

la Biennale di Venezia

mostra di poesia concreta

ca 'giustinian sala delle colonne

A dense grid of the word "ororo" repeated in a bold, black, sans-serif font. The text is arranged in 12 rows and 10 columns, creating a rhythmic, textured pattern. The letters are thick and uniform, set against a light, slightly textured background. The overall effect is a strong visual rhythm and a sense of repetition.

BC-L-Poe

La Biennale di Venezia



Poesia concreta

indirizzi concreti, visuali e fonetici

Esposizione a cura di

Dietrich Mahlow e Arrigo Lora-Totino

A large, stylized handwritten signature in dark ink, followed by a horizontal line and the date 'Venezia 69' written in a cursive script.

Ca' Giustinian / Sala delle Colonne

25 settembre - 10 ottobre 1969