

Turina

MUSIC BRANCH
COMMUNITY ARTS ASSOCIATION
of Santa Barbara

presents

Aguilar Lute Quartet
of Madrid

Laudin (Small Lute) - - - - - *Esequiel Aguilar*
Laudete (Medium Lute) - - - - - *Pepe Aguilar*
Laud (Original Lute) - - - - - *Elisa Aguilar*
Laudon (Large Lute) - - - - - *Paco Aguilar*

Spanish Lutes

(Instrumental Ensemble Originated by the Aguilars)



LOBERO THEATRE
Monday Evening, January 11, 1932
8:30 o'clock

PROGRAM

I.

- (a) Allemande (17th Century) - - - *William Croft*
Arranged by the Aguilars
- (b) Sonata in D (18th Century) - - - *Padre Soler*
Arranged for the Aguilars by J. NIN
- (c) Cordoba (From "Cantos de Espana") - *Isaac Albeniz*
Arranged by the Aguilars
The deep silence of the night upon which the perfume of jasmine falls upon the air one hears the Etuzlas accompanying the serenades and the sweet and romantic melodies are heard in reply.
- (d) Fiesta Mora - - - - - *J. Turina* †
Arranged exclusively for the Aguilars

II.

- Suite No. 2 in B minor - - - - - *J. S. Bach*
 - I. Fugue
 - II. Sarabande
 - III. Polonaise
 - IV. Badinerie

The Aguilars play this work without any changes of the original score.

III.

- (a) De Andalucia - - - - - *Joaquin Nin*
Dedicated to the Aguilars
- (b) Romancillo - - - - - *A. Salazar*
Dedicated to the Aguilars
- (c) Polka—(From "Eight Pieces") - *Igor Stravinsky*
Arranged exclusively for the Aguilars
- (d) Danza del Fuego - - - - - *M. de Falla*
Arranged exclusively for the Aguilars

The "Eight Pieces" and the "Fire Dance" are the first two works arranged for the latest instrumental creation of the Aguilars; the LAUDETTE, or medium lute, which now stand equidistant between the LADIN (small lute) and the LAUD (original lute).