

NEW DIRECTIONS

in prose and poetry

An abstract ink wash painting in a traditional East Asian style. The background is a light, textured grey. A large, dark, circular brushstroke, resembling a 'wan' or a thick crescent moon, dominates the center of the composition. Inside and around this circle, there are various other brushstrokes: some are thin and wispy, others are thicker and more defined. In the lower right, there are several long, vertical, downward-pointing strokes that look like falling rain or a waterfall. The overall effect is one of dynamic movement and expressive brushwork.

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e. lester & barrett

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