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The Crack-Up

with other pieces and stories

F. Scott Fitzgerald



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The Crack-Up
with other Pieces and Stories

In Scott Fitzgerald, as in every writer of genius, there was something of the seer. He gave a name to an age – the Jazz Age – lived through that age, and saw it burn itself out. As a *New York Times* editorial stated after his death: 'He was better than he knew, for in fact and in the literary sense he invented a "generation" . . . he might have interpreted them and even guided them, as in their middle years they saw a different and nobler freedom threatened with destruction.'

F. Scott Fitzgerald was born in St Paul, Minnesota, and even as a schoolboy in St Paul he was writing, and later at Princeton. In 1917 he left Princeton for the army – but didn't get to France – and wrote in his spare moments. Then came, in 1920, *This Side of Paradise* – the first of his novels – followed by two volumes of short stories, and, at last, *The Great Gatsby* which alone would assure Scott Fitzgerald's place among the writers of major stature. He died in 1941.

He wrote three other novels: *The Beautiful and Damned*, *Tender is the Night*, and *The Last Tycoon* (his last, and unfinished work) and four volumes of short stories.

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