract pattern that resembles a stylized map or a digital circuit board.

MALLARMÉ

Augusto de Campos

Decio Pignatari

Haroldo de Campos

Para Ugné y Julio,
este Mallarmé Brasileiro
traducido por Augusto

Decio y
Landino
y ofrecido por

con muchísimo afecto
en Paris, 26. I. 78