



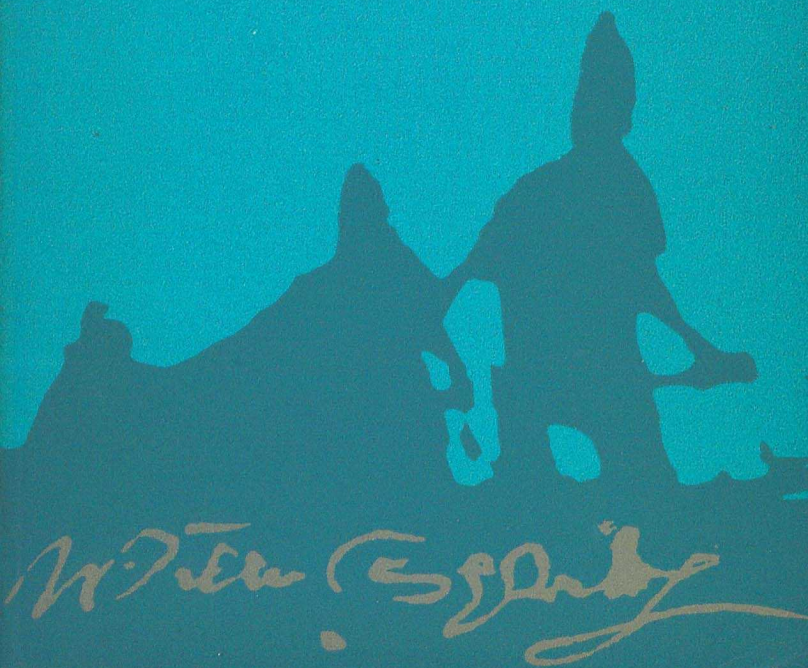
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# Shakespeare's Tragedies

an Anthology of Modern Criticism

Edited by Laurence Lerner



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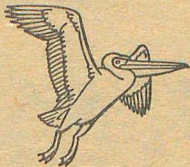
SHAKESPEARE'S TRAGEDIES

EDITED BY LAURENCE LERNER

Laurence Lerner was born in 1925 of one Jewish and one English parent, in Cape Town, where he went to school and university, and also worked as an insurance clerk and later as a teacher. In 1947 he went to Pembroke College, Cambridge, and graduated again in 1947. Since then his vocation has been poetry, his profession teaching. He has taught in Ghana, Belfast, France, and America: and is at present at the University of Sussex. His nomadic temperament is now restrained by the existence of his four children, but fortunately he finds in their company ample compensation.

His first collection of poems, *Domestic Interior*, came out in 1959; the second is due at the end of this year. He has also published a novel about South Africa (*The Englishmen*) and a critical work (*The Truest Poetry*). In addition, he is editor of the selection of Milton's Poetry in the Penguin Poets series.

Cover design by Romek Marber



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