

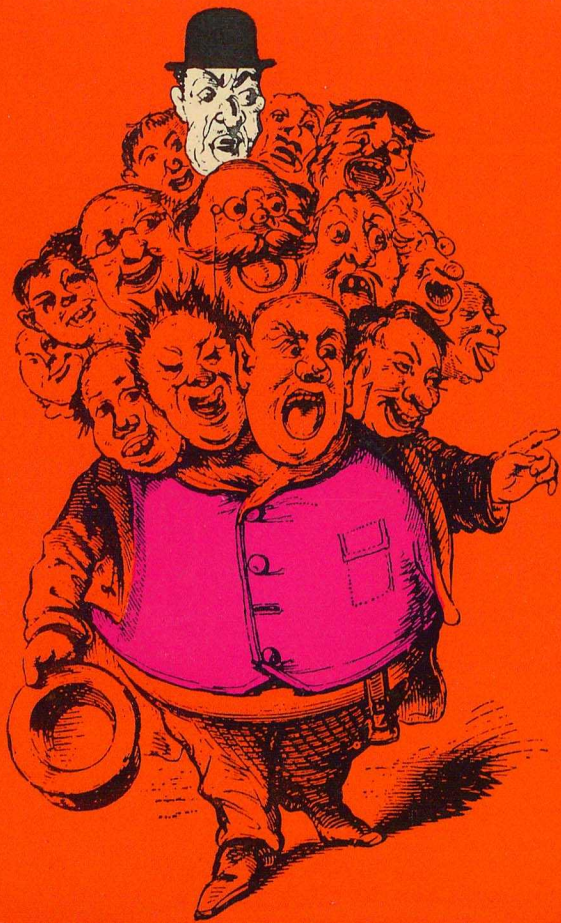


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# THE SENSE OF HUMOUR

Stephen Potter



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THE SENSE OF HUMOUR

STEPHEN POTTER

Stephen Potter was born in 1900 and educated at Westminster School and Merton College, Oxford, where he read English. In 1926 he became a lecturer in English at London University, and in 1938 he joined the staff of the B.B.C. as a writer-producer. There he became Editor of the literary features and poetry, and in 1943 Chairman of the Literary Committee. His principal programmes were the 'How' series (with Joyce Grenfell) and Professional Portraits, and he was originator and editor of the New Judgement series. He has been dramatic critic of the *New Statesman*, book critic of the *News Chronicle*, and editor of the *Leader Magazine*. His other books include *D. H. Lawrence* (1930), *The Nonesuch Coleridge* (1934), *Minnow among Tritons: Letters of Mrs S. T. Coleridge* (1934), *Potter on America* (1956), *Steps to Immaturity* (1959). Also available in Penguins are *Gamesmanship*, *Lifemanship*, *One-Upmanship*, and *Supermanship*. Stephen Potter lives in London.

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