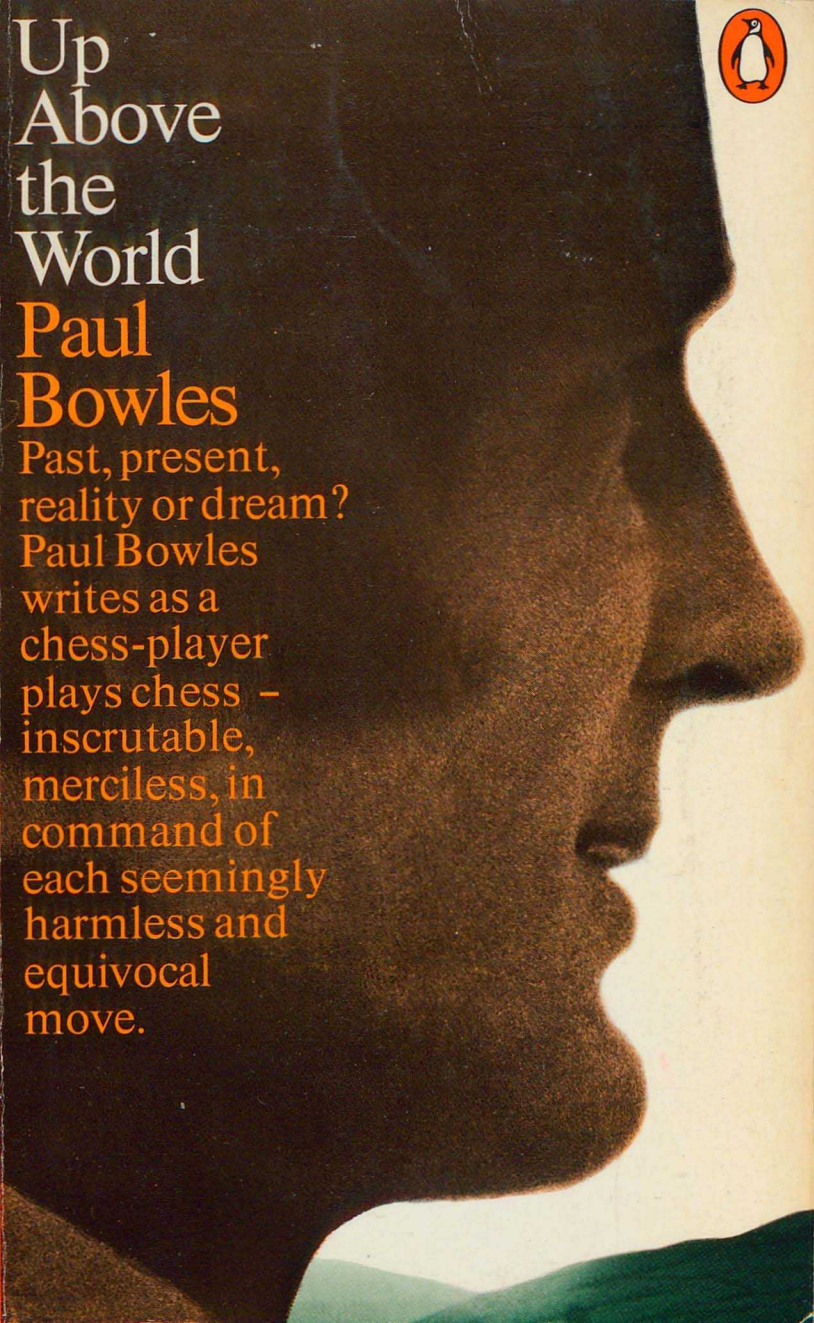




Up
Above
the
World

Paul
Bowles

Past, present,
reality or dream?
Paul Bowles
writes as a
chess-player
plays chess -
inscrutable,
merciless, in
command of
each seemingly
harmless and
equivocal
move.



Penguin Books
Up Above the World

7840

Paul Bowles, writer, translator and composer, was born in New York in 1910. He went to the University of Virginia because Poe had been there, and was also educated in Paris and Berlin. Back in America, he studied musical composition under Aaron Copland and wrote as music critic for the *Herald Tribune*. In 1949 he went to Ceylon, and for some time owned an island there, but he now lives in Morocco, the scene of most of his novels. These include *The Sheltering Sky* (1949), *Let It Come Down* (1952), *The Spider's House* (1955), and *Up Above The World* (1967). In 1964 he finished three years' work on *A Life Full of Holes*, the story of an illiterate North African Moslem which he tape-recorded and translated from the Moghrebi. In the same way he collaborated with Mohammed Mrabet to produce *Love With a Few Hairs* (1966), and *The Lemon* (1969), among other works. He has also written many short stories, music for films and the theatre, scores for ballet, and three operas. He is married to the novelist Jane Bowles.

W. H. Auden
Vernon F.