

The background of the cover is a light, aged paper color. It is decorated with large, expressive, and somewhat chaotic green brushstrokes. These strokes form thick, swirling bands that meander across the page, creating a sense of movement and organic form. The strokes vary in thickness and intensity, with some areas appearing more saturated than others.

EQUINOCCIO

por

CARLOS VIOLA SOTO

Ediciones

BOTELLA AL MAR

Buenos Aires

EQUINOCCIO

a Julio Cortázar, gran
amigo, con el cariño
y la admiración de

Vidal Ross

26-III-52