

The book cover features a complex marbled pattern. The background is a dark, almost black, wavy, ribbed texture. Overlaid on this are irregular, organic shapes in shades of blue and light beige, creating a cellular or stone-like appearance. A central white rectangular box with a thin black border contains the text.

Pierre Alechinsky

LE TEST DU TITRE

6 planches et 61 titreurs d'élite

Éric Losfeld, éditeur



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