

Hugo Friedrich

Estructura de la lírica
moderna

Order of the author ^{Provisional is} ²⁸
~~the point of the literary events of the century, that they are not~~
~~the Lullies; a connection by writing with other poems of the~~
What is known in the thought is the connection of the writer
with himself - with himself, and with God, or rather creating
himself for the in Pascal's famous text, phrases from the Vulgate
Dante elevated too ^{she never directly them being}
Chances do occur the thoughts and ^{through} those of an individual
thought they seem to have found their in the basis of a Greek belief
for all other poems too. Pascal on the Day of Divine Providence
experimenting in the weight of the spirit ^{and what they themselves}
but, from my side to know all human life to its effort, to understand the
we are presented with as of the course of the world, the world of the human
development, and the great world of the spirit, the spirit of the world
and the human world, the world of the spirit and the world of the human,
kind in ^{the}
The same, although the spiritual order by a human world
This other world, the world of the spirit, the world of the human, the world of the human,
to account, the world of the spirit, the world of the human, the world of the human, the world of the human,

Seix Barral